Data|Media|Digital
Graduate Student Symposium

Friday, April 1st, 2022
Knight Library DREAM Lab

Schedule & Program

http://newmediaculture.uoregon.edu/projects/dmd/

This event is an annual collaboration between the following University of Oregon units:

Digital Humanities (Department of English) [DH]
New Media & Culture Certificate [NMCC]
School of Journalism & Communication [SOJC]
with
Digital Scholarship Services, University Libraries [DSS]

Please visit the following sites for further information on Data|Media|Digital classes, programs, & events at UO:

New Media and Culture Certificate for Grads (NMCC)
https://newmediaculture.uoregon.edu/

DH Minor, Department of English
https://english.uoregon.edu/undergraduate/major-minor-requirements/digital-humanities-minor

PhD in Communication and Media Studies, SOJC
https://journalism.uoregon.edu/academics/graduate-programs/media-studies-phd/courses

MA in Multimedia Journalism, SOJC
https://journalism.uoregon.edu/academics/graduate-programs/multimedia-journalism

Media Studies Major and Minor, SOJC
https://journalism.uoregon.edu/academics/undergraduate-programs/media-studies

Digital Scholarship Services (DSS), UO Libraries
https://library.uoregon.edu/digital-scholarship-services

D|M|D 2022
Schedule of Presentations (all in Knight Library DREAM Lab)

9:15a: *Arrival, Coffee & Pastries*

9:30a: Opening Remarks and Welcome by D|M|D Grad Symposium organizers: UO Faculty **Maxwell Foxman** (SOJC), **Heidi Kaufman** (English & DH@UO), and **Colin Koopman** (Philosophy & NMCC)

9:45a-11:15: **PANEL A: INFRASTRUCTURES**

Moderator: Gabriela Chitwood (History of Art & Architecture)

Shuxi Wu, Asian Studies
"Regional Internets: The Mobile Telecom-Led Model of Internet Development in Japan and China"

S. Hamid, SOJC
"An Automated Pig Is Still a Pig"

Paul Showler, Philosophy
"Consider the Robot:
 An Ecumenical Account of AI Rights"

11:15a-12:00p: FACULTY RESEARCH SPOTLIGHT

- **Helen Southworth, Professor, English -** "Designing for the Diasporic Archive: Making the Modernist Archives Publishing Project"
- **Amanda Cote, Assistant Professor, SOJC -** "The Digital Through the Material"

12:00-1:30p: *Lunch Break*

1:30-3:00p: **PANEL B: PROCESSES**

Moderator: Maxwell Foxman (Media Studies, SOJC)

Kathleen Gekiere, English
"Caught in the Middle: Foraging Relationships with Matsutake and Huckleberries"

Hannah Gershone, Environmental Studies
"Transracial Adoptees and Uncertain Futurities: An Adoptee Art Archive"

Jared Hansen, SOJC
"Packaging Video Game Nostalgia: How Clone Consoles Sell New Experiences for Old Games"

3:00-3:30p: *Coffee Break*

3:30-5:00p: **PANEL C: COMMUNITIES**

Moderator: Heidi Kaufman (English + DH)

Molly McBride, Anthropology
"Cyborg Lesbians: TikTok's Algorithm and the Construction of Sexuality"

Samantha Lorenzo and Megan Denneny, SOJC
"Conformation or Conspiracy: Exploring the Infiltration of Pop Culture Ideologies Among Millenials"

Andrew Wilson, SOJC
"Isolation Play: Video Game Uses and Gratifications During the COVID-19 Pandemic"