

# Diálogos

March 4 – October 8, 2017

Jordan Schnitzer Museum of Art, Schnitzer Gallery

**Diálogos** features fifteen recent acquisitions of art from Latin America, the Caribbean, and the United States, in the Jordan Schnitzer Museum of Art collection. These photographs, prints, video, sound art, and kinetic objects—by artists from California, Colombia, Cuba, Mexico, Peru, and Texas—are highly personalized and subjective expressions that give voice to shared experiences of memory, identity, separation and aggression. Curated by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, dialogues circle around the subjects of violence and oppression, psychological and physical borders, and a quest for knowledge about the self, seen through the prisms of history, culture, and geography.



Carlos Castro Arias, *Risus Sativus*



Cirenaica Moreira, *Libertad es una palabra grande*



Abel Barroso, *Border Patrol*