

## My Visual Story: Comics and Personal Storytelling Creative Journal #1!

Due: By the end of Oct. 3<sup>rd</sup> class (Tuesday, Week 2)

The goal of this Journal is to get you thinking about and **started on** your comic book story and design. We will spend time in class on Sept. 26<sup>th</sup> and Oct 3<sup>rd</sup> working through your ideas so that you can develop the initial outline of your comic book story. But it is very important to start working on this before class to get you farther along on your project. We realize some of this will change as your ideas become more finalized later in the term.

Using the front and back of this sheet and other sheets of paper/your sketchbook, outline the following:

1. What is the specific theme will your comic book will address?
  - a. Again, remember this is a social justice theme, something you want to raise awareness about and make an activist stand about.
2. Who are your main characters of this comic book story?
3. What bits of action will occur in the comic book?
4. What are your initial sketches for the layout of your comic book pages? As in sketch out and outline what action will take place on each of your pages (what is happening on page one, what is happening on page two, and so on)?

There is not one “correct” way to do this, make it work within how you like to work creatively and artistically. The required part of this is that you need to have done some sort of brainstorming process to answer ALL of #1 – 4 above.

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A large, empty rectangular box with a thin blue border, occupying most of the page below the title. It is intended for the student to draw or write their visual story.