

Art Ducko Magazine

What is Art Ducko?

- ❑ UO's only student-run comics magazine
- ❑ Founded in Fall 2014 by Alex Milshtein
- ❑ Published every quarter
 - ❑ Theme
 - ❑ Article
 - ❑ Interview
 - ❑ Deep Fried Duck Strips
 - ❑ Release Party



UO COMICS AND CARTOON STUDIES PRESENTS



VOLUME 1

ART DUCKO

ISSUE 1

UO COMICS & CARTOON STUDIES PRESENTS

ART DUCKO



VOLUME I

ISSUE II

ART DUCKO



VOL II
ISSUE THREE

Volume 2

Issue 4

ART DUCKO

FREE



DUCKO



NO. 5
MAY

ART DUCKO



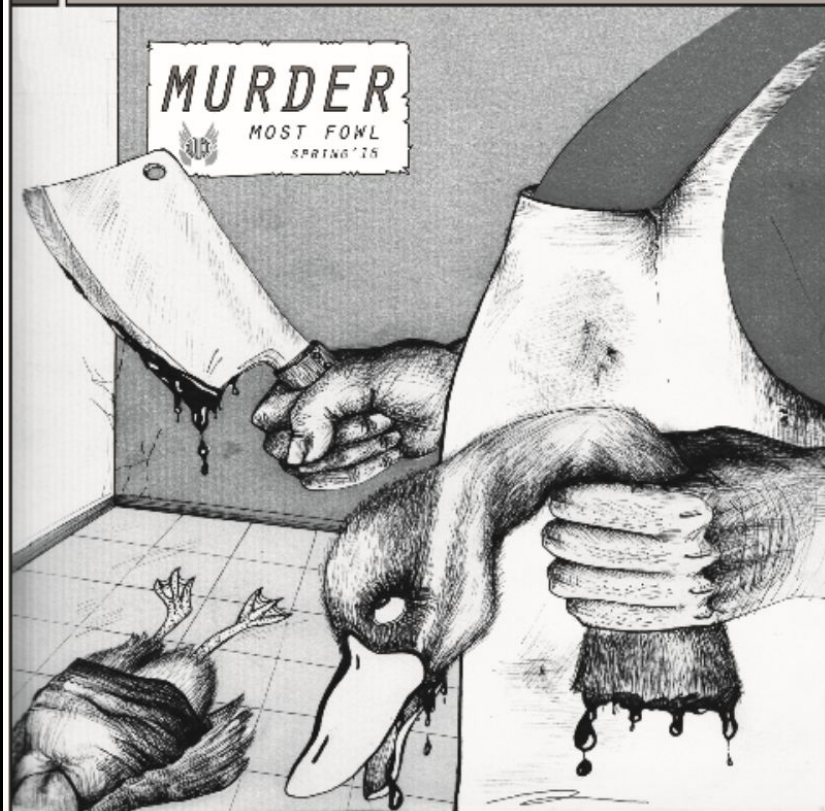
FREE
PAPER

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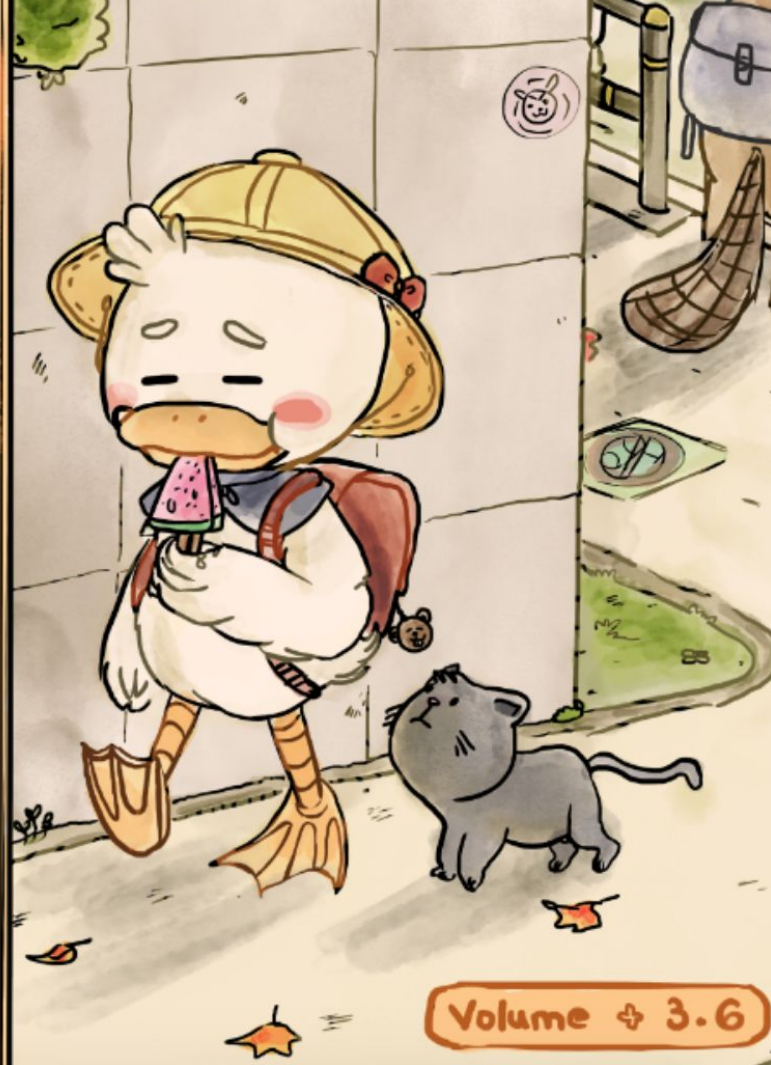
TALES FROM THE CAMPUS

MURDER

MOST FOWL
SPRING '15



ART DUCKO



Volume 4 3.6



ART DUCKO

ISSUE 9



#10
Art Ducko

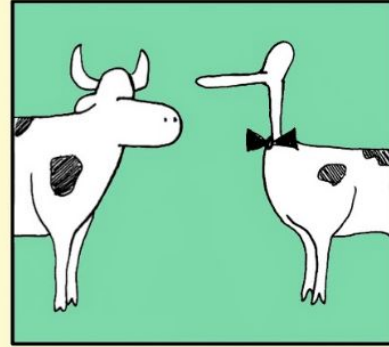
DIVERSITY ISSUE



ART DUCKO¹¹



ART DUCKO^{#12}



COMIC

STRIP

ISSUE

READ THIS BOOK FIRST!

ART DUCKO & MAGAZINE

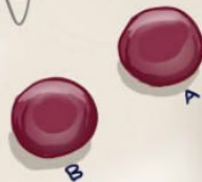
NUMBER THIRTEEN



FANTASY ISSUE



ART DUCKO ISSUE 14



ART DUCKO

ISSUE #15



Upcoming Issue:
Webcomics!

Art Department

- ❑ Creates the visuals of the magazine
 - ❑ Front cover
 - ❑ Back cover
 - ❑ Credits illustrations
- ❑ Posters for events
- ❑ Head: Enya Wonderly



Copy Editing Department

- ❑ Overall text editing and visual clarity
- ❑ Interview
- ❑ Talk with someone in the comics field
- ❑ Article
- ❑ Write about the issue's theme
- ❑ Head: Renee Thompson

FROM JAPAN TO US

BRINGING MANGA AND ITS HISTORY OVERSEAS

An Interview with Frederik Schodt

- Conducted by Lauren Bryant

*Frederik Schodt is a translator, writer, and conference interpreter. He is well known for his books about the world of manga and Japanese culture, such as *Manga! Manga! The World of Japanese Comics*, as well as his translation of the manga *Astro Boy* by Osamu Tezuka. His new book, *The Osamu Tezuka Story: A Life in Manga and Anime*, discusses the life and work of the man often called the father of manga. His website is <http://www.jaiz.com/>*

Frederik Schodt: Well, I just thought that they were amazing to me. When I was twenty years old, I was in Japan, attending a Japanese university, and at that time a lot of college students were reading manga. The manga were kind of a symbol of bachelor identity. It wasn't long before then that manga had been read mainly by children. But more and more college students and working people were reading manga. In my dorm there were plenty of people reading these big, fat magazines, and I started reading them, too. At the same time I was trying to learn Japanese, and I was in a very intensive program. My roommates and other people we knew at the university were all reading manga instead of studying. So that's how I got started, and I just found them fascinating. For me they were kind of an entry into Japanese culture, but they were also a real eye opener, because I had always liked comics but I was never a real comic book freak or anything like that. And when I read them I realized that comic books were capable of doing a lot more than most people thought, that they could be used to tell stories about anything. And I think that's what struck me most. I started reading stories like Osamu Tezuka's *Phoenix*, and I was amazed. I had no idea comics could be used to tell a story like that, because *Phoenix* is this 2000 or more page long epic that converges on the present, past and future. And at twenty years old, I was very impressionable and trying to figure out how the world works, and I had never thought that comics could deal with something like that. That was one of the entry points for me, and I got quite hooked.



Art Ducko: What about manga initially captured your interest?

AD: Another question I have is how do you decide what you want to translate? You've done a lot of

Events Department

- ❏ Organizes events
 - ❏ Lonely Arts
 - ❏ Craft Course Cosplay
 - ❏ Drawing Games
 - ❏ Comics Share
- ❏ Biggest event: Issue Release Party
- ❏ Head: Phoebe Mallory



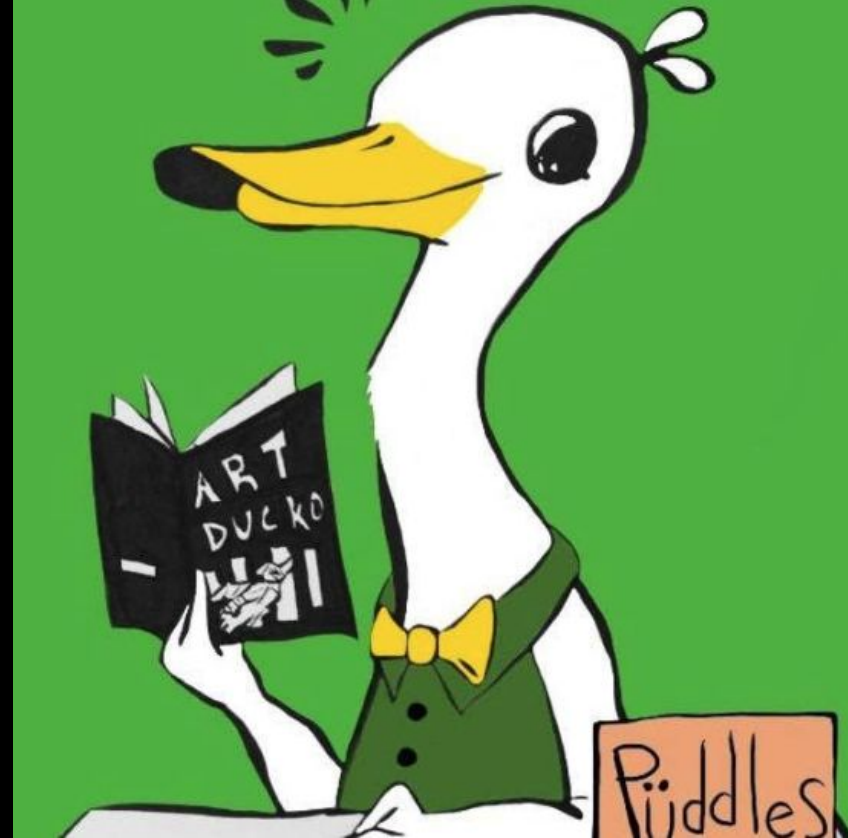
Layout Department

- ❏ Organizes all content into final form
 - ❏ Uses Adobe Indesign
 - ❏ Creates the table of contents
 - ❏ Layout of interview and article
 - ❏ Deep Fried Duck Strips page
- ❏ Head: Elijah Roth



Editor in Chief

- ❑ Overseer of all departments
- ❑ Scheduling and deadlines
- ❑ Conducts weekly meetings
- ❑ Communication with other groups
- ❑ Head: Cheyenne Jaques



Treasurer

- ❏ Manages budget
- ❏ Connects with our sponsors
 - ❏ ASUO
 - ❏ English Department
 - ❏ Comics Studies Department
- ❏ Head: Addison Alford



Career Opportunities

Lauren Amaro, a previous member of Art Ducko's copy editing department, was invited to work at Marvel Comics because of her contributions to our magazine! Art Ducko provides valuable job experience you can apply to any career path!



Rose City Comic Con

Art Ducko had the honor of
representing the UO Comics
Studies Department at RCCC
during the summer of 2019!



KATU News Interview

Rose City Comic Con helps many local artists who are just getting their start in their respective industries but it's also a place for those who want to *become* artists.

The University of Oregon has a large chunk of 'con real estate this year to get the word out about a relatively new program it offers.

"U of O is the first nationally-accredited university to have a comics studies minor," said Cheyenne, the editor in chief of the U of O's comics magazine. "It is a very rich and diverse minor for all students."

Those interested in the program don't have to be artistically-inclined.

"We cover a lot of different varieties. You don't have to draw to be a part of the comics community here; we do theory classes, we do everything," said Cheyenne.

The comics minor has been around for about 5 years. Cheyenne said it attracts students from around the world, including Japan and France, and new classes are added every year.

"The comics studies minor is an amazing way to get people together through a common interest, no matter what major they have or what they're interested in," Cheyenne said.



Cheyenne, University of Oregon comics magazine editor in chief, with the Duck at Rose City Comic Con, Sept. 13, 2019.
(KOIN)

Comics and cartoon studies at the University of Oregon

Submitting to the Magazine

- ❏ Email all comics or articles to U0comics@gmail.com
- ❏ Comic submission guidelines:
 - ❏ Minimum 1 page, maximum 8 pages
 - ❏ Know it will be printed in black and white
 - ❏ 300 dpi resolution (Art Ducko staff can help you with this)
 - ❏ Does not have to adhere to the overall theme of the issue
- ❏ If you have any questions, please let us know!

Contact Info

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Instagram: [@artduckomag](https://www.instagram.com/artduckomag)