

JSMAC Minutes – 9/29/15

Marissa, Sarah, Cait, Brandi, Brenda, Bridget, Emily, Andrea, Hannah, Bailey, Charissa, Lauren

We will be doing chair position elections next meeting

Hand-out this week on what the positions are

Write a paragraph on why you want to be that certain chair and next week we will vote online

Different setup for JSMAC this year

Chair positions that we will be electing

All of these positions will be oriented once they are elected

We have a student art exhibit for November 18th

We need to choose a theme for this

Choose art work based on the theme that we choose

We also have Lillian that will help us with setup and take down for each show, this will be a learning experience for those that want to learn how to do installation

We are having fewer events than last year

InFlux on a smaller scale this year

Way too long last year

New type of professional development element this year

Have lunch meetings with Staff of JSMA and there will be a workshop (how-to sort of thing)

More intimate, it won't just be a lecture

There will be two student art exhibits – one with AHA

The student lounge will be our space for the term

We want to do an intro panel in the lounge to talk about what JSMAC is and what we do

We are meeting every other week – if you are chair you will meet every week

Less events – so the marketing chair won't be doing as much as last year

Emma might come in and do a photoshop crash course for the marketing chair

End of the school year have a professional resume workshop

First event:

November 18th Student art exhibit

Themes:

Cross-Cultural Realities

Self-expression

Immigration

Refugee

“Bringing to the attention something that is not necessarily put in front of you”

Culture – what does it mean to you?

Individual stories

Conflict

Print styles

Revolutionary

International

Doing it yourself – self-starter – Independence

Independence in the creative process

Heritage

Cultural experience

Blast from the past

“Conceptual fusion of opposite cultural realities”

“Reverse anthropology”

Reflexivity