

# My Visual Story: Comics and Personal Storytelling

## Creative and Discussion Journal #4!

Please use this checklist to track your on-going comic book design and writing progress (bring this filled out to our class November 15<sup>th</sup>). Note that there are two sides to this Journal.

### Comic Book Work Towards Completion Checklist

- Theme chosen
- Comic Book Narrative/Story Drafted Out
- Page Length Decided Upon (how many pages will the comic be)
- Panel and Page Designs Drafted Out
- Character(s) Designs Drafted Out
- Narrative/Story Finalized
- Finalized Panel and Page Designed Completed
- Action and Characters Drawn into Panels
- Text and Dialogue/Speech Bubbles Added to Panels

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**Note: Everything above this line *should* be completed by the end of Week 7 (Nov. 12<sup>th</sup>)**

- Inking/Finalizing All of Design to Be Ready for Scanning
- Final Design Revisions Made (beginning of Week 8/November 15<sup>th</sup>)
- Page Design Finalized and Ready for Scanning (beginning of Week 8/November 15<sup>th</sup>)
- Final Version Submitted to Robert and Giovanna for Posting to Course Blog **(due November 19<sup>th</sup>)**
- One Paragraph "Abstract" Introduction to Your Comic Book **(due December 10<sup>th</sup>)**
- Video Recording Introduction to You and Your Comic Book **(due December 10<sup>th</sup>)**
- View and Comment on each other's comics on the Course Blog site! (Finals Week and Winter Break)
- Other? \_\_\_\_\_
- Other? \_\_\_\_\_

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During Weeks 5 & 6 I will work on the following:

After Week 6 I need to work on the following steps to complete my comic book: