

Student: _____ Term: _____

| SCALES | Metronome Marking | | | | | |
|---------------------------------|-------------------|----|-----|-----|-----|-----|
| Major: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Natural Minor: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Harmonic Minor: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Classical Melodic Minor: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Ascending Melodic Minor: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Diminished [Octatonic]: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |
| Whole Tone [Hexatonic]: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range in Thirds | | | | | | |
| Full Range in Fourths | | | | | | |

All scales and arpeggios will be performed in **16th notes (four notes per beat)**. If you are unable to play the exercise at quarter = 60 in 16th notes, find the tempo you can clearly execute the exercise and begin the process of increasing the tempo until you are comfortable playing the exercise in 16th notes. **Do not mark off an exercise unless you play it perfectly in 16th notes.**

Have Fun!

• University of Oregon • School of Music and Dance • Saxophone Studio •

| ARPEGGIOS | Metronome Marking | | | | | |
|------------------------|--------------------------|-----------|------------|------------|------------|------------|
| Major: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range Broken | | | | | | |
| Full Range in "Thirds" | | | | | | |
| Minor: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range Broken | | | | | | |
| Full Range in "Thirds" | | | | | | |
| Diminished: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range Broken | | | | | | |
| Full Range in "Thirds" | | | | | | |
| Augmented: | 60 | 80 | 100 | 120 | 140 | 160 |
| Full Range | | | | | | |
| Full Range Broken | | | | | | |
| Full Range in "Thirds" | | | | | | |

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|------|
| 1 - |
| 2 - |
| 3 - |
| 4 - |
| 5 - |
| 6 - |
| 7 - |
| 8 - |
| 9 - |
| 10 - |