



## My Visual Story: Comics and Personal Storytelling Creative and Discussion Journal #6!

Prompts for November 8<sup>th</sup> (required for our Nov. 8<sup>th</sup> class):

There are two parts to consider for this Creative and Discussion Journal page (Question 2 is on the back).

### **Connecting back to FIG course content, applying what you have learned:**

1. What are the cultural and political connections between what has been covered so far in ENV5 203 'Introduction to Environmental Studies: Humanities' and the themes found in *Under the Feet of Jesus*?

**Use the back of this page to complete Question 2 (specific instructions are on the back)**



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2. In what ways has what you have learned so far in ENG 280 helped with your comic book design?  
(Think specifically about the learning objective found in the ENG 280 syllabus that talks about understanding the comic book “medium’s complex interplay of word and image as well as the role of cultural factors in the publication history of comics.”)