

## My Visual Story: Comics and Personal Storytelling Discussion Journal!

Discussion Prompts for October 19<sup>th</sup> (required for our Oct. 19<sup>th</sup> class discussion):

Be sure to refer to your previous Discussion Prompts (Oct. 5<sup>th</sup>)!

There are two parts to consider for this Discussion Journal page (Part 2 is on the back).

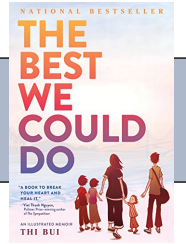
### **Part 1: Connecting back to FIG course content, applying what you have learned:**

1. What are three Asian cultural and artistic aesthetic connections between ARH 210: Contemporary Asian Art and Architecture and *The Best We Could Do*?
2. What are three “critical and formal analyses of comics and graphic novels” from ENG 280 Introduction to Comics Studies that can be applied to *The Best We Could Do*?

**Part 2: Start creating a list of questions to ask Thi Bui during winter term campus visit**

**Use the back of this page to complete Part 2 (specific instructions are on the back)**

## My Visual Story: Comics and Personal Storytelling Discussion Journal!



### Part 2: Start creating a list of questions to ask Thi Bui during winter term campus visit

(This is the next stage of our creating a list of possible questions we can pass on to Thi Bui when she visits campus late January. We will continue to work on this list as a collaborative class group project.)

1. Refer to the list of student generated questions/thoughts posted on the course site under the “Discussion Questions” link (<https://blogs.uoregon.edu/myvisualstory/discussion-questions/>) and:
  - a. List out **at least two to three keywords for each question/thought** (as in single words that best describe the topic of the question/thought, for instance “color” or “family”),
  - b. Categorize your list above into **five to six main themes** (as in what were the most reoccurring keywords),
  - c. List your five to six main themes in **a list that prioritizes the themes into a scale** where #1 = the most interesting theme to you personally and #5 or #6 = the least interesting.