



Scott McCloud, *Understanding Comics*

My Visual Story: Comics and Personal Storytelling (2023)

Meeting Day/Time: Tuesdays, 2:00-3:20

Room: Condon (CON) 106

Course Site: <https://blogs.uoregon.edu/myvisualstory/>

Art for action! Comics for change! In what ways does art show us the world around us, our history, and who we are? Using comic books and contemporary media from a diversity of cultures, we will explore the ways in which artists and authors tell our personal and social narratives. You will step into the artists' shoes to create our own artistic cultural and personal stories in comic book form.

Objectives:

- Having fun! Making comics and zines!
- Learning more about the UO community
- Applying creative expression to artistic activism
- Connecting content from 'Intro to Comics' and 'Understanding Contemporary Art'



Alison Bechdel, *Compulsory Reading*



Your FIG Facilitators!

Mazzy Zimmerman

FIG Assistant, Psychology & Comic Book Studies
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Schedule

(Note: any of this may change due to scheduling needs with possible guests and/or activities. Also note that within each session we will have other activities focused on building community and introducing you to your university academic career, stay tuned):

Week 1 = Introductions: Who we are! Why Comics?? + Outlining Ideas

Week 2 = UO Library: Let's discover together! + Work Time

Week 3 = Discussion: Art and Comics for Activism + Drawing Studio Time

Week 4 = Museum of Art Visit

Week 5 = Mid-term Check In + Drawing Activities

Week 6 = ??? (let's decide as we go!)

Week 7 = Two-Year Plan + Studio Time

Week 8 = Discussion: Wrap Up Thoughts: What have we learned from the other classes?

Week 9 = Wrap + Studio Time

Week 10 = Showcase!

Note #3: We will have other events and socials to attend (online and in-person). These events and socials will be organized by the students and FA.

Expectations:

- Instructor and FA will facilitate a dynamic and rigorous learning environment.
- Students will bring in their experiences and be open to sharing with, and learning from each other.
- Everyone will be ready to discuss and be creative.

Grading:

This course is graded P/N and your term grade will be calculated in terms of your achievements awarded (to be continued!!!)

Requirements for completion of class:

- Individual Student Inventory
- Your Own Mini-comic
- Individual Two-Year Academic Plan
- Journal + Checklist
- Lots of contributions!



Tsubasa Yamaguchi, *Blue Period* (ブルーピリオド)

Resources!

- UO First-Year Programs: <https://fyp.uoregon.edu/>
- UO Comics and Cartoon Studies Minor: <https://humanities.uoregon.edu/comics>
- UO Accessible Education Center: <https://aec.uoregon.edu/>
- UO Advising: <https://advising.uoregon.edu/>
- UO Counseling Center: <https://counseling.uoregon.edu/>
- UO Tutoring and Academic Engagement Ctr: <https://engage.uoregon.edu>
- UO Common Reading: <https://fyp.uoregon.edu/common-read>