UNIVERSITY OF OREGON

Winter 2017 Final Curriculum Report

March 20, 2017

Prepared by the University of Oregon Committee on Courses



WINTER 2017 FINAL CURRICULUM REPORT March 20, 2017

TABLE OF CONTENTS

Overview	Page
Motion	
Course Proposals	
Graduate School	2
College of Arts and Sciences	3
Robert Donald Clark Honors College	6
School of Architecture and Allied Arts	7
Charles H. Lundquist College of Business	7
College of Education.	8
School of Journalism and Communication	9
School of Law	10
School of Music and Dance	10
Physical Education and Recreation.	11
Denied Proposals	11
Pending Proposal	12
Withdrawn Proposals	13
Dropped Courses	14
Other Curricular Matters	15

WINTER 2017 FINAL CURRICULUM REPORT March 20, 2017

OVERVIEW

The body of this report consists of two major sections: **Course Proposals** reviewed winter 2017 and **Other Curricular Matters.**

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2017, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during fall term and will submit a quarterly report to the University Senate in December. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2017

March 15, 2017—First-round spring submissions due to UOCC. Courses must be entered into CourseLeaf by this date.

May 17, 2017—Final report due to Senate.

May 24, 2017—Senate votes on report.

Fall 2017

September 27, 2017—First-round fall submissions due to UOCC. Courses must be entered into CourseLeaf by this date.

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting Colin Brand Christian Cherry Gordon Hall Roberta Mann

Boyana Norris Jana Prikyl Mike Urbancic Frances White, chair **Ex officio** Ron Bramhall Sue Eveland Sara Hodges Mike Jefferis Bil Morrill Scott Skelton

Staff Brian Lowery Kathy Warden

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either P/N or for letter grades. "P/N only" or "graded only" indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. "Sequence" after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

GRADUATE SCHOOL

GRADUATE STUDIES

NEW COURSE(S)

GRST 602 Supervised College Teaching (1–5R) [P/N only] Repeatable.

GRST 607 Seminar: [Topic] (1–5R) Repeatable.

GRST 608 Colloquium: [Topic] (1–9**R**) [P/N only] Repeatable.

GRST 610 Experimental Course (1–5R) Repeatable.

GRST 624 Teaching in United States Universities (3) Strategies for successful communication with undergraduates. Focuses on increasing cross-cultural awareness and developing language and interaction skills for effective instruction. Topics include presenting material, fielding questions, leading discussions, supervising labs.

GRST 631 Graduate and Scholarly Writing I (3) Prepares first-year international graduate students to write academic papers; emphasis on fluency, organization, discourse conventions, accuracy, documentation, and appropriateness for writing tasks, including summaries, reviews, projects, reports, and research papers.

GRST 632 Graduate and Scholarly Writing II (3) For advanced international graduate students currently writing about their own research; emphasis on conventions for writing proposals, theses, dissertations, and articles for publication, with attention to accuracy in language use. Prereq: GRST 631.

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSE(S)

ANTH 650 African Studies Seminar (4) Introduction to the ways researchers study Africa-related topics by surveying the types of data, analytical methods, and research questions asked in different subjects, from the natural sciences to the humanities. *Effective spring 2017*.

EXISTING COURSE(S)

ANTH 173 Evolution of Human Sexuality (4)

(Add online version of course)

ANTH 173 Evolution of Human Sexuality (4) Includes basic genetics, physiology, and behavior. Evolution of sex, of the sexes, and of the role of sex in mammal, primate, and human behavior. *Previously approved to satisfy Category III: Science general-education group requirement. Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ANTH 417 Field Methods in Cultural Anthropology (4)

(Reactivate graduate level)

ANTH 417/517 Field Methods in Cultural Anthropology (4) Techniques of participant observation, community definition and extension, nondirective interviewing, and establishing rapport. Provides theoretical perspectives and emphasizes investigator's ethical responsibilities. *Effective spring 2017*.

BIOLOGY

NEW COURSE(S)

BI 620 Molecular Genetics (4) [Graded only] Use of modern genetic techniques to analyze gene function. Illustrates the use of model organisms including yeast, worms, flies, and mice. Covers forward genetics (function-driven gene discovery) and reverse genetics.

EXISTING COURSE(S)

(UOCC administrative action) BI 426/526 Genetics of Cancer (4) Prereq: BI 320 or BI 322. (Change prerequisite)

BI 426/526 Genetics of Cancer (4) Genetic regulation of cancer. Topics include oncogenes and tumor suppressor genes, signal transduction pathways, genetic animal models, and rationale treatment design. Lectures, discussions. Prereq: BI 214 or BI 282H; one course from BI 320, BI 322.

CHEMISTRY

NEW COURSE(S)

CH 670 Industrial Polymer Projects Laboratory (4) Polymer industry–focused projects with emphasis on formulation and optimization of adhesives, coatings, thermoplastics, thermosets, drug delivery systems, biopolymers, personal care products. Prereq: CH 667, CH 668, CH 669. *Effective summer 2017*.

CH 680 Electronics and Vacuum Systems (4) Introduction to modern electronic components, circuits, basic vacuum theory, vacuum failure modes, measurement systems, and troubleshooting. *Effective spring 2017*.

CH 681 Introduction to Electron Microscopy (4) Introduction to theory and best practices for applying scanning electron (SEM) and transmission electron microscopy (TEM) in materials science. *Effective spring 2017*.

CH 682 Electron Microprobe Analysis (4) Introduction to the theory and operation of instrumentation for electron microprobe analysis (EPMA) in materials science and geochemistry. *Effective spring 2017*.

CH 683 Surface Analysis (4) Introduction to theory and best practices for surface analysis techniques (XPS and ToF-SIMS), with focus on applications for materials science. *Effective spring 2017*.

CINEMA STUDIES

EXISTING COURSE(S)

CINE 425 Cinema Production [Topic] (4R) Repeatable twice for a maximum of 12 credits. (Change conditions of repeatability)

CINE 425 Cinema Production: [Topic] (4R) Exploration of intermediate-to-advanced techniques used in cinema production, from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

ENGLISH

NEW COURSE(S)

ENG 209 The Craft of the Sentence (4) [Graded only for majors] Study of basic sentence mechanics, grammatical terminology, and the conventions of punctuation. Includes some historical background on the development of English grammar. Students cannot receive credit for both ENG 209 and LING 494. *Effective spring term.*

EXISTING COURSE(S)

ENG 313 Teen and Children's Literature (4) Books for young readers, their social implications and historical context, from the 19th century to the present.

(Change course description.)

ENG 313 Teen and Children's Literature (4) [Graded only for majors] Books for young readers, their social implications and historical context, from the 19th century to the present. Explores interplay between the classroom experience and internships—volunteering at K–12 schools. *Request for Category I: Arts and Letters general-education group requirement denied.*

HISTORY

EXISTING COURSE(S)

HIST 273 Introduction to American Environmental History (4) Introduction to concepts, concerns, and methods of environmental history, especially in the context of American history to the present.

(Title change, description change, multicultural status)

HIST 273 Introduction to Environmental History (4) Introduction to concepts, concerns, and methods of environmental history. *Previously approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.* Removed *Category A: American Cultures multicultural requirement.*

(UOCC administrative action)

HIST 482/582 Latin America's Indian Peoples (4)

(Title change)

HIST 482/582 Aztecs and Incas (4) Impact of Iberian conquest and settlement on the lives of the indigenous peoples of the Caribbean, Mexico, Central America, and South America. *Previously approved to satisfy Category C: International Cultures multicultural requirement.*

LINGUISTICS

EXISTING COURSE(S)

(UOCC administrative change) LING 302 Introduction to Linguistic Behavior (4) Prereq: prior course work at the 200 or 300 level in linguistics is required.

(Remove prerequisite)

LING 302 Introduction to Linguistic Behavior (4) Study of language as a human behavior, focusing on developmental, cognitive, and social aspects of language use. Theories and methods involved in empirical, quantitative linguistics. *Previously approved to satisfy Category II: Social Science general-education group requirement. Effective winter 2017.*

POLITICAL SCIENCE

EXISTING COURSE(S)

(UOCC administrative action) PS 368 Gendering the Law (Title change) **PS 368 Gender in the Law (4)** Exa is featured. Focuses on reproductive

PS 368 Gender in the Law (4) Examines the role courts play in framing and shaping policies in which gender is featured. Focuses on reproductive rights, pregnancy and abortion, domestic violence, rape, family issues, prostitution, sexual harassment. Offered alternate years. *Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

PSYCHOLOGY

NEW COURSES

PSY 479/579 Infancy (4) Mechanisms and processes that underlie and promote rapid changes in physical, cognitive, and linguistic capabilities, from birth to 24 months. Covers innovative methodologies and cultural attitudes toward infants. Prereq: PSY 303; one course from PSY 308, PSY 376.

SOCIOLOGY

EXISTING COURSE(S)

(UOCC administrative action)
SOC 455/555 Issues in Sociology of Gender: [Topic] (4R) Prereq: SOC 310, 311, 312
(Remove prerequisite)
SOC 455/555 Issues in Sociology of Gender: [Topic] (4R) Advanced analysis of gender and social relations of power in contemporary society. Variable topics include Women and Health; Violence against Women.
Repeatable twice when topic changes for a maximum of 12 credits. *Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

SCHOOL OF ART AND ARCHITECTURE

NEW COURSE(S)

AAA 425 Reflective Practice (2) Use of research in developing professional vision statements, portfolios, and synthesis papers that reflect on academic, internship, practicum, or field experiences. Identifies possibilities for future professional trajectories.

PRODUCT DESIGN

NEW COURSE(S)

SPD 601 Research: [Topic] (1–6R) Repeatable.

SPD 604 Internship: [Topic] (1–6R) Repeatable.

SPD 605 Reading and Conference: [Topic] (1–6R) Repeatable.

SPD 606 Special Problems: [Topic] (1–6R) Repeatable.

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

No courses submitted.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

(UOCC administrative action; previously taught as CPSY 633) PREV 633 Contemporary Issues in Public Heath (3) Approved spring 2016. Effective fall 2017. (Change effective date) PREV 633 Contemporary Issues in Public Health (3) Introduction to approaches, concepts, methods, and

perspectives of epidemiology as applied to current public health issues and prevention science research and practice. Effective spring 2017.

DROP COURSE(S)

(UOCC administrative action. Drop Course) CPSY 633 Epidemiology (3) Approved spring 2016. Effective fall 2017. (Change effective date) CPSY 633 Epidemiology (3) Introduction to approaches, concepts, methods, and perspectives of epidemiology as applied to current public health issues and prevention science research and practice. Effective spring 2017.

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

NEW COURSE(S)

EDLD 211 Exploring Leadership (4) [Graded only for majors] Understanding the context of leadership for the common good and for change in educational and social systems; establishing basic skill-building in project management fundamentals to promote effective leadership.

EDLD 311 Equity Leadership and Social Change (4) [Graded only for majors] Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings. Prereq: EDLD 211.

EDLD 312 Effective Leadership Decision-Making (4) [Graded only for majors] Introduces basic concepts of evidence-based decision-making. Addresses theoretical frameworks for decision-making, statistical applications, common decision-making errors, and ways to involve diverse individuals and groups in making decisions. Prereq: EDLD 211.

EDLD 313 Program Evaluation for Future Leaders (4) [Graded only for majors] Introduction to evaluation theory and evaluation research design; potential uses and limitations of program evaluation in the public and private sector through study, discussion, and application of course materials. Prereq: EDLD 211.

EDLD 411 Examining Leadership Effectiveness (4) [Graded only for majors] Designed for students who enroll in a proposed minor program yet to be named. Focuses on analysis of personal commitments and goals in the context of leadership for social change. Prereq: EDLD 211.

EDLD 412 Leading Change in Organizations (4) [Graded only for majors] Development of skills for leading change within an organization: planning, managing, enacting, surviving, and evaluating personal and organizational change. Prereq: EDLD 211.

EDLD 614 Literacy for Learning (4) Focuses on instructional strategies for designing and delivering effective literacy instruction and content area supports for intermediate and middle school students with diverse learning and/or linguistic abilities. Prereq: EDLD 612.

EDLD 691 Research Writing I (1) [Graded only for majors] First in a course sequence providing students in the doctor of education degree (DEd) program with a structured, guided opportunity to complete dissertation proposals.

EDLD 692 Research Writing II (1) [Graded only for majors] Second in a course sequence providing students in the doctor of education degree (DEd) program with a structured, guided opportunity to complete dissertation proposals. Prereq: EDLD 691.

EDLD 693 Research Writing III (2) [Graded only for majors] Third in a course sequence providing students in the doctor of education degree (DEd) program with a structured, guided opportunity to complete dissertation proposals. Prereq: EDLD 691, EDLD 692.

EDUCATION STUDIES

EXISTING COURSE(S)

EDST 225 School and Representation in Film (4) (Request for multicultural group) EDST 225 School and Representation in Film (4) Examines popular culture's influence on schools and teachers along with the various mediating factors such as race, ethnicity, social class, gender, sexuality, religion, and nationality. *Approved to satisfy Category A: American Cultures multicultural requirement*.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

SCHOOL OF LAW

NEW COURSE(S)

CRES 351 Roles of a Diplomat (2) Students learn about diplomats and diplomatic practice in international conflict situations.

CRES 665 Family Mediation (4) [Graded only] Preparation for work-related experiences in family mediation, specifically domestic relations involving custody and parenting time.

EXISTING COURSE(S)

(UOCC administrative change)

LAW 712 Small Business Clinic (3) Replicates the environment of a small law firm. Students represent small companies and entrepreneurs who need legal assistance in forming and operating their businesses. Each student assists several clients during the course of the semester under the supervision of an attorney. Includes a weekly seminar offering instruction in substantive law, ethical issues, and practical lawyering, with an emphasis on the skills required in drafting documents, interviewing and counseling clients, and representing clients in organizational and contractual matters.

(Title change, catalog description change)

LAW 712 Business Law Clinic (3) [Graded only] Replicates the environment of a small law firm. Students represent entrepreneurs who need legal assistance in forming and operating businesses. Each student assists several clients under supervision of an attorney. Includes weekly seminar. Prereq: LAW 620, 680. *Effective spring 2017*.

(UOCC administrative action) LAW 781 LLM Spring Seminar (2) (title change)

LAW 781 LLM Seminar: In Practice (2) [P/N only] Students studying for a master of laws (LLM) degree explore professional development topics and develop practice skills through in-class workshops, legal writing, a simulated symposium, and negotiation exercises.

SCHOOL OF MUSIC AND DANCE

DANCE

EXISTING COURSE(S)

DAN 301 Dance in Traditional Cultures: Africa [Topic] (4R)

(Title change, remove repeatability)

DAN 301 African Dance Aesthetics (4) Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the diaspora. *Approved to satisfy*

Category I: Arts and Letters general-education group requirement. Previously approved to satisfy Category C: International Cultures multicultural requirement. Effective spring 2017.

MUSIC

NEW COURSE(S)

MUS 346 Music, Money, and the Law (4) Explores theory and history of relationship between money and music, and corresponding laws that govern and shape that relationship. Topics include copyright, contract rights, media distribution technology, marketing, unions. *Request to satisfy Category II: Social Science general-education group requirement denied. Effective spring 2017.*

EXISTING COURSE(S)

MUS 393 Oregon Electronic Device Orchestra (2) (Add repeatability) **MUS 393 Oregon Electronic Device Orchestra (2R)** Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable nine times for a maximum of 20 credits.

PHYSICAL EDUCATION AND RECREATION

See withdrawn courses.

DENIED PROPOSALS

COLLEGE OF ARTS & SCIENCES

ENG 313: Teen and Children's Literature (4) Request to satisfy Category I-Arts and Letters generaleducation group requirement denied.

SCHOOL OF LAW

(UOCC administrative action)
LAW 780: LLM Seminar (2)
(title change)
LAW 780: LLM Fall Seminar (2) Master of laws students will explore the United States legal system and legal profession through in-class workshops, legal research and writing, and oral presentations.

SCHOOL OF MUSIC AND DANCE

MUS 346: Music, Money, and the Law (4) Course approved and request to satisfy Category II-Social Science general-education group requirement denied.

PENDING PROPOSALS

COLLEGE OF ARTS AND SCIENCES

AEIS 421/521 Academic Discourse (3) For international graduate students, scholars, and upper-division undergraduates. Strategies for effective interaction and discussion in academic settings, including lectures, seminars, and campus events. With feedback on overall intelligibility, accuracy in language use, and cultural appropriateness.

ENG 250 Literature and Digital Culture (4) This course will focus on the intersection of digital culture and literary studies. Students will learn how to use digital tools to study literature. Simultaneously, they will use literary analysis approaches to study contemporary digital culture. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

FLR 150 Folklore and Sports (4) This course will explore the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2017.*

COLLEGE OF EDUCATION

EDLD 626 Social and Cultural Foundations of Education (4) This survey course examines education in U.S. society from sociological, cultural, and structural perspectives with a focus on inequity and the intersecting roles of race, language, class, gender, and ability/disability.

EDLD 631 Meeting the Needs of English Learners (2) This course reviews historical and current approaches to meeting the needs of English learners (ELs) in the US. The focus is on federal, state, and local policies that support ELs acquisition of English, as well as research on effective programs and practices.

EDLD 638 Advanced School Law (2 OR 4) An overview of legal issues in school board--superintendent relations, media relations, personnel evaluation practices, student and employee rights, collective bargaining, contract management, and Teacher Standards and Practices Commission and Office of Civil Rights complaints.

EDLD 643 Data-Based Decision Making (2) The purpose of this course is to introduce the basic concepts of evidence-based decision making. Prereq: EDUC 614, EDUC 611, EDLD 560.

EDLD 696 Professional Writing I: Foundations in Professional Writing (2) [Graded only for majors] This two-credit course covers foundational knowledge of the American Psychological Association's (APA) writing style as well as how to synthesize research for academic purposes.

EDLD 697 Professional Writing II: Organization (2) [Graded only for majors] This two-credit course provides an opportunity to explore the types of writing required of the three D.Ed dissertation options: scholarly article, policy analysis, and grant proposal. Prereq: EDLD 696.

EDLD 698 Professional Writing III: Literature Review (2) [Graded only for majors] By successfully completing this course a student will write a review of research manuscripts on a professional topic and continue to learn the nuances of APA writing style. Prereq: EDLD 696, EDLD 697.

EDLD 699 Dissertation Methods Apprenticeship (3) [Graded only for majors] This course provides doctoral students in the D.Ed. program a structured opportunity to complete (a) their dissertation proposal and (b) a PowerPoint presentation on their respective proposals.

WITHDRAWN PROPOSALS

COLLEGE OF ARTS AND SCIENCES

BI 160 From Brains to Intelligent Machines (4) Basic concepts on how brains and artificial systems process information. Analysis of the similarities, differences, and complementarity between these systems. *Request to satisfy Category III: Science general-education group requirement.*

PHYSICAL EDUCATION AND RECREATION

(UOCC administrative action)
PEAS 375 Scuba
(title change)
PEAS 375 Deep Diver (1) Learn to dive to greater depths and develop special skills for deep dive planning, organization, procedures, techniques and hazards. R once for a maximum of 2 credits. R

(UOCC administrative action)
PEAS 368 Scuba
(title change)
PEAS 368 Basic (2) Repeatable. Open water certification. Techniques and equipment used in underwater diving. Water safety, diving physics, medical aspects of diving, and decompression. Leads to basic scuba certification. Equipment provided. Repeatable once for maximum of 4 credits. R

(UOCC administrative action)
PEAS 369 Scuba
(title change)
PEAS 369 Advanced (1) Repeatable. Advanced open water diver certification. Navigation, deep diving, night diving and other topics. Develop underwater skills and learn specialty diving activities. Equipment provided. Repeatable once for a maximum of 2 credits. Prereq: PEAS 368 or equivalent. R

(UOCC administrative action)
PEAS 370 Scuba
(title change)
PEAS 370 Rescue Diver (1) Repeatable. Rescue Diver certification. Concepts of self rescue, psychological and

physical stress, tows, assists, in-water resuscitation and rescue techniques. Equipment provided. Repeatable once for maximum of 2 credits. Prereq: PEAS 369 or equivalent. R

(UOCC administrative action)
PEAS 378 Scuba
(title change)
PEAS 378 Nitrox (1) Instruction in diving with enriched air to extend 'no decompression' limits, increasing time spent underwater. Repeatable once for a maximum of 2 credits. R

(UOCC administrative action) PEAS 381 Scuba (title change)

PEAS 381 Dive Master I (1–2) Repeatable. Dive master certification. Preparation toward becoming a diving instructor. In-depth knowledge of general diving theory and watermanship skills. Assist a PADI instructor with the supervision of underwater diving students, dive planning and organization. Equipment provided. Repeatable once for a maximum of 4 credits. Prereq: PEAS 370; 18 years old, 20 logged dives. R

(UOCC administrative action) PEAS 382 Scuba (title change) PEAS 282 Dive Master II (1

PEAS 382 Dive Master II (1–2) Repeatable. Advanced watermanship skills, leading to certification as a Dive Master. Responsible for demonstrating techniques and skills, class management, and assist students with common problems. Construct an underwater map. Repeatable once for a maximum of 4 credits. Prereq: PEAS 381 or equivalent. R

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Dropped courses will be listed in the spring curriculum report.

OTHER CURRICULAR MATTERS

COLLEGE OF ARTS AND SCIENCES

- The University Senate, provost, UO Board of Trustees, and the Higher Education Coordinating Commission have approved a new **bachelor of arts and bachelor of science in spatial data science and technology** offered by the department of geography. *Effective fall 2017*.
- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **degree requirements for the minor and the bachelor of arts degree in Russian, East European, and Eurasian studies.** The changes include reducing the number of credits in the minor from 28 to 24 and in the bachelor of arts from 40 to 36. In addition, the number of tracks in the major are reduced from five to two—one with a humanities emphasis and one with a social science emphasis. *Effective fall 2017*.
- The dean of the College of Arts and Sciences, with approval by the Graduate Council, has approved **a new** track in functional thin films for the master of science in chemistry and the master of science in applied physics. *Effective fall 2017*.
- The dean of the College of Arts and Sciences, with approval by the Graduate Council, has approved **a new** track in electron microscopy for the master of science in chemistry and the master of science in applied physics. *Effective fall 2017*.
- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost for undergraduate studies, has approved a **minor correction to the changes to the international studies premajor requirements** that was approved in the fall 2016 Curriculum Report. The writing requirement for the premajor should read thus: "**UO writing requirement (WR 121 and WR 122 or WR 123) completed or equivalency demonstrated.**" This change should be reflected in the degree audit report for the premajor. *Effective fall 2016*.
- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost for undergraduate studies, has approved minor changes to the **degree** requirements for the bachelor of arts and bachelor of science in human physiology to require that HPHY 321, 322, 323, 324, and 325 be taken in residence at the University of Oregon. The change formalizes and makes transparent to prospective students the existing practice. *Effective fall 2017*.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

• The dean of the School of Allied Arts and Architecture, with endorsement by the associate vice provost for academic excellence and the dean and vice provost of undergraduate studies, has approved **minor changes to the requirements for the bachelor of arts in art history**. The changes clarify both the lower-division and upper-division options for students but do not change the total credit requirements. *Effective fall 2017*.

COLLEGE OF EDUCATION

- The dean of the College of Education, with endorsement by the associate vice provost for academic excellence, has approved **discontinuing the education studies major** previously offered by the Department of Education Studies. The major has not been in use since 2007, when the educational foundations major was approved, and has no students enrolled in the major. *Effective fall 2017*.
- The dean of the College of Education, with endorsement by the associate vice provost for academic excellence, has approved **discontinuing the bachelor of education in educational foundations** offered by the Department of Education Studies. The degree has not been awarded since 2011, and the department no longer advises students to pursue this option. Students either complete the bachelor of arts or the bachelor of science in educational foundations. There are currently no students pursuing the bachelor of education. *Effective fall 2017*.

SCHOOL OF LAW

- With a recommendation by the Undergraduate Council, **a new minor in legal studies** offered by the School of Law has been approved by the provost. Effective fall 2017.
- A new graduate specialization in regional and international conflict—sponsored by the graduate program in conflict and dispute resolution, the School of Law, and the Departments of Anthropology, Geography, International Studies, and Political Science, and with the recommendation of the Graduate School and the Graduate Council—has been approved by the provost. *Effective fall 2017*.
- The dean of the School of Law, with endorsement by the Graduate School and approval by the Graduate Council, has approved **changes to the degree requirements for the doctor of jurisprudence degree.** The change replaces the previous requirement (one skills-based course) with a six-hour experiential learning requirement to comply with new American Bar Association accreditation standards. *Effective fall 2017*.

SCHOOL OF MUSIC AND DANCE

• The dean of the School of Music and Dance, with approval by the Graduate Council, has approved curriculum changes to the doctor of musical arts degree in performance (data-driven instruments track). The change involves the addition of a digital portfolio dissertation. *Effective fall 2017*.

GRADUATE SCHOOL

• The Committee on Courses has approved a **new subject code**, **GRST**, for use by the Graduate School. *Effective fall 2017*.

UNIVERSITY ACADEMIC POLICY

• Upon recommendation of the Undergraduate Council, the University Senate approved US16/17-13: Amendment to the Credit-Bearing General Limitations to the Bachelor's Requirements. *Effective fall* 2017.

The policy is amended as follows:

The University Senate approves to amend the credit-bearing general limitations to the bachelor's requirements to create a new addition of category "d" of Point 4 of the "General Limitations," as follows (amendments in red):

"Point 4. A maximum of 24 credits may be earned or accepted as transfer credits in the following areas (a, b, c, and d) with not more than 12 credits in any one area.

- o Lower-division professional or technical courses
- Physical education and dance activity courses
- Performance in music (subject code MUP), except for majors in music
- Applied and/or experiential courses, courses focusing on academic support skills, or career and professional development courses

and

Point 7 of the "General Limitations" will be revised as follows:

"Point 7. A maximum of 12 credits in University Teaching and Learning Center courses (subject code TLC) and a maximum of 12 credits in field experience courses, whether earned or transferred, may be counted toward the bachelor's degree. These limits (12 credits in TLC courses, 12 credits in field experience courses) are independent of the limits of category 4(d)."

APPENDICES

https://blogs.uoregon.edu/uocc/appendices/