

Slam Poets Meeting 4/9

Hannah, Alex, Sarah, Bridget

The calendar for JSMA is packed

Combining the student art exhibit with the slam poets

Having an opening reception from 5-6 and slam poets from 6-7:30

Poets will be performing in the larger room

JSMAC will be making a Facebook event to share with the Slam Poets – Sarah will talk to Debbie about this

We will make two different posters – one for the call for art and the other that is a double feature event

Because this is a duel event: How we will divide this up

We will both be working on tasks

Our student exhibit is about spirit animals

Hannah will throw out a prompt to see if any poets want to write a poem related to this theme

First poem can be the theme, second can be whatever you want

Key words are symbolism, animalistic and identity

We trust the poets to come up with their own line-up

Two costs associated with the event: Printing and catering

How will we divide this up? Poets are running a deficit

They are talking about a cover: \$2?

Experience with people paying:  $\frac{3}{4}$  the audience usually

They can do social media and smaller flyers that are passed out

If they can get the PDF they can do the smaller things/possibly bigger

They can use the English departments printing

JSMAC covered catering, design, and larger posters

Poets can do smaller flyers, social media, foot work distribution and class visits

The challenge is promoting this as both an art show and poetry slam

Poets will make sure that their poets will be there for the reception

We can do the same for the people who are coming for the art show

Market as a giant arts event coming together

Art supporting art event

Contact the artist who creates a piece in 90 minutes while the slam poets are performing

Quick sketch drills – maybe use art students

Call to art will be done by the 15<sup>th</sup> and the show design will be done by week 4

Two week deadline to submit art to the call to art

Poets can put this on their facebook page – Sarah will give them the info

Deadline to submit everything will be the 6<sup>th</sup>

Show is on the 27<sup>th</sup>

The key is promoting it as one event – this way we don't have to have an intermission

Could we have signs in the lobby so people know that the events are happening in two different spaces

5 minutes inbetween the slam poet event and the student art show so we can rope the audience into coming to the next event

Promote continuity and not separateness

Week of last minute meeting