

*All subject to change	Reading Schedule		Major Assignments Due
Week and Theme	Mon. Readings/Assignments	Wed. Readings/Assignments	M/T/W/R/F/S/Sun: See full descriptions for details. **Homework, quizzes, and individual "outside text" blog post not shown.
1: Introductions to the End of the World	McKibben, "What the Warming World Needs Now, is Art, Sweet Art" Crutzen, "Geology of Mankind" Will, "Dark Green Doomsayers"	Buell, "Environmental Apocalypticism" Carson, "A Fable For Tomorrow" Le Guin, "Interview"	W: Introduction Survey
2: 19th, Early 20th-Century Modernity and Environmental Crisis	Marsh, from <i>Man and Nature</i> Carson, from <i>Silent Spring</i> Leopold, "Thinking Like a Mountain" Teasedale, "There Will Come Soft Rains"	Marinetti, "The Futurist Manifesto" Forster, "The Machine Stops"	F: 1 st All Blog Post: Future "Voicemail" – no mandatory responses F: (by email): Imagining Utopias Location Selection
3: Welcome to the Atomic Era and Postwar Development!	<i>Do Androids Dream of Electric Sheep?</i> 1-84 Optional: Harraway, "Cyborg Manifesto"	<i>Do Androids Dream of Electric Sheep?</i> 85-166	Sun @5PM: Red Fish: Post on BR/DADOES
4: The Trouble with People (and androids): Population vs Capitalism and the IPAT formula	<i>Do Androids Dream of Electric Sheep?</i> 167-244 Watch <i>Bladerunner</i> (1982) before class (available on youtube, etc)	Ehrlich, from <i>The Population Bomb</i> Hardin, "Lifeboat Ethics" Commoner, from <i>The Closing Circle</i>	T@ 5PM: Blue Fish: 2 responses to RFs' posts F: (by email): Imagining Utopias Location Survey
5: Regarding Climate Change:	Parenti, from <i>Tropic of Chaos</i> (part I) Norgaard, from <i>Living in Denial</i>	Nixon, from <i>Slow Violence</i> (1-10) Maathai, "Nobel Prize Acceptance Speech"	
6: Neoliberalism and Climate Change	<i>Parable of the Sower</i> 1-100	<i>Parable of the Sower</i> 101-173	Sun@5PM: Blue Fish: Post on POTS/Week 5 texts

7: Empathy and Religion: Ways out of Crisis?	<i>Parable of the Sower</i> 173-278	<i>Parable of the Sower</i> 279-329	T@5PM.: Red Fish: 2 responses to BFs' posts
8: "From Apocalypse to Way of Life:" Living in a Drowned World	In-class viewing: <i>Beasts of the Southern Wild</i> (2012) F. Buell, from <i>From Apocalypse to Way of Life</i>	Moser, <i>Canary Project</i> hooks, "No Love in the Wild"	F: All Blog Post: 200 word update on Utopias project—no mandatory responses
9: "The Future Ain't What It Used To Be," --or-- the Unnatural Selfies?	<i>Odds Against Tomorrow</i> 1-91 Evancie, "So Hot Right Now: Has Climate Change Created a New Literary Genre?"	<i>Odds Against Tomorrow</i> 91-170	
10: "Running into Running Out" or "Transformation without Apocalypse?" Either Way, a Brave New World	<i>Odds Against Tomorrow</i> 171-248	<i>Odds Against Tomorrow</i> 249-306 Imagining Utopias Final Presentations	W: Course Portfolio
Final Meeting:	Imagining Utopias Final Presentations finish		