

Episode 4 - Text Set Example 1

Learning Center Text Set – Multiple Tribal and Non-tribal Perspectives

Literary Texts

Historical Fiction (Illustrated, First and Third Person)

- *Bad River Boys: Meeting of the Lakota Sioux with Lewis and Clark** (Virginia Driving Hawk Sneve)
- *Blue Beads: A Story of Friendship** (Christine Carpenter and Kathryn Aya)
- *I am Sacajawea, I am York: Our Journey West with Lewis and Clark** (Claire Rudolf Murphy)

Read Aloud Novel (Chapter Book - Advanced)

- *Sacajawea* (Joseph Bruchac)

Poetry

- *Place – A Poem* (A. Noelle Miller)

Informational Texts

(Firsthand and Secondhand Accounts)

Informational Books (Illustrated)

- *Going Along with Lewis and Clark* (Barbara Fifer)

Read Aloud Informational Books (Illustrated - Advanced)

- *Lewis and Clark on the Trail of Discovery: The Journey that Shaped America* (Rod Gragg)
- *The Journey of the Clatsop-Nehalem Canoe* (Roberta Basch)
- *Our People Have Always Been Here* (Roberta Conner) – Chapter from the book, *Lewis and Clark through Indian Eyes* (Alvin M. Josephy, Jr.)

Biographies

- *Sacagawea** (Lise Erdrich)
- *The Truth about Sacajawea* (Kenneth Thomasma)

Art, Music, and Media

Websites

- *Lewis and Clark National Bicentennial Exhibition*
www.lewisandclarkexhibit.org/cd_index_flash.html
- *Lewis and Clark and the Indian Country: 200 Years of American History*
<http://publications.newberry.org/lewisandclark/>
- *Lewis and Clark Trail: Tribal Legacy Project*
www.lc-triballegacy.org

- *Follow in the Footsteps of Lewis and Clark*
www.sierraclub.org/lewisandclark/

Music

- *Lewis and Clark: Sounds of Discovery*
(Recreates outdoor sounds and songs that the Corps of Discovery may have heard; includes performances of Lakota, Hidatsa, Mandan, Shoshone, Nez Perce, Yakama, and Blackfeet songs by tribal musicians recorded at various locations along the Lewis and Clark Trail; produced by David Swenson at Bismarck, ND studios)

Visual Art

- Marked Books* and Websites* above are illustrated with artwork
- Nez Perce Paintings (Nakia Williamson-Cloud)
- *Enough Good People: Reflections on Tribal Involvement and Inter-cultural collaboration 2003 – 2006* <http://www.lc-triballegacy.org> Click on “Navigate to ...”, the “Enough Good People”
- *Lewis and Clark and the Native Peoples Idaho*
- Red Pin Logo
- Photo of new Lewis and Clark road sign

Traveling Trunks

- Clatsop Trunk (Lewis and Clark National Historical Park)
- Cultural Encounters with Lewis and Clark Trunk (North Dakota)
- Nez Perce Trunk (Idaho State Historical Museum, Boise, Idaho)
- Sacagawea Trunk (Sacagawea State Park, Pasco, Washington)

Teacher and Student Reference Materials

Books/Reports

- *Lewis and Clark Lexicon of Discovery* (Alan H. Hartley)
- *The Lewis and Clark Companion: An Encyclopedic Guide to the Voyage of Discovery* (Stephanie Ambrose Tubbs with Clay Strass Jenkinson)
- *Lewis and Clark for Dummies* (Sammye J. Meadows and Jana Sawyer Prewitt)
- *Lewis and Clark Across the Divide* (Carolyn Gilman)
- *The Salish People and the Lewis and Clark Expedition* (Salish-Pend d'Oreille Culture Committee)
- *Animals on the Trail with Lewis and Clark* (Dorothy Hinshaw Patent)
- *Plants of the Lewis and Clark Expedition* (H. Wayne Phillips)
- *What's Lost, What's Left: A Status Report on the Plants and Animals of the Lewis and Clark Expedition* (Sierra Club) www.sierraclub.org/lewisandclark/

Website

Journals of the Lewis and Clark Expedition
www.lewisandclarkjournals.unl.edu