

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Sticks And Stones May Break My Bones But Words Might Always Sway Me

Loaded language are words with strong positive or negative connotations. Authors use them often to sway our opinions, persuade us, and reveal the author's point of view, perspective or bias about their chosen topics. Bias is someone's personal opinions and beliefs that they use when they interpret an event or topic.

### RECOGNIZING LOADED WORDS AND PHRASES

*DIRECTIONS: Underline the loaded words in the following sentences. The first one is done for you.*

1. *Wake up Juice* is a fantastic way to start your day!
2. Many unfeeling people support a law that will hurt the hardworking moms and dads who make America strong.
3. Your loved ones were daring and brave, and they had that special grace, that special spirit that says, "Give me a challenge and I'll meet it with joy."
4. "...they, the Challenger Seven, were aware of the dangers, but overcame them and did their jobs brilliantly. We mourn seven heroes..."
5. Rats are vicious, filthy vermin that spread disgusting infection and disease.
6. Early Americans invaded the homelands of hundreds of tribal nations, selfishly stole their land, and felt so superior to Indians that they tried to destroy native culture, traditions, languages, and religions simply because they were ignorant to how complex and sophisticated Indian ways of life are.

### UNDERSTANDING HOW LOADED WORDS AND PHRASES REVEAL DIFFERING POINTS OF VIEW

*DIRECTIONS: In your research group, have a conversation about the typical points of view of a student and teacher about the topic or event listed on the left. In the middle and right columns, write down loaded words that might reveal the student's AND a teacher's point of view. The first one is done for you.*

Topic or Event	Student's Point of View	Teacher's Point of View
Recess	<i>Relax, play, necessary, freedom, short</i>	<i>Break, interruption, waste of class time, too long</i>
A School Wide Assembly		
A Parent Conference		
Talking During Silent Reading		
Noisy Group Work		
Rap, Heavy Metal, Or Hip-Hop Music		
Cell Phones In The Classroom		
You Choose:		
You Choose:		

KNOWING WHEN YOU'RE BEING MANIPULATED

The information in nonfiction texts often represents a particular point of view and reveal the author’s purpose. Often it is to get you to think, believe, and feel what they want you to.

*DIRECTIONS: Find examples of loaded words in your own text. Look for words and phrases that might influence your perception of the events or opinions.*

*Underline the words and write them in the chart below. Next to the chart, brainstorm the perceptions, images, or feelings that were triggered by these words.*

Title of Text: \_\_\_\_\_ Author: \_\_\_\_\_

Loaded Word or Phrase	Perceptions, images, or feelings that were triggered by the words	Positive(P) or Negative? (N)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

1. Primary Source: Was the author present at the event being written about? Is the author writing about a personal experience? \_\_\_\_\_
2. Secondary Source: Is the author quoting or using information from another author or source? \_\_\_\_\_  
\_\_\_\_\_
3. Based on the information in the article—as well as the loaded words you listed above—how does the author feel about this topic? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. How does the author want YOU to feel about what he or she has written? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Infer the author’s point of view or perspective. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_