

## Music & Dance Faculty Meeting

Minutes of March 9, 2016

**Faculty in Attendance:** Abbott, Baird, Boss, Brown, Crumb, Dorsey, Foley, Gearhart, Grose, Henniger, Kajikawa, Kerner, Koenigsberg, McCallum, Manis, Nobile, Pack, S.Paul, Peña, Pologe, Ponto, S.Rodgers, Shaffer, Shner, Smith, Stolet, Straka, Vacchi, Van Dreel, Vanscheeuwijck, Vargas, Viens, Wagoner, Wayte(Larry), Wiltshire, Woideck, Wolf (38)

**Staff in Attendance:** Bach, LaFayette, Littlejohn, Merydith, (4)

**Faculty Not in Attendance, But Excused:** Barth (guest), Case (teach), Dossin (senate), Esquivel (rehearsal), Gries (meeting), Iddrisu (travel), Jacobs (teach), Kramer (sabb), Kruckenberg (teach), Latarski (teach), Lucktenberg (health), McWhorter (teach), Mentzel (sabb), Olin (teach), Wayte(Laura) (teach) (14)

**Faculty Not in Attendance:** Cheung, DeMartino, Denny, Grasso, Hobbs, Jantzi, Johnson, Kyr, McQuilkin, Owen, P.Paul, Riley, Tedards, Udell, Wachter, Zaerr (16)

Arrangement for the following voting proxies were made in advance of the meeting: Esquivel (to Grose), Kruckenberg (to Vanscheeuwijck), Laura Wayte (to Larry Wayte).

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### GREETINGS & APPROVAL OF MINUTES

Dean Foley brought the meeting to order at 3:00 pm. Hearing no objections or corrections, the minutes of the music faculty meeting of February 3, 2016, were accepted as written.

### ANNOUNCEMENTS

#### DEAN'S ANNOUNCEMENTS

- **Performance faculty FAC** substitute for spring term is required. Last call for self/nominations is this Friday. An online balloting will be conducted.
- **Dean's Office blog.** A new website — [blogs.uoregon.edu/somddean](http://blogs.uoregon.edu/somddean) — is a resource for faculty and staff that will have copies of current documents, such as governance and P&T procedures, forms, faculty meeting agendas, minutes, and notices of motion, and deadlines. Merydith is building it and is open to suggestions as to what to include. The link for this blog is now a part of her email signature block.

### MOTIONS

#### From the Graduate Committee

**1. Remove MUS 611 Research Methods from Ph.D. Musicology and Music Education Checklists**

**Proposal:** The Graduate Committee proposes to remove MUS 611 Research Methods from Ph.D. Musicology and Music Education Checklists

The motion was seconded by Grose and the question was called with no discussion: **25 yes to 1 no by paper ballot. The motion is approved.**

**2. Change doctoral performance admission requirement**

**Proposal:** The Graduate Committee proposes to discontinue the GRE requirement for admission to doctoral music performance degree programs.

The motion was seconded by Vacchi. In a brief discussion it was clarified that we are one of the few schools that still require a GRE for admission. The question was called: **25 yes to 1 no by paper ballot. The motion is approved.**

### From the Undergraduate Committee

#### 3. Revise the current BA/BS General Music major

**Proposal:** See two attached checklists.

**Discussion:** This revises the BA/BS to be less like a professional degree and more like a liberal arts degree. This is not a vote on a performance area concentration. We are trying to make a separation from the BMus. Currently BMus is very close to BA/BS. This change would open up opportunities to more students — honors students, for example.

The question was called by Van Dreel and seconded by Vacchi: **30 yes to 4 no by paper ballot. The motion is approved.**

#### 4. Establish a BA/BS Popular Music Studies area of Concentration

**Proposal:** See two attached checklists.

The question was called and was seconded by S Paul: **34 yes to 0 no by paper ballot. The motion is approved.**

#### 5. New Course Proposal MUS 463/563 Popular Music Studies

**Proposal: Credits:** 4. **Terms offered:** Spring (beginning in 2017). **Taught by:** Dr. Loren Kajikawa

**Course Description:** This seminar explores recent research and foundational texts in the interdisciplinary field of popular music studies. Although casual observers sometimes express surprise that the work of rap artists, heavy metal guitarists, or pop singers is now subject to scholarly inquiry, popular music studies has been an established academic field for over three decades. Each year, articles in peer-reviewed journals, such as *Popular Music*, *Journal of Popular Music Studies*, and *Popular Music and Society*, along with dozens of newly published monographs on pop-related topics, testify to the vitality of the field.

Recognizing music as a site of debate, students will be charged with examining the dynamic nature of popular music both within and beyond the borders of the United States. Considering a wide array of genres—including R&B, jazz, musical theater, country, rock, salsa, hip hop, and others—this course challenges students to understand and analyze how scholars study popular music and explain how it expresses culture, history, identity, and politics. The rubric of popular music studies offers a wide-ranging and contested array of perspectives on race, nationality, gender, sexuality, and other facets of the human experience.

**Discussion:** This course was born out of a meeting with the registrar who suggested creating a smaller seminar course to allow a better opportunity for faculty to meet some of these cross-campus students. The intent is to have a rigorous academic seminar that concentrates on the bigger ideas of popular music.

The question was called and was seconded by Shner: **33 yes to 0 no by paper ballot. The motion is approved.**

#### 6. New Course Proposal MUS 347 Music, Gender, Sexuality

**Proposal: Credits:** 4. **Terms offered:** Summer 2016, Spring 2017. **Taught by:** Dr. Loren Kajikawa

**Course Description:** MUS 347 is a multidisciplinary course that draws primarily from the humanities. This course satisfies an arts and letters group requirement (>1) and the UO's Identity, Pluralism, and Tolerance multicultural study requirement (IP). Music, Gender, Sexuality focuses on the intersections of gender, sexuality, race, and identity in popular music and the Western "classical" canon. By engaging with critical gender theory, this course will encourage students to develop new critical approaches for listening to, making, and writing about music. Over the course of the term, we will try to develop a vocabulary that lets us talk about the complexities of musical practice/transmission, the nuances of gender, and the way music and gender intersect with other social identities. This course will challenge students to identify, analyze, and compare the ways that music and gender are co-productive and co-dependent. We will discuss music's relationship to histories of social inequality. Students will learn about the experiences and challenges faced by the LGBTQ community, as well as various ethnic and racial groups.

This course focuses both on the popular music of the present and recent past, as well as the Western 'classical' canon. By engaging with a variety of music alongside important concepts and texts within critical feminist, queer, and gender theory, students will develop a critical lens through which to perceive music, art, literature, and politics. Classroom activities will alternate between lecture, discussion activities, and in-class writing.

There are no prerequisites for this course, and students should keep in mind that this course is interdisciplinary by nature so I encourage you to bring your own backgrounds and expertise to the class. Knowledge of music theory/the ability to read music is NOT required. A background in gender or race theory, cultural criticism, or music history will be useful but not required.

**Discussion:** This course had been taught by Dr. McLucas for many years. It was thought that the 400-500 level kept students away even though the content of this course had been at an intro level. This change in course number is better truth in advertising. This does not preclude offering a 600-level seminar in the future. The question was called and was seconded by Henniger: **33 yes to 0 no by paper ballot. The motion is approved.**

#### 7. New Course Proposal MUS 367 Survey of African Music

**Proposal: Credits: 4. Terms offered: TBD. Taught by: Dr. Habib Iddrisu**

**Course Description:** This survey course is designed to cover a wide variety of musical expression, including the traditional, neo-traditional, and contemporary mass mediated popular music (Afro-Pop). The course investigates, the social context of the music process, music and historical narratives, music and religious ritual, court music traditions, contemporary issues in Afro-Pop, and various aspects of performance practices. Following the introductory week, the course is divided into regional studies. When possible, guest speakers and artists will visit to share their knowledge with the class.

This course had been taught by Dr. McLucas for many years. It was thought that the 400-500 level kept students away even though the content of this course had been at an intro level. This change in course number is better truth in advertising. This does not preclude offering a 600-level seminar in the future. The question was called and was seconded by S Paul: **34 yes to 0 no by paper ballot. The motion is approved.**

## PARTING ANNOUNCEMENTS

**Library:** Shaffer announced that the Stanley B Greenfield award announcements have gone out. The deadline is coming soon. Anyone with larger purchases are asked to get their information to Shaffer.

**Admissions:** Ponto thanked everyone for getting admission decisions and scholarships in on time.

**Annual Reports:** Merydith gave a shout-out to the first faculty member to submit their 2015 annual report package: Idit Shner.

**OWE Travels.** Dorsey announced that the Oregon Wind Ensemble will be going to the regional conference in Reno of the College Band Directors National Association (CBDNA).

## ADJOURNMENT

The meeting was adjourned a little past 4:00 pm.

Respectfully submitted by,

Anne Merydith  
Dean's Office



UNIVERSITY OF OREGON  
School of Music and Dance

**BA – General Music**

**Complete Requirement Checklist**

Draft 2/22/16

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

**I. Music Core Requirements** At least 36 total credits in combined **musicianship** and **history and culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only).

**Musicianship:** Music Theory I, Music Theory II, Music Theory III, and at least 10 additional credits of the following:

| Course                             | Credits | Term | Grade | Course                             | Credits | Term | Grade |
|------------------------------------|---------|------|-------|------------------------------------|---------|------|-------|
| MUS 131 – Music Theory I           | 2       |      |       | MUS 234 – Aural Skills IV          | 2       |      |       |
| MUS 132 – Music Theory II          | 2       |      |       | MUS 235 – Aural Skills V           | 2       |      |       |
| MUS 133 – Music Theory III         | 2       |      |       | MUS 236 – Aural Skills VI          | 2       |      |       |
| MUS 134 – Aural Skills I           | 2       |      |       | MUS 237 – Keyboard Skills IV       | 1       |      |       |
| MUS 135 – Aural Skills II          | 2       |      |       | MUS 238 – Keyboard Skills V        | 1       |      |       |
| MUS 136 – Aural Skills III         | 2       |      |       | MUS 239 – Keyboard Skills VI       | 1       |      |       |
| MUS 137 – Keyboard Skills I        | 1       |      |       | MUJ 180 – Jazz Performance Lab I   | 2       |      |       |
| MUS 138 – Keyboard Skills II       | 1       |      |       | MUS 181 – Jazz Performance Lab II  | 2       |      |       |
| MUS 139 – Keyboard Skills III      | 1       |      |       | MUS 182 – Jazz Performance Lab III | 2       |      |       |
| MUS 141 – Pop Pno/Musicianship I   | 4       |      |       | MUJ 270 – Jazz Theory              | 2       |      |       |
| MUS 142 – Pop Pno/Musicianship II  | 4       |      |       | MUJ 271 – Functional Jazz Piano I  | 2       |      |       |
| MUS 143 – Pop Pno/Musicianship III | 4       |      |       | MUJ 272 – Functional Jazz Piano II | 2       |      |       |
| MUS 151 – Popular Songwriting >1   | 4       |      |       | MUJ 273 – Jazz Improvisation I     | 2       |      |       |
| MUS 231 – Music Theory IV          | 2       |      |       | MUJ 274 – Jazz Improvisation II    | 2       |      |       |
| MUS 232 – Music Theory V           | 2       |      |       | MUS 447 – Digital Audio and Sound  | 4       |      |       |
| MUS 233 – Music Theory VI          | 2       |      |       |                                    |         |      |       |

**History and Culture:** One *Survey of Music History* course and at least 12 additional credits of the following:

| Course                                   | Cr | Term | Grade | Course                                    | Cr | Term | Grade |
|--|----|------|-------|---|----|------|-------|
| MUS 267 – <i>Survey Music History</i> >1 | 4  |      |       | MUS 358 – Mus in Wrld Cultures >1 (IC)    | 4  |      |       |
| MUS 268 – <i>Survey Music History</i> >1 | 4  |      |       | MUS 359 – Music of the Americas >1 (IC)   | 4  |      |       |
| MUS 269 – <i>Survey Music History</i> >1 | 4  |      |       | MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (AC) | 4  |      |       |
| MUS 125 – Understanding Music >1         | 4  |      |       | MUS 363 – Beatles and Their Times >1      | 4  |      |       |
| MUS 227 – Elem Electronic Music >1       | 4  |      |       | MUS 365 – Regional Ethnomusicology (IC)   | 4  |      |       |
| MUS 250 – Pop Music Global Ctxt (IP)     | 4  |      |       | MUS 382 – American Musical Theater >1     | 4  |      |       |
| MUS 264 – Rock History 1950-70 (AC)      | 4  |      |       | MUS 451 – Intro to Ethnomusicology (IC)   | 4  |      |       |
| MUS 265 – Rock History 1965-Pres (AC)    | 4  |      |       | MUS 452 – Musical Instruments World (IC)  | 4  |      |       |
| MUS 270 – History of the Blues >1 (AC)   | 4  |      |       | MUS 459 – African Music (IC)              | 4  |      |       |
| MUS 281 – Music Woodstock Gen (IP)       | 4  |      |       | MUS 460 – Music and Gender (IP)           | 4  |      |       |
| MUS 345 – Music, Politics, Race >1 (AC)  | 4  |      |       | MUS 462 – Pop Mus African Diaspora (IP)   | 4  |      |       |
| MUS 349 – American Protest Music (AC)    | 3  |      |       | MUS 463 – Popular Music Studies           | 4  |      |       |
| MUS 351 – Bach and Handel >1             | 4  |      |       | MUS 470 – History of Electroacoustic      | 3  |      |       |
| MUS 353 – Survey of Opera >1             | 4  |      |       | MUJ 350 – Hist of Jazz 1900-1950 >1 (AC)  | 4  |      |       |
| MUS 356 – Innovative Jazz Music (AC)     | 4  |      |       | MUJ 351 – Hist of Jazz 1940-Pres >1 (AC)  | 4  |      |       |

> and ( ) annotations indicate general-education group and multicultural attributes.

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

## II. General Studies

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups: Arts and Letters (>1), Science (>2) and Social Science (>3). For a list of approved courses, visit registrar.uoregon.edu/group\_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

|  |  |
|--|--|
| <b>WRITING</b><br><i>WR 121</i> 4 _____<br><i>WR 122 or 123</i> 4 _____<br><b>MULTICULTURAL COURSES</b> One approved course in <u>two</u> of the following categories: (may double as group-satisfying; no major-code restriction)<br><i>AC:</i> _____ 4 _____<br><i>IP:</i> _____ 4 _____<br><i>IC:</i> _____ | <b>SCIENCE GROUP</b> (15 credits)<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br><i>Recommended courses: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i> |
| <b>ARTS &amp; LETTERS GROUP</b> (15 credits)<br><i>MUS 26_ - Survey Music History *</i> 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____   | <b>SOCIAL SCIENCE GROUP</b> (15 credits)<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____   |

\* If music is your only or first-listed major, a maximum of one music-subject (MUS/MUJ) course may be applied to Arts & Letters.

## Foreign Language Requirement

The B.A. Foreign Language requirement may be met by:

Satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** An examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement may not also count toward group requirements.*

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

## III. Specific Major Requirements

**Performance Studies:** At least 3 terms of MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

**Ensembles:** Six different terms. For approved ensembles, check the Catalog.

**Additional Credits in Music:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

## IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

1/15/16 Edits

Removed from Musicianship core options:

MUS 446 – Computer Music Applic.

MUS 449 – Creativity in Technology

MUS 450 – SensorMusik

MUS 476 – 478 Digital Audio Work I-III

MUS 480 – 482 Audio Recording I-III

Added to Music and Culture core options:

MUJ 350 – Hist of Jazz 1900-1950

MUJ 351 – Hist of Jazz 1940-Pres

1/22/16 Edits

Removed from Musicianship core options:

MUJ 480-482 – Jazz Performance Lab

1/27/16 Edits

Added to Musicianship core options:

MUJ 180-182 – Jazz Performance Lab

Required in History/Culture: One Survey course; not required in History/Culture: Mus World Cultures

2/9/16 Edits

Added to Musicianship core requirement:

MUS 133

Changed ensemble requirement to six different terms, per catalog

Changed "Electives" to "Additional Credits in Music" (a recommendation from Assoc. Registrar, since some additional credits may be earned from additional courses listed in the core)

2/14

Rock history courses added.

2/22

Loren's new class added. Electives changed to 12 (from 16).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*





UNIVERSITY OF OREGON  
School of Music and Dance

**BS – General Music**

**Complete Requirement Checklist**

Draft 2/22/16

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

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**Musicianship:** Music Theory I, Music Theory II, Music Theory III, and at least 10 additional credits of the following:

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| MUS 136 – Aural Skills III         | 2       |      |       | MUS 239 – Keyboard Skills VI       | 1       |      |       |
| MUS 137 – Keyboard Skills I        | 1       |      |       | MUS 180 – Jazz Performance Lab I   | 2       |      |       |
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| MUS 151 – Popular Songwriting >1   | 4       |      |       | MUS 273 – Jazz Improvisation I     | 2       |      |       |
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| MUS 351 – Bach and Handel >1            | 4  |      |       | MUS 470 – History of Electroacoustic      | 3  |      |       |
| MUS 353 – Survey of Opera >1            | 4  |      |       | MUS 350 – Hist of Jazz 1900-1950 >1 (AC)  | 4  |      |       |
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## II. General Studies

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|  |   |
|--|---|
| <p><b>WRITING</b></p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL</b> One course in <u>two</u> of the following categories:<br/><i>(may double as group-satisfying; no major-code restriction)</i></p> <p>AC: _____ 4 _____</p> <p>IP: _____ 4 _____</p> <p>IC: _____</p> | <p><b>SCIENCE GROUP</b> (15 credits)</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i></p> |
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\* If music is your only or first-listed major, a maximum of one music-subject (MUS/MUJ) course may be applied to Arts & Letters.

## Bachelor of Science Requirement

One year college-level coursework in Mathematics and/or Computer Science. See catalog under "Bachelor of Science Requirements," your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with ">4" or ">5" in the Schedule of Classes. These courses may not be double-counted to satisfy group requirements.

| Math/Computer Science | Credits | Term | Grade |
|-----------------------|---------|------|-------|
|                       |         |      |       |
|                       |         |      |       |
|                       |         |      |       |

## III. Specific Major Requirements

- Performance Studies:** At least 3 terms of MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.S.)
- Ensembles:** Six different terms. For approved ensembles, check the Catalog.
- Additional Credits in Music:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

## IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
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1/15/16 Edits

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Added to Music and Culture core options:

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1/22/16 Edits

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2/14

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UNIVERSITY OF OREGON  
School of Music and Dance

## BA – Popular Music Studies

### Complete Requirement Checklist

Draft 2/22/16

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only).

**Musicianship: Popular Songwriting** and either *Music Theory I, Popular Piano and Musicianship I, or Jazz Performance Lab I*, plus at least 10 additional credits of the following:

| Course                               | Credits  | Term | Grade | Course                               | Credits | Term | Grade |
|--------------------------------------|----------|------|-------|--------------------------------------|---------|------|-------|
| <b>MUS 151 – Popular Songwriting</b> | <b>4</b> |      |       | MUS 139 – Keyboard Skills III        | 1       |      |       |
| MUS 131 – Music Theory I             | 2        |      |       | MUS 142 – Pop Piano/Musicianship II  | 4       |      |       |
| MUS 141 – Pop Piano/Musicianship I   | 4        |      |       | MUS 143 – Pop Piano/Musicianship III | 4       |      |       |
| MUJ 180 – Jazz Performance Lab I     | 2        |      |       | MUS 447 – Digital Audio and Sound    | 4       |      |       |
| MUS 132 – Music Theory II            | 2        |      |       | MUJ 181 – Jazz Performance Lab II    | 2       |      |       |
| MUS 133 – Music Theory III           | 2        |      |       | MUJ 182 – Jazz Performance Lab III   | 2       |      |       |
| MUS 134 – Aural Skills I             | 2        |      |       | MUJ 270 – Jazz Theory                | 2       |      |       |
| MUS 135 – Aural Skills II            | 2        |      |       | MUJ 271 – Functional Jazz Piano I    | 2       |      |       |
| MUS 136 – Aural Skills III           | 2        |      |       | MUJ 272 – Functional Jazz Piano II   | 2       |      |       |
| MUS 137 – Keyboard Skills I          | 1        |      |       | MUJ 273 – Jazz Improvisation I       | 2       |      |       |
| MUS 138 – Keyboard Skills II         | 1        |      |       | MUJ 274 – Jazz Improvisation II      | 2       |      |       |

**History and Culture: Popular Music Studies** and at least 12 additional credits of the following:

| Course                                 | Credits  | Term | Grade | Course                              | Credits | Term | Grade |
|--|----------|------|-------|-------------------------------------|---------|------|-------|
| <b>MUS 463 – Popular Music Studies</b> | <b>4</b> |      |       | MUJ 350 – History of Jazz 1900-1950 | 4       |      |       |
| MUS 227 – Elements Electronic Music    | 4        |      |       | MUJ 351 – History of Jazz 1940-Pres | 4       |      |       |
| MUS 250 – Pop Music Global Context     | 4        |      |       | MUS 359 – Music of the Americas     | 4       |      |       |
| MUS 264 – Rock History 1950-70         | 4        |      |       | MUS 360 – Hip-Hop: Hst, Ctr, Aes    | 4       |      |       |
| MUS 265 – Rock History 1965-Pres       | 4        |      |       | MUS 363 – Beatles and Their Times   | 4       |      |       |
| MUS 270 – History of the Blues         | 4        |      |       | MUS 382 – American Musical Theater  | 4       |      |       |
| MUS 281 – Music Woodstock Gen          | 4        |      |       | MUS 462 – Pop Mus African Diaspora  | 4       |      |       |
| MUS 345 – Music, Politics, Race        | 4        |      |       |                                     |         |      |       |

## II. Degree Requirements

### Foreign Language Requirement

The B.A. Foreign Language requirement may be met by:

Satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** An examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

### General Studies

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group\_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

|  |  |
|--|--|
| <b>WRITING</b><br>WR 121 4 _____<br>WR 122 or 123 4 _____<br><b>MULTICULTURAL</b> One course in <u>two</u> of the following categories:<br><i>(may double as group-satisfying; no major-code restriction)</i><br>AC: _____ 4 _____<br>IP: _____ 4 _____<br>IC: _____ 4 _____ | <b>SCIENCE GROUP</b> (15 credits)<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br><i>Recommended courses: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i> |
| <b>ARTS &amp; LETTERS GROUP</b> (15 credits)<br>MUS 26_ - Survey Music History * 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____  | <b>SOCIAL SCIENCE GROUP</b> (15 credits)<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____<br>_____ 4 _____   |

Note: If music is your only or first listed major, a maximum of one music-subject (MUS/MUJ) course may be applied to Arts & Letters.

### III. Performance and Additional Music Coursework

**Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

|                                       |                                      |                                    |
|---------------------------------------|--------------------------------------|------------------------------------|
| MUS 393 – Electronic Device Orchestra | MUS 395 – Oregon Marching Band       | MUJ 390 – Jazz Lab Band III        |
| MUS 394 – Hip Hop Ensemble            | MUS 397 – Gospel Singers             | MUJ 391 – Jazz Lab Band II         |
| MUS 394 – Jazz Guitar Ensemble        | MUS 397 – University Gospel Choir    | MUJ 392 – Oregon Jazz Ensemble     |
| MUS 394 – Latin Jazz Ensemble         | MUS 397 – University Gospel Ensemble | MUJ 395 – Small Jazz Ensemble      |
| MUS 394 – Studio Guitar Ensemble      | MUS 410 – Ethnic Music Ensemble      | DAN 410 – Dema African Performance |

**Performance Studies:** At least 3 terms of MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

**Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

### IV. Interdisciplinary Studies

At least 8 credits of non-music, interdisciplinary courses related to popular music studies and approved by the Music Undergraduate Office, such as AAD 434 – Arts Entrepreneurship, CINE 399 – Music Television, CINE 425 – Making Music Video, ES 310 – Race and Popular Culture. For a list of pre-approved courses, see music advisor.

### V. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*



UNIVERSITY OF OREGON  
School of Music and Dance

## BS – Popular Music Studies

### Complete Requirement Checklist

Draft 2/22/16

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only).

**Musicianship: Popular Songwriting** and either *Music Theory I, Popular Piano and Musicianship I, or Jazz Performance Lab I*, plus at least 10 additional credits of the following:

| Course                               | Credits  | Term | Grade | Course                               | Credits | Term | Grade |
|--------------------------------------|----------|------|-------|--------------------------------------|---------|------|-------|
| <b>MUS 151 – Popular Songwriting</b> | <b>4</b> |      |       | MUS 139 – Keyboard Skills III        | 1       |      |       |
| MUS 131 – Music Theory I             | 2        |      |       | MUS 142 – Pop Piano/Musicianship II  | 4       |      |       |
| MUS 141 – Pop Piano/Musicianship I   | 4        |      |       | MUS 143 – Pop Piano/Musicianship III | 4       |      |       |
| MUJ 180 – Jazz Performance Lab I     | 2        |      |       | MUS 447 – Digital Audio and Sound    | 4       |      |       |
| MUS 132 – Music Theory II            | 2        |      |       | MUJ 181 – Jazz Performance Lab II    | 2       |      |       |
| MUS 133 – Music Theory III           | 2        |      |       | MUJ 182 – Jazz Performance Lab III   | 2       |      |       |
| MUS 134 – Aural Skills I             | 2        |      |       | MUJ 270 – Jazz Theory                | 2       |      |       |
| MUS 135 – Aural Skills II            | 2        |      |       | MUJ 271 – Functional Jazz Piano I    | 2       |      |       |
| MUS 136 – Aural Skills III           | 2        |      |       | MUJ 272 – Functional Jazz Piano II   | 2       |      |       |
| MUS 137 – Keyboard Skills I          | 1        |      |       | MUJ 273 – Jazz Improvisation I       | 2       |      |       |
| MUS 138 – Keyboard Skills II         | 1        |      |       | MUJ 274 – Jazz Improvisation II      | 2       |      |       |

**History and Culture: Popular Music Studies** and at least 12 additional credits of the following:

| Course                                 | Credits  | Term | Grade | Course                              | Credits | Term | Grade |
|--|----------|------|-------|-------------------------------------|---------|------|-------|
| <b>MUS 463 – Popular Music Studies</b> | <b>4</b> |      |       | MUJ 350 – History of Jazz 1900-1950 | 4       |      |       |
| MUS 227 – Elements Electronic Music    | 4        |      |       | MUJ 351 – History of Jazz 1940-Pres | 4       |      |       |
| MUS 250 – Pop Music Global Context     | 4        |      |       | MUS 359 – Music of the Americas     | 4       |      |       |
| MUS 264 – Rock History 1950-70         | 4        |      |       | MUS 360 – Hip-Hop: Hst, Cltr, Aes   | 4       |      |       |
| MUS 265 – Rock History 1965-Pres       | 4        |      |       | MUS 363 – Beatles and Their Times   | 4       |      |       |
| MUS 270 – History of the Blues         | 4        |      |       | MUS 382 – American Musical Theater  | 4       |      |       |
| MUS 281 – Music Woodstock Gen          | 4        |      |       | MUS 462 – Pop Mus African Diaspora  | 4       |      |       |
| MUS 345 – Music, Politics, Race        | 4        |      |       |                                     |         |      |       |

## II. Degree Requirements

### Mathematics/Computer Science

One year college-level coursework in Mathematics and/or Computer Science. See catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not be double-counted to satisfy group requirements.

| Math/Computer Science | Credits | Term | Grade |
|-----------------------|---------|------|-------|
|                       |         |      |       |
|                       |         |      |       |
|                       |         |      |       |

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

### General Studies

All Bachelor of Science students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group\_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

|  |   |
|--|---|
| <p><b>WRITING</b></p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL</b> One course in <u>two</u> of the following categories:<br/><i>(may double as group-satisfying; no major-code restriction)</i></p> <p>AC: _____ 4 _____</p> <p>IP: _____ 4 _____</p> <p>IC: _____ 4 _____</p> | <p><b>SCIENCE GROUP</b> (15 credits)</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i></p> |
| <p><b>ARTS &amp; LETTERS GROUP</b> (15 credits)</p> <p>MUS 26_ - Survey Music History * 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>   | <p><b>SOCIAL SCIENCE GROUP</b> (15 credits)</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>   |

Note: If music is your only or first listed major, a maximum of one music-subject (MUS/MUJ) course may be applied to Arts & Letters.

### III. Performance and Additional Music Coursework

**Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

|                                       |                                      |                                    |
|---------------------------------------|--------------------------------------|------------------------------------|
| MUS 393 – Electronic Device Orchestra | MUS 395 – Oregon Marching Band       | MUJ 390 – Jazz Lab Band III        |
| MUS 394 – Hip Hop Ensemble            | MUS 397 – Gospel Singers             | MUJ 391 – Jazz Lab Band II         |
| MUS 394 – Jazz Guitar Ensemble        | MUS 397 – University Gospel Choir    | MUJ 392 – Oregon Jazz Ensemble     |
| MUS 394 – Latin Jazz Ensemble         | MUS 397 – University Gospel Ensemble | MUJ 395 – Small Jazz Ensemble      |
| MUS 394 – Studio Guitar Ensemble      | MUS 410 – Ethnic Music Ensemble      | DAN 410 – Dema African Performance |

**Performance Studies:** At least 3 terms of MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

**Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

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