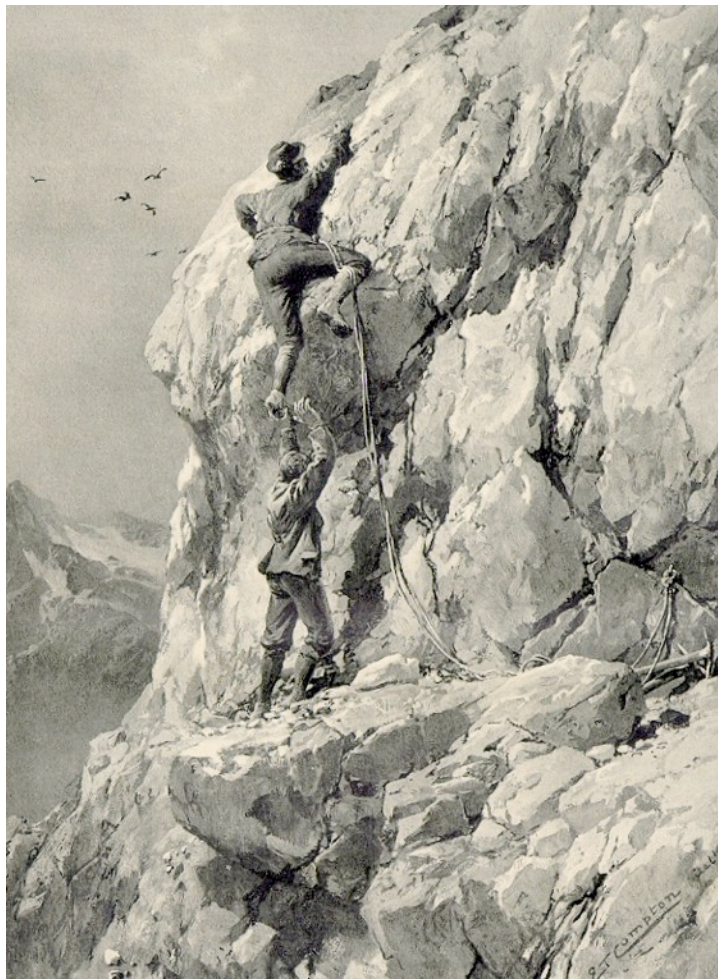


UGST 199

GRADE
SCORING
AND
ACHIEVEMENT
STRUCTURE



As part of this course the final grade structure follows an achievements-based structure, which is outlined on the following page.

This course is graded as a 1 credit Pass/No Pass

Requirements for completion of class: (Note: Assignment instructions and requirements for these categories will be outlined on handouts given during class time and/or posted on the course site: <https://blogs.uoregon.edu/myvisualstory/>)

- Individual Student Inventory
- Your Own Mini-comic
- Individual Two-Year Academic Plan
- Discussion Prompts Journal
- Lots of contributions!
- Attendance

Achievement Structure

Achievements are used for the determination of your final course grade (Pass/No Pass). The parameters for this are as follows:

Pass = 6 Main Achievements and 3 Sub-Achievements

No Pass = Anything less than 6 Main Achievements and 3 Sub-Achievements

Main Achievements!

(Pass = All 6)

- | | |
|---|---|
| <input type="checkbox"/> Looking Inward: Student Inventory Completion | <input type="checkbox"/> Discussion Journaling Completion |
| <input type="checkbox"/> Final Comic Project Completion | <input type="checkbox"/> Attendance: 88.888% Present! |
| <input type="checkbox"/> Forward Thinker! 2-year Plan Completion | <input type="checkbox"/> Socialization |

Sub-Achievements!

(Pass = At least 3)

- | | |
|---|--|
| <input type="checkbox"/> Looking Inward: Personal Reflection Master | <input type="checkbox"/> Name Your Achievement! (Note: You must propose this achievement to the instructors for approval BEFORE the end of Week 6 of class.) |
| <input type="checkbox"/> Final Comic Project Masterpiece | |
| <input type="checkbox"/> Discussion Journaling Master | |
| <input type="checkbox"/> Super Contributor: Discussion Master | |
| <input type="checkbox"/> Perfect Attendance | |
| <input type="checkbox"/> Social Butterfly! | |
| <input type="checkbox"/> Resources Librarian | |
| <input type="checkbox"/> Improvement | |

Contract

Here is the fine print and by taking part in this course you are agreeing to the above achievement structures. It is important that you ask your instructors if you have any questions about this structure. If you do not ask questions it will be assumed you understand this overall structure, and note that your final course grade is not up to negotiation after grades are officially submitted at the end of the term.

Achievement Walkthrough (un-cheat sheet)

Below is a more detailed narrative of each achievement and the parameters required for receiving each one.

Looking Inward: Student Inventory Completion, Final Comic Project Completion, Forward Thinker! 2-year Plan Completion, and Discussion Journaling Completion

Did you complete each of these assignments? Did the assignments meet the basic guidelines?

Attendance: 88.888% Present!

This one is simple, did you attend at least eight class sessions?

Socialization

Did you attend at least two of the out of class events? Did you meet with the instructors at least once outside of class to discuss your progress?

Looking Inward: Personal Reflection Master

Did you go beyond just filling out the student inventory in Week One and updated it as the term progressed? Did you provide a strong personal narrative as part of your reflections? Did you connect this with your 2-year plan?

Final Comic Project Masterpiece

Was your final comic a creative work of art that went beyond stick figures and one-dimensional panel design? Was the final comic narrative one that showed a high level of personal creative engagement (as in did your story blend the visual and text in a way that demonstrated a strong knowledge of comic book design)?

Discussion Journaling Master

Did you complete ALL of the required activities for the Journal? Did you go beyond the call of duty to provide extra "surprises" not outlined in the Journal assignment requirements?

Super Contributor: Discussion Master

Did you contribute something energetic and positive every class, for every speaker, for every activity (even when you were bored senseless by the topics!)? Did you also promote an open dialogue in the class in which you allowed other students to speak their own minds and ideas? Did you provide a positive presence in the class each session?

Perfect Attendance

This one is also simple, did you attend ALL class sessions?

Social Butterfly (Super Socialization Extraordinaire)

Did you attend ALL of the out of class events? Did you meet with the instructors more than once outside of class to discuss your progress? Did you maybe also meet with other students in the class to work together on the assignments (did you document this somehow, say photographically)?

Resources Librarian

Did you provide the instructors with more than three resources to use on the course site (ones the instructors approved)?

Individual Initiative to Improve

Did you, throughout the entire class, strive to push yourself farther with each week, each class discussion, each assignment? Did your work "improve" as the term went on?

Name Your Achievement!

Have you come up with your own achievement? (For example maybe you want to work on your drawing skills and want to set a series of goals to achieve this outcome.) Did you propose this achievement to the instructors for approval BEFORE the end of Week 6 of class?

Note: The above parameters will require documentation of "proof." Say for instance, to have a "Masterpiece," one needs to have high marks for "creativity" on one's Final Assignment final. As such, these are not arbitrary and abstract subjective measurements by the instructors, every "Achievement" must be based on proven documentation.