

4/29/15 JSMAC Minutes

Brenda, Kathleen, Cait, Sarah, Bridget, Stacey, Andrea

Please distribute more poster around campus because cultural forum does distribute to closer to the event

We got money from PODS for the catering for the student art show

Four events left in the term

Chalk it Up – if you want to volunteer just talk to Andrea

This is through Debbie and Allan Hall

May 7th from 12-4

The Meet – Mills International Center

May 15th 6-8

We are going to talk about our student group for a few minutes

Usually there are 200-300 international students that go through this

May 27th – Student Art Exhibit – Opening reception 5-6

May 27th – Slam Poet Event right after the Student Art Exhibit

We are switching out some of the chairs and changing the process of selecting chairs by application to election

Reach out to the graphic design students to see if they want to apply for the promotions chair

Poster that outlines JSMAC goal that we can use for tabling events all the time

Laminated and kept...forever

On the 13th we are having Jamie come and talk – Visitor Services

The week after that we might have Jody

We might have one next week and we might not

During week 10 Chris White will be here and that is when we get our behind the scenes tour

JSMAC Sketch Collective – Stacey

Creating a continual group that is a support network for creating a sketchbook

The first meeting is this Friday at noon (4/29/15)

Have Stacey send Bridget a brief overview to post on the blog and social media

InFlux – Thoughts on how it went

Lasted for four hours and it was way too long

Next time we should make it 2-3 hours

Had a lot of artists that came in last minute which was good to fill up the time

Directing the flow of things is a suggestion – making announcements

Programs in each section so people know what is happening in each space

Having a map

Getting the posters out earlier to have higher attendance

Dance department is interested in participating in it more

Group of people who travel but they were gone

More involvement with some of the other art departments

Have to start marketing it the term before it happens

Start it later and have an announcement of how the event works

Spending a little bit more time with the schedule and figuring out how much time people are really going to spend in each space

Was it successful?

For the amount of time we had to do everything – it was
Scheduling everyone last minute worked really well for the amount of time we had was
good

If we make it a two hour event it will make people more apt to stay and be grabbed by other
things

Artist's reception to make them feel more involved and valued

Next year maybe we could focus more on quality and be able to curate it better

Sarah send a follow-up email to the performers to see what they thought of the event and if
they would be interested in doing it again next year, and what they have any suggestions about
the event

What did we enjoy about InFlux?

The dancers were great

There was a lot happening and you got to choose what to go see

There was a lot of people that were hanging out for a good amount of time

Did hear people talking about the archetypes

People talking about the American Pi Exhibit

It was great to have the different atmospheres in each room and it can be played up
more

Performing arts in a visual arts space was cool – breaking down the barriers

Having performing and performance art