

Field Guide

Chinese Bronze

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A brief overview

Key term

Chinese bronzes has a very important significance in Chinese culture and history, sets of ritual bronzes are the most impressive surviving objects from the Chinese Bronze Age.

Xia Dynasty Shang Dynasty and Zhou Dynasty's bronze was the heyday of bronzes in Chinese history, type varied and vigorous dignified, inscriptions gradually lengthened, patterns are complex and beautiful.

Xia Shang and Zhou's bronzes of aesthetic spirit are also expression on ideologically, with the development of Xia Shang and Zhou's bronzes ideological awake, from initial of simple aesthetic sense to the variety of aesthetic theory, the bronze's aesthetic connotation play in this process act as a catalyst, its impact should not be underestimated.

Historical context

In the China art market, has a very high historical and cultural value of the bronze collection has been tepid. Although in recent years a slight warming, and there have been some high priced auction, but compared with has entered a billion times calligraphy and painting, porcelain, is still underestimated the value of stage.

Setting

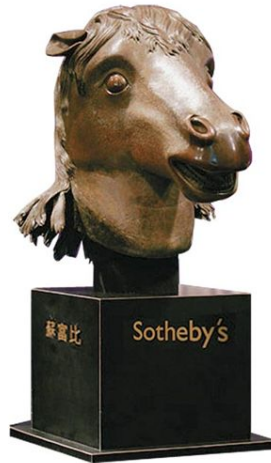
Come nearly ten years, at home and abroad auction although only sporadically, but there is no lack of a price auction. Inventory since the founding of the bronze market, we can see that 2001 was the turning point Chinese bronze: in the spring of 2001, American Christie's New York auction, a China Shang Dynasty bronzes "dish Tianquan" party Leiqi body, a record of the Oriental Art Auction most price -- \$9,240,000.



In 2006, the Western Zhou dynasty bronze "Zhou Yi pot" in Shanghai auction clinches a deal with 26400000 yuan.



In 2007, New York Sotheby's auction, a piece of the late Shang Dynasty bronze with a \$8104000 price. Also in the same year, Hongkong Sotheby's consent twelve zodiac horse statue when Old Summer Palace loss, the auction price as high as 69,100,000 Hong Kong dollars.



After a few years, Beijing poly, Beijing Hanhai auction houses have also sold so many senior auction. In fact, the bronze market has not let go, this is determined by our national related policy. The state cultural relics department only allowed to spread orderly and overseas back to the bronze appeared in the chinese market, so its circulation has been modest, the overall low price. It is reported that the annual sporadically in the market the bronze auction is operate strictly according to the national "heritage act", which requires cultural relics must be taken before 1949 unearthed, and there is a clear description of the spread.

Transmediations

The Chinese Brozen marketing envoinment intro & scan:

Contain the basic information and introduction of the auction market.

Video:

The Story Behind the Ancient Works in the "Magnificent Ritual Bronzes" Auction

<https://www.youtube.com/watch?v=m3pvO84KXdE>

Exhibition:

"Cast for Eternity" Ancient Ritual Bronzes from the Shanghai Museum is drawn from the core of the Shanghai Museum's exceptional collection of bronze vessels and bells dating from the Erlitou period to the Han dynasty (eighteenth to the first century BCE). The thirty-two objects in the exhibition show the range of artistic expression and variety of sculptural forms realized during China's Bronze Age. The exhibition is designed by Selldorf Architects, New York and is the first installation in the West Pavilion of the new Clark Center. Cast for Eternity is on view through September 21, 2014. This exhibition is organized by the Shanghai Museum and the Clark Art Institute, Williamstown, Massachusetts, and is supported by the E. Rhodes and Leona B. Carpenter Foundation and the Asian Cultural Council.

<http://www.clarkart.edu/Mini-Sites/CastforEternity/mainpage#sthash.EvBwsnKs.dpuf>

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Online introduction of the Chinese Bronzes:

<http://www.chinaonlinemuseum.com/bronzes.php>

<http://www.artnet.com/magazineus/features/karlins/china-institute-yangzi-river-bronzes-2-28-11.asp>

Facebook page:

“Chinese Bronze and Brass Ware”

<https://www.facebook.com/ArtisticChineseCreations/photos/a.564454626935852.1073741827.205741906140461/564455073602474/>

Books and historical records of the Chinese Brozens:

The *YINXU* By, *LU ZHIBIN* Published by 2001



Identify and Collection of Chinese Bronzes :

A collection case can be found in a report from the New Focus, February 24, 2014

<http://www.newfocuson.com/news-view.php?id=397>