

CAPTAIN AMERICA

MARCH

No. 1

COMICS

45 Thrilling pages of
CAPTAIN AMERICA
SENTINEL OF OUR SHORES!
PLUS OTHER GREAT FEATURES!



SMASHING THRU, CAPTAIN AMERICA CAME FACE TO FACE WITH HITLER...

Also CAPTAIN AMERICA'S YOUNG ALLY, **BUCKY**

ANJA AND I DIDN'T HAVE WHERE TO GO.



WE WALKED IN THE DIRECTION OF
SOSNOWIEC - BUT WHERE TO GO?!

At least fifteen foreign editions are coming out. I've gotten 4 serious offers to turn my book into a T.V. special or movie. (I don't wanna.)

In May 1968 my mother killed herself. (She left no note.)

Lately I've been feeling depressed.

Alright Mr. Spiegelman... We're ready to shoot!!!



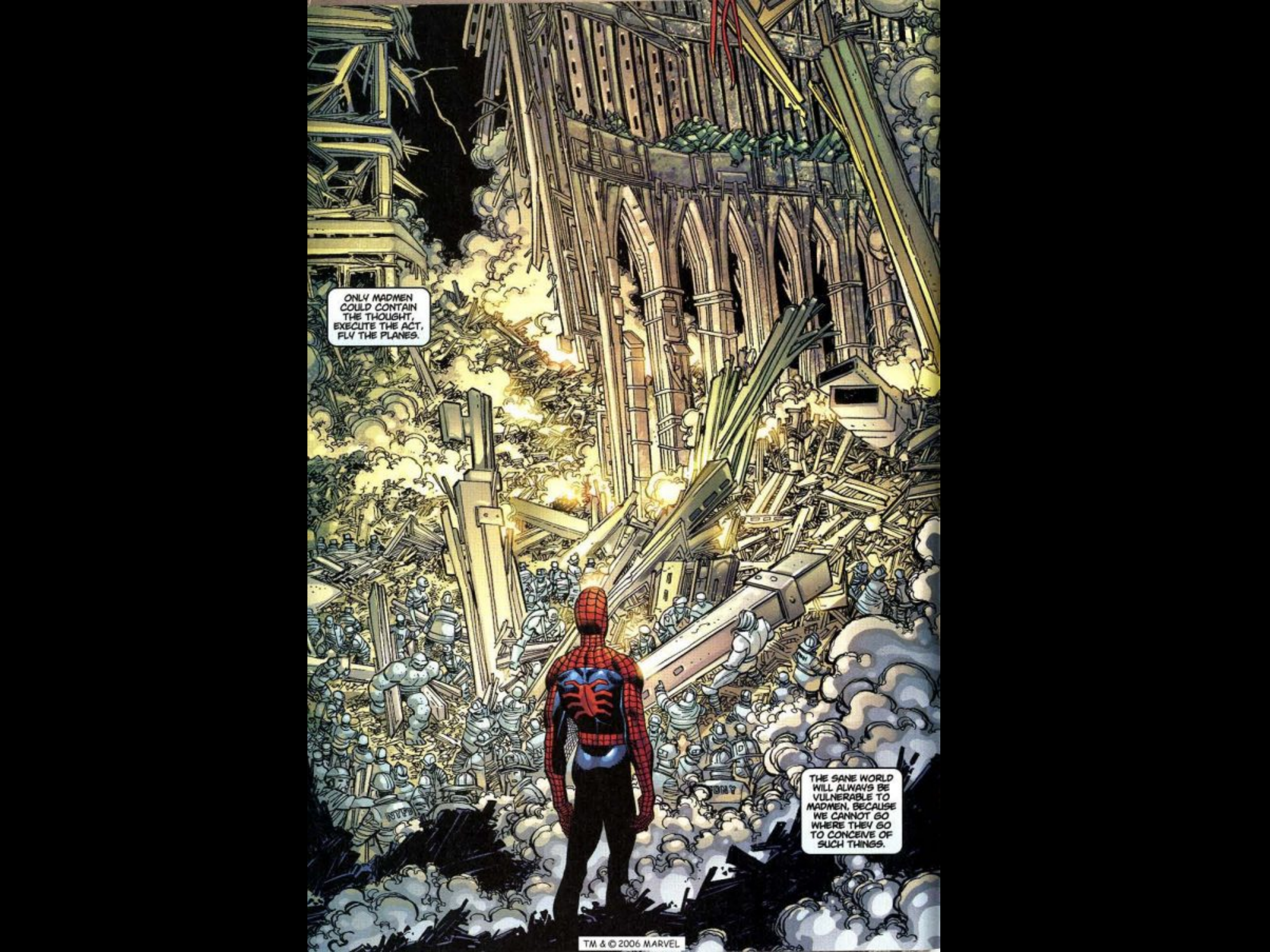








THE DARK KNIGHT

A full-page illustration from a comic book. Spider-Man is shown from the back, standing in the center of a massive, chaotic scene of destruction. He is surrounded by a dense crowd of soldiers in white armor and helmets, many of whom are carrying large, heavy weapons. The setting is a grand, gothic-style cathedral that has been completely destroyed. The interior is a jumble of twisted metal, splintered wood, and debris. Large, pointed arches of the structure are still standing but heavily damaged. The lighting is dramatic, with bright yellow and orange flames and smoke rising from the wreckage, contrasting with the dark shadows of the remaining stone. The overall atmosphere is one of devastation and the aftermath of a catastrophic event.

ONLY MADMEN
COULD CONTAIN
THE THOUGHT,
EXECUTE THE ACT,
FLY THE PLANES.

THE SAME WORLD
WILL ALWAYS BE
VULNERABLE TO
MADMEN, BECAUSE
WE CANNOT GO
WHERE THEY GO
TO CONCEIVE OF
SUCH THINGS.























Washington DC, USA (1968)
After the riots following the assassination of Martin Luther King Jr.





Internment camp, USA (1945)

Japanese internment camp in the United States during the Second World War