**Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity**

**Thursday April 13 (JSMA Ford Hall)**

1:30-2:00 Registration

2:00-4:00 CSWS-Sponsored Round Table: **Achieving Justice: Gendered Violence, Displacement, and Legal Access in Guatemala and Oregon.**Erin Beck, UO Department of Political Science; Gabriela Martínez, UO School of Journalism and Communication; Lynn Stephen, UO Department of Anthropology; Vannia Glasinovic, U.S. Asylum Attorney; Christopher Anders, U.S. Asylum Attorney; Anna Ciesielski, U.S. Asylum Attorney.

4:00-4:30 Coffee Break

4:30-6:00 Keynote Address: Arturo Arias, **Cosmovisions, *Ch’ulel*, *Lekil kuxlejal*? Alternative Knowledge Producers as Purveyors of Self-Generated Cognizance.**

6:00-8:00 Faculty Club Reception and Cash Bar (JSMA)

**Friday April 14**

8:30-9:00 Light Breakfast, Knight Law School.

9:00-10:30

Panel 1. Performing Peripheries. Chair: Juan E. Wolf (University of Oregon) Knight Law School 241.

* Charlie Hankin (Princeton University) **Horizontes cumbieros: música, literatura y neoliberalismo en las periferias bonaerenses.**
* Victoria Fortuna (Reed College) **Peripheral Choreographies? Argentine Contemporary Dance on the North/South Axis.**
* Olga Sanchez Saltveit (University of Oregon) **The Latinx Theatre Commons: Staging Decolonization.**

Panel 2. Peripheral Perú I. Chair: Carlos Aguirre (University of Oregon) Knight Law School 242.

* Carlos Yushimito del Valle (University of California, Riverside) **Experiencia migrante y movilidad global en los cuentos de Daniel Alarcón.**
* Enrique E. Cortez (Portland State University) **La narrativa de los Ochenta y el archivo de la violencia política en el Perú (1984-1990).**
* Jose Miguel Herbozo (University of Colorado, Boulder) **Trip to Ayacucho: Melodrama, Sensationalism and Simplification of Peripheries in *Abril Rojo* by Santiago Roncagliolo, *La Hora Azul* by Alonso Cueto, and *Un lugar llamado Oreja de Perro* by Ivan Thays.**

10:30-10:45 Coffee Break

10:45-12:15

Panel 3. Genre and Periphery. Chair: Yasmin Portales Machado (University of Oregon) Knight Law School 241.

* Juan C. Toledano Redondo (Lewis & Clark College) **Maya: héroe y monstruo social en *El año 200* de Agustín de Rojas.**
* Manuel Gómez Navarro, (Boise State University) **El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enríquez.**
* Fabricio Tocco (University of British Columbia) **Importing Crime Fiction to the Periphery: The Southern Cone case, between parody and tribute.**

Panel 4. Peripheral Perú II. Chair: Gabriela Martínez (University of Oregon) Knight Law School 242.

* Miluska Benavides (University of Colorado, Boulder) **Los viajes de César Vallejo y Diego Rivera a la Unión Soviética (1927-1929): el arte de la revolución y la construcción de la modernidad latinoamericana.**
* Jose Eduardo Cornelio (Ursinus College) **“El problema de la universalidad, el peligro del regionalismo” o hacia una cosmopolítica andina en José María Arguedas.**
* Felipe Lagos (Goldsmiths, UK) **All along the ‘global colour-line’: racial peripheries in imperialist times. A comparative reading of Du Bois and Mariátegui.**
* Stephen McNabb (Portland State University) **The Cultural Conquest of America.**

Panel 5. Protests and Peripheries. Chair: Gina Herrmann (University of Oregon). Knight Law School 243.

* Robert Baah (Seattle Pacific University) **Oscar Romero and the ‘Face of the Other’ in *La violencia del amor*.**
* Jacqueline Sheean (University of Southern California, Dornsife) **A (New) Specter Haunts Europe: The Political Legibility of Spain’s Hologram Protests.**
* Justin Read (University at Buffalo, SUNY) **Center, Periphery, and Neo-Dependency: Mediatic Stagings of Protest and Political Subjectivity in Contemporary Brazil.**

12:15-1:30 Lunch Break. Knight Law School Commons - 1st Floor.

1:30-3:00

Panel 6. Peripheral Pasts. Chair: Leah Middlebrook (University of Oregon) Knight Law School 241.

* Amanda Powell (University of Oregon) **Build Time-Machines Not Walls? Translation in 4 Dimensions.**
* Emmy Herland (University of Washington) **Haunted Historical Landscapes: The Role of the Undead in Cervantes’s *La Numancia*.**
* Kent Kinzer (University of Washington) **Blending animal, human, and the divine in Góngora’s *Soledades*.**

Panel 7. Indigeneity I. Chair: Derek Burdette (University of Oregon). Knight Law School 242.

* Sean S. Sell (University of California, Davis) **Global Capitalism’s Invisible Hands in the Works of Chiapas Maya Tsotsil Writers.**
* Jaime Vargas Luna (U Wisconsin Madison) **Toward an “Indianized Nation”: (Re)Defining Indigenous Identity in Mid-Colonial Peru.**
* Alan D. Coogan (Portland State University) **Rethinking the Denver *Inca* *Princess.***

Panel 8. Visual Cultures I. Chair: Anna Cox (Willamette University). Knight Law School 243.

* Marena Lear (Reed College) **Cinematic Pastiche: The Women of Pedro Almodóvar.**
* Zaya Rustámova (Gonzaga University) **Las voces de la memoria en la televisión pública española.**
* Cecilia Enjuto Rangel (University of Oregon) ***Pa negre* and the Monsters of the Past.**

3:00-4:30

Panel 9. “Desde las periferias de la nación: hacia el reconocimiento de los afrochilenos” Chair: Lanie Millar (University of Oregon) Knight Law School 241.

* Cristian Baez Lazcano (Coordinador general Lumbanga) **El proceso de visibilización e incidencias de los afrochilenos hacia el reconocimiento.**
* Juan Eduardo Wolf (University of Oregon) **La música-baile de los afrodescendientes chilenos: un caso de la descentralización de la diáspora africana.**
* Azeneth Baez Rios (Dirigente Afrodescendiente Chilena) **Mujeres afrodescendientes de Arica en el espacio rural: Re-construyendo nuestra historia desde la memoria oral.**

Panel 10. Literary Centers and Margins. Chair: Mayra Bottaro (University of Oregon) Knight Law School 242.

* Magalí Rabasa (Lewis & Clark College) **Making Paratext Primary: Mapping Relations in Radical Publishing in Latin America.**
* Ioan-Paul Lasker (Portland State University) **El conflicto de comunidades en *Cien años de soledad*: Estudio sobre los procesos del nacionalismo oficial en torno a la obra de Gabriel García Márquez.**
* Doralba Pérez Ibáñez(University of Oregon) ***La estrategia de Chochueca* o la retórica del andar.**
* Parker Shaw (Eastern Washington University) **Sometimes a Serpent is Just a Serpent: Using Horacio Quiroga to Teach Non-metaphorical Reading.**

Panel 11. Echoes from the Past: Postfrancoist Revisions of Spanish History. Chair: Carlos Vargas Salgado (Whitman College). Knight Law School 243.

* Rocío Chueco Montilla (Universidad de Washington) **La voz dormida de las mujeres en la novela y adaptación cinematográfica de *Soldados de Salamina*.**
* Ramón Flores Pinedo (Universidad de Washington) **Animalización del paisaje en *Luna de Lobos* de Julio Llamazares.**
* Vivian Mills (Universidad de Washington) **El uso de la polifonía y la heteroglosia como estrategia literaria para la recuperación de la memoria histórica en *La fiesta del Chivo* y *El cuarto de atrás*.**

4:30-5:00 Coffee break.

5:00:6:30 **Annual Bartolomé de Las Casas Lecture on Human Rights** (LAS/CLLAS). Enrique Dussel, **Bartolomé de las Casas: First Critic of Modernity**. Knight Law School 110.

6:30-8:00 Conference Dinner. EMU Redwood Auditorium Rm 214. $45.

8:00-10:00 Teatro Milagro performs [*El Payaso*](http://milagro.org/event/el-payaso/)(Free and open to the public, EMU Redwood Auditorium. Tickets available at the EMU ticket office and included with registration package)

**Saturday April 15**

8:30-9:00. Light Breakfast. Knight Law School.

9:00-10:30

Panel 12. Indigeneity II. Leonardo García Pabón (University of Oregon). Knight Law School 241.

* Elena Atanasiu (University of California, Davis) **La política del olor y la expulsión del sujeto romántico: el caso de María y Brián en *La cautiva* (1837) de Esteban Echeverría.**
* Eunice Cortez (Lehigh University) **Voces indígenas sin nación: lenguas indígenas y colonialismo en *El botón de nácar* y *El abrazo de la serpiente*.**
* Sebastián Urioste (Independent researcher) **Decolonization through Colonial Means. The 2008 State of Siege in Bolivia**

Panel 13. Gender Peripheries II. Chair: Kevin Regan Maglione (University of Oregon). Knight Law School 242.

* Jon Jaramillo (University of Oregon) **Queer Discursive Vengeance in Reinaldo Arenas’ *Before Night Falls*.**
* Mariko Plescia (University of Oregon) **The Narrative of Transitioning and the New Revolutionary Subject in *Morir de Pie*.**
* Diana Aramburu (University of California, Davis) **Troubling Maternity: The New Avengers in Teresa Solana’s “Feina feta no fa destorb” and Empar Fernández’s “Triscaidecafobia”.**

10:30-10:45 Coffee Break

10:45-12:15

Panel 14. Spanish Margins I. Chair: Nagore Sedano (University of Oregon). Knight Law School 241.

* Inés Ordiz (University of Washington). **Una invitación a la muerte: Figuraciones góticas en *Poeta en Nueva York* de Federico García Lorca.**
* Elizabeth Drumm (Reed College) **Valle-Inclán’s *Luces de bohemia*: Max Estrella, Rubén Darío and the Marqués de Bradomín at the Periphery of European Modernism.**
* Harry Vélez-Quiñones (University of Puget Sound) **Amor, pérdida y agamia: La muerte de la madre y el poliamor en *También esto pasará* de Milena Tusquets.**
* Holly Jackson (University of California, Berkeley) **Transatlantic Body-graphies of the Spanish Civil War.**

Panel 15. Gender Peripheries II. Chair: Alaí Reyes Santos (University of Oregon). Knight Law School 242.

* Gabriela Buitrón Vera (University of Colorado, Boulder) **Producción periférica y agencia femenina en la novela gráfica *Septiembre: zona de desastre* (2003) y la novela testimonial *Nada, nadie: las voces del temblor* (1995).**
* Marian Paiva (University of Oregon) **El tiempo de la enfermedad en *María* de Jorge Isaacs y *La Rosa Muerta* de Aurora Cáceres: límites y desafíos de la agencia temporal femenina.**
* Erin Gallo (University of Oregon) **“La mujer que juega fútbol, o la belleza como parálisis”: Rosario Castellanos (1925-1974) and the Curse of Modernity.**

Panel 16. Environmental Peripheries. Chair: Juan Carlos Toledano (Lewis and Clark College) Knight Law School 243.

* Juan Felipe Hernández (University of British Columbia) **Peripheral Writing in the Time of Hyperobjects: Three Early Mining Novels from Bolivia**.
* Pedro García-Caro (University of Oregon) **The State within the State: Literary Center and Industrial Periphery in the Mining Town of Lota, Chile.**
* Ryan Comandich (Portland State University) **Postcolonialismo y resistencia en *El regalo de la Pachamama* (Bolivia).**
* Jorge Andrade (Universidad Regional Amazónica IKIAM) **El río que no cesa: la hegemonía del discurso occidental en la literatura oral kichwa amazónica recogida por Mishki Chullumbu.**

12:15-1:30 Lunch Break. Knight Law School Commons - 1st Floor.

1:30-2:45 Keynote Address: Jill Robbins, **Marginalized Communities and Institutional Sites of Remembrance: Monuments and Archives of the 11-M Train Bombings**. Knight Law School 110.

2:45-3:00 Coffee Break

3:00-5:00

Panel 17. Spanish Margins II. Chair: Harry Vélez Quiñones (University of Puget Sound) Peripheral Autobiographies / Autobiographies in the Periphery.Knight Law School 241.

* Eva Serfozo (University of Oregon) **From the Periphery to the Center: *The Long Voyage* and *Literature or Life* by Jorge Semprún.**
* Nagore Sedano (University of Oregon) **Trauma y género: la aproximación de las memorias de Aurora Arnaiz al canon de la Guerra Civil Española.**
* Macarena Tejada López(University of Oregon) **Between the Center and the Periphery: Diaries of the Blue Division in Franco’s Spain.**
* Natalie Brenner(University of Oregon) **French-Algerian-Sephardic Evocations of Spanish Pasts in *Pieds nus* and *Besame Mucho*.**

Panel 18. Drawing the Border. Chair: Yosa Vidal (University of Oregon) Knight Law School 242.

* Nadia Cervantes Pérez (Princeton University) **Lugares imposibles: Geopoéticas de la frontera novohispana s. XVI-XVII.**
* Bruno Ríos (University of Houston) **El sur es un grito; el norte una fiesta de luz: la frontera de Jorge Humberto Chávez.**
* Gordon Sayre (University of Oregon) **The Villasur Massacre of 1720: Contrasting Views of French and Spanish Empires.**
* Suria Ceja-Vázquez (University of Puget Sound) **Identidad tijuanense a través de *El gran preténder* de Luis Humberto Crosthwaite.**

Panel 19. Visual Cultures II. Chair: Gabriela Martínez (University of Oregon) Knight Law School 243.

* Javier Velasco (University of Oregon) **La fiesta obrera: borrachera ritual y política emancipadora en *El coraje del pueblo*, de Jorge Sanjinés.**
* Alberto Ribas-Casasayas (Santa Clara University) **El servicio de la deuda: Conexiones globales y rupturas sociales en *La deuda / Oliver's Deal* de Barney Elliott (2015).**
* Marisela Fleites-Lear (Green River College) **Mujeres en la periferia de la periferia: Machos y sexo en la novela policiaca de Leonardo Padura (ahora en Netflix).**
* Jon Beasley-Murray (University of British Columbia) **Hollywood at the Periphery: Latin America on Film.**

5:15-7:00 Business Meeting Reception LALISA. Law School 110.

7:30 “De cajón” Afro-Peruvian Music Concert. Beall Hall, School of Music.

**Sponsors**: College of Arts and Science, JSMA, the Oregon Humanities Center, the Center for the Study of Women in Society, Center for Latino/a and Latin American Studies, the Latin American Studies Program, the Departments of Philosophy, Romance Languages, English, and Ethnic Studies, Teatro Milagro, the School of Music.