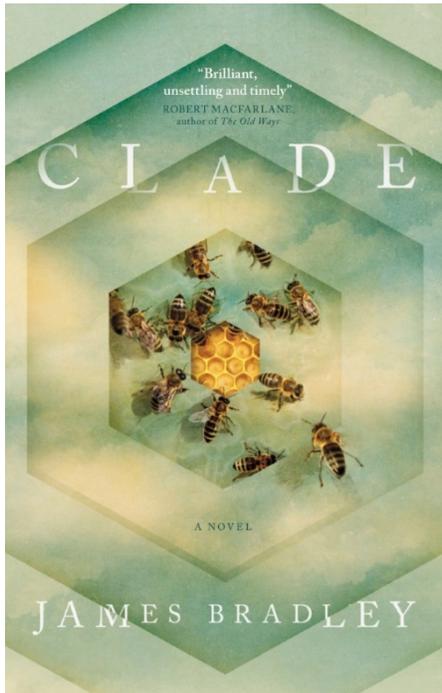


UO Common Reading 2020-2021



About *Clade*

A compelling episodic novel about the triumph of hope over the devastation of climate instability and its multi-generational impact.

"Complex and beautifully paced, *Clade* is the first great novel of climate change. So well does it predict our possible future, it is unlikely to be the last." -- James Tierney, *KYD*, Australian cultural magazine

"The structure [of *Clade*], at once intimate and epic, works well as a means of delivering human-scale stories....Bradley's deft merging of near-future predictions and cutting-edge science into a convincing setting for his family drama enables us to focus on the interactions between the characters." -- *The Guardian*

"Clever and accessible fiction." -- SF Book Review

Clade narrates an adaptive global future by following multiple generations of one family navigating climate change, economic instability, and social unrest. The novel powerfully mingles a human story of everyday life with ambiguity – it's clear that the world is changing, but it is unclear whether climate change, political corruption, nationalism, or technological innovation leads that change. In response to uncertainty, the central characters continually learn, show compassion, innovate, fall in love, seek justice, and build futures. This is a book sure to spark conversations about immigrant rights, disease and public health, extinction of species, technology, and climate adaptation while offering hope and resilience for the future.



About the Author

James Bradley is the acclaimed author of *Wrack* and *The Resurrectionist*, and editor of *The Penguin Book of the Ocean*. Bradley also writes and reviews for a wide range of Australian and international newspapers and magazines. He is winner of several awards including the Pascall Prize as Australia's 2012 Critic of the Year.

COMMON READING 2020



CLADE

JAMES BRADLEY

COMMON READING

UNIVERSITY OF OREGON

CLADE

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Events with author JAMES BRADLEY

Join the campus community and the author for public readings, conversations and much more!

January 26-28, 2021

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