

UGST 109: My Visual Story: Comics and Personal Storytelling

Student Inventory Survey

Name: _____

Academic Degree
(or Academic Interest area):

Where are you from?



Art Spiegelman, From *Maus: A Survivor's Tale*,
New York, Pantheon Books, 1986/1991

What are your academic strengths (what are the academic strengths and skills you bring to this seminar)?

What are the academic areas or skills that you hope to improve here at the UO? _____

This course is structured as a seminar, as such we are looking for a high level of student engagement at both an individual level and as an academic cohort. As instructors in this seminar format we will serve as facilitators to help you work within this strong student-focused environment. As such we will not only present content, but will facilitate guest speakers, field trips, group discussions, and individual projects and assignments. The next series of questions are specifically about this course.

What are the two main learning goals you have for yourself in this course? _____



On a scale of 1 to 5 (**1 = really interested** and **5 = not at all interested**) answer the following by circling the number that indicates how interested you are.

Learning about comic book studies: 1 2 3 4 5

Learning about art and artist messages: 1 2 3 4 5

I like to draw (again circle one): Yes No Sometimes

Final Question! = In terms of 'your' visual story, in what ways have you thought about doing activist messaging with your art and/or writing? If you have not thought about this what do you think this means in terms of "my visual story? (Use the back of this sheet to answer.)