**HISPANIC HERITAGE** Gallery Walk

For this informational treasure hunt, choose 3 or 4 questions from each section to answer. Enjoy!

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**Section 1**

Why does Hispanic Heritage Month run from Sept 15 to Oct 15? Do you recognize any of the flags on display?

What is the correct term: Hispanic or Latino, and why?

What countries comprise the cultural & geographic area known as Mesoamerica?

What do you notice about the art in the Mesoamerican codices? What else can you expect to see?

When and why did Mesoamerican culture start to change?

Who is Lord Eight Deer?

How is Mesoamerican history categorized? Identify an era and an event that happened within that time.

What are some ancient archeological sites in Mesoamerica? Which one would you like to visit and why?

**Section 2**

How has Fransisco Toledo been influential in Oaxaca?

Comment on Toledo’s watercolors: Dos Sapos and Doble Conejo. Draw one!!!

What are some fascinating facts about the Zapotec city of Monte Albán?

What is the “Day of the Dead” holiday all about? Who can you honor in your family?

What is the Guelaguetza? What can you expect to see if you were in Oaxaca City during this celebration?

What process does Oaxacan artist Reyes Gómez use to create his art? What themes does he choose?

Interpret / Comment on one of Gómez’s works of art.

Draw a Gómez inspired piece!

**Sections 3**

Diego Rivera’s 1942 painting “The Flower Seller” has been reproduced by artists countless times. Why do you think this painting is so appealing to the many artists who attempt to recreate it?

Rufino Tamayo’s 1973 “Smiling Head” differs greatly from other Mexican paintings in this exhibit, what may account for the difference?

What is Tamayo’s history in New York?

What is happening in Frida Kahlo’s painting “Without Hope”?

Kahlo is known for the “uni-brow” in self -portraits. Draw your self-portrait. What distinguishing feature will you highlight in yours?

Look carefully at Dali’s famous work of art “España.” What details do you notice about the scene in the background? Describe the double image.

**Section 4**

In Diego Rivera’s “The Flower Vendor,” how do you interpret the man peering from behind the flowers?

In Salvador Dali’s “Sleep,” what is the significance of the crutches?

What effect does the background of Dali’s “Sleep” have on the rest of the painting?

Surrealist painters usually create dreamlike / fantasy scenes that are inspired by their own dreams. If you got surrealist on us, what would you draw? Try it!

Read the blurb about Rivera’s “Niños Pidiendo Posada” and take an educated guess as to the time of year when children partake in this tradition? Focus on one specific aspect of this painting to analyze.

**Section 5**

Much has been written about Picasso’s “Güernica.” Look carefully at this painting and describe three things that you see.

What difference do you see in the depiction of women between “Pablo Picasso’s Two Bathers” and his later works “Portrait of Dora Maer” and “Portrait of Marie-Therese Walther”?

Pablo Picasso co-founded the Cubist Movement. What was that about? Draw something that you would consider “cubist.”

How did Picasso and Braque become “iconoclasts”? Using any artistic medium, how can you be an iconoclast?

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Extra Credit

INTRIGUIGING TOPICS FOR OVERNIGHT RESEARCH:

Who is La Malinche?

What is Picasso’s “Guernica” about?

How did Mocteczuma react to Cortés’ arrival?

Who is Bernardino de Sahagún?