

## Episode 4 – Text Set 5

### Trail Tribes Websites

Trail Tribes <http://www.trailtribes.org>  
Lifelong Learning Online with Lewis and Clark Rediscovery Project (some links on  
[www.trailtribes.org](http://www.trailtribes.org) website do not work, use alternate web link provided)  
Curriculum Modules

#### **Lower Chinook and Clatsop-Nehalem**

<http://www.trailtribes.org/fortclatsop/home.htm>

##### Content

Traditional Culture – since time immemorial; who’s who; homelands; village life; inter-village relations; seasonal round; leadership; “Celiast and Ilchee”; intertribal trade network; canoe people; references cited

Contemporary Culture – language; sovereignty; environmental history; cultural history; recommended websites

Relationships with U.S. – early coastal exploration; strangers arrive; maritime fur trade; Fort Clatsop winter; overland fur trade; disease and burial customs; fisheries, missions, and settlements; shrinking land base; making treaties; recognition and U.S. relations; references cited

#### **Warm Springs: Mishnam au way, Qengi maita, Ha-oo-u**

Lifelong Learning Online: The Lewis and Clark Rediscovery Project.

<http://www.webpages.uidaho.edu/L3/sites/ShowOneSiteSiteID66.html>

Copyright Confederated Tribes of Warm Springs (2003)

##### Content

Culture – acknowledgements and review process; cultural property rights agreement; tribal governance (an issue of sovereignty); preservation (many voices of the language program, cultural resources programs, Department of Natural Resources, natural resources – forest products and power/hatchery/resort)

Native American – our origins (coyote and the other animal peoples); where we were placed (location of the many peoples); Celilo Falls and the Dalles (fishing, trading, and family); honoring the foods (berries, salmon, deer and roots); caring for each other (family and community life); celebrating (arts and basketry, song, dance, and horse)

U.S. – early contact (smallpox, fur traders, and missionaries); concessions (Treaty of 1855 and the reservation); usual and accustomed (continuing rights)

#### **Umatilla, Walla Walla, and Cayuse**

<http://www.trailtribes.org/umatilla/home.org>

##### Content

Traditional Culture – who’s who (Cayuse, Umatilla, Walla Walla, other tribal affiliations); since time immemorial; homelands; all my relations; camp life and seasonal round; horses, trade, and travel; cultural continuity; references cited

Contemporary Culture – sovereignty and tribal government; arts and artists; language; education; recommended websites

Relationship with U.S. – Lewis and Clark and the early fur trade; establishment of Fort Nez Percés; Life at Fort Walla Walla; missionaries and early settlers; making treaties; the shrinking reservation; references cited

### **Nez Perce: We are Nimiipuu**

Lifelong Learning Online: The Lewis and Clark Rediscovery Project.

<http://www.webpages.uidaho.edu/L3/sites/ShowOneSiteSiteID34.html>

Copyright Nez Perce Tribe (2002)

#### **Content**

Culture – since time immemorial; self-determination and sovereignty (underlying legal principles); fisheries resources management; natural resources management; cultural resources program; contemporary artists (continuities, fusions); language program and some lessons; horse program; acknowledgements and cultural property; cultural property rights agreement

Native American – oral traditions along the Clearwater and Snake Rivers; coyote and the swallowing monster; territory of the Nimiipuu; seasonal round (winter into summer, summer into winter); horse in Nimiipuu culture; growing up Nimiipuu (family and community life, headmen and leadership); to sing and dance (in the past, in the present); spiritual life; traditional clothing styles

U.S. – smallpox and disease; missionaries and Christianity; fur trade; treaties and the Dawes Act; Treat of 1855; Treaty of 1863; conflict of 1877

### **Coeur d’Alene: Welcome to Schitsu’umsh Country**

Lifelong Learning Online: The Lewis and Clark Rediscovery Project.

<http://www.webpages.uidaho.edu/L3/sites/ShowOneSiteSiteID50.html>

Copyright Coeur d’Alene Tribe (2002)

#### **Content**

Culture – Setting the stage (acknowledgements and review process, cultural property rights agreement); approaching this module (pedagogy, principles of sovereignty); will of the people (governance and contemporary programs); gaming (Coeur d’Alene Tribal Casino); natural and cultural resources (focus on the lake); cultural preservation (language center, GIS names-places project); health care (Benewah Medical and Wellness Center)

Native American – approaching the oral traditions (preparations); stories (Coyote’s Identity, Coyote and the Rock Monster, Coyote and the Green Field, Coyote and the White Man, Coyote and the Falls, Chipmunk, Four Smokes); reflections on the stories (laugh, learn, and perpetuate); songs (introduction, from the animal people, of the powwow, of the July-amsh powwow, of the sweat house); heart knowledge (listening to the ancestors, clean hands)

U.S. – horses, bugs, and furs (early contact); manifest destiny (war and a reservation, allotment); wilderness kingdom (Jesuit Mission); wounded (facing the continuing challenges)

### **Northern Shoshone and Bannock**

<http://trailtribes.org/lemhi/home.htm>

#### **Content**

Traditional Culture – since time immemorial; who’s who; homelands; all my relations; pipe ceremony and peacemaking; great circle; intertribal relations; “How the Indian Averted Famine”; naming ceremonies; Agaidika perspective on Sacajawea; horses, trade, and travel; references cited

Contemporary Culture – sovereignty and tribal government; arts and artists; annual festival dances; language; education; recommended websites

Relationship with the U.S. – early contact; fur trade; naturalists in Shoshone country; missionaries and emigrants; making treaties; Lemhi in limbo; Lemhi Reservation and loss; shrinking reservation; references cited

## **The Blackfeet**

<http://trailtribes.org/grreatfalls/home.htm>

### **Content**

Traditional Culture – since time immemorial; homeland of the Blackfeet; all my relations; camp life and seasonal round; buffalo hunt; further reading; references cited

Contemporary Culture – arts and artists; language; tribal government; tribal colleges; recommended websites

Relationship with U.S. – before the long knives; the long knives; making treaties; the shrinking reservation; references cited

## **Mandan, Hidatsa, and Arikara**

<http://trailtribes.org/kniferiver/home.htm>

### **Content**

Traditional Culture – who’s who; since time immemorial; homelands; all my relations; village life and the turning of the seasons; great river; eagle trapping; references cited

Contemporary Culture – arts and artists; education; language; sovereignty; recommended websites

Relationship with the U.S. – intertribal trade; the fur trade; story of a medal; making treaties; the shrinking reservation; references cited

## **Lakota**

<http://trailtribes.org/pierre/home.htm>

### **Content**

Traditional Culture – since time immemorial; homeland of the Lakota; all my relations; camp life and seasonal round; references cited

Contemporary Culture – arts and artists; tribal government; language; tribal colleges; self-determination and sovereignty; recommended websites and bibliography

Relationship with U.S. – fur trade; making treaties; the shrinking reservation; references cited