

University of Oregon
FOLKLORE AND PUBLIC CULTURE MAJOR

Requirements for the MAJOR – effective Fall 2022

- 1) A minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore and Public Culture (FLR) credits. Including foundational course **FLR 250 Introduction to Folklore** and **FLR 495 Folklore Fieldwork**.
- 2) **Residency Requirement:** 28 credits of upper division coursework for the major must be completed at the University of Oregon.
- 3) **Minimum Grade:** Course work required for the Folklore and Public Culture major, both lower division and upper division, must be passed with grades of C- or better. No more than 8 credits graded P/N may be applied to the major.
- 4) **Foreign Language Requirement:** Majors must complete the university foreign language requirement for the B.A. degree.
- 5) **Advising:** Majors should construct their programs in consultation with an advisor from the core Folklore and Public Culture faculty. At least two terms before graduation, students who want to apply for a Folklore and Public Culture degree must consult their major advisor to obtain authorization and course work approval.
- 6) **Declare Major:** Select [online form](#), contact folkloreundergrad@uoregon.edu or stop in the Administrative Office of Folklore and Public Culture, PLC 118.

Course Offerings

Not all courses are offered every academic year. A preliminary list of available courses for a given academic year is available at folklore.uoregon.edu. Direct inquiries to the Administrative Office of Folklore and Public Culture, PLC 118, (541) 346-3911, folkloreundergrad@uoregon.edu.

Required Course Work

- Foundational course: FLR 250 Introduction to Folklore (4 credits)
- Fieldwork course: FLR 495 Folklore Fieldwork (4 credits)
- Electives (40 credits)

Electives: 40 credits

Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's, gender, and sexuality studies.

Folklore Electives		Credits
FLR 198	Workshop: [Topic]	1-2
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 236	Magic in the Middle Ages	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FLR 370	Folklore and Sexuality	4
FLR 399	Special Studies: [Topic]	1-5
FLR 401	Research: [Topic]	1-6
FLR 403	Thesis	1-6
FLR 404	Internship: [Topic]	1-8
FLR 405	Reading and Conference: [Topic]	1-6
FLR 406	Field Studies: [Topic]	1-6
FLR 407	Seminar: [Topic]	1-5
FLR 408	Workshop: [Topic]	1-5
FLR 409	Practicum: [Topic]	1-6
FLR 410	Experimental Course: [Topic]	1-5
FLR 411	Folklore and Religion	4
FLR 415	Folklore and Foodways	4
FLR 450	Folklore in the Public Sector	4
FLR 483	Folklore and Mythology of the British Isles	4
Anthropology		
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 326	Caribbean Societies	4
ANTH 331	Culture India & S Asia	4
ANTH 365	Food and Culture	4
ANTH 411	Politics, Ethnicity, Nationalism	4
ANTH 420	Culture of Illness and Healing	4
ANTH 429	Jewish Folklore and Ethnology	4
ANTH 441	Recent Cultural Theory	4
Dance		
DAN 301	African Dance Aesthetics	4

DAN 436	Dema Afr Perf Ensm:Top	3
Geography		
GEOG 343	Society Cultur & Place	4
Journalism		
J 427M	Latino Roots I	4
J 428 M	Latino Roots II	4
Judaic Studies		
JDST 213	The Jewish Encounter with Modernity (Judaic Studies)	4
Music		
MUS 349	American Ethnic and Protest Music	3
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 436	World Music Ens: Puerto Rican	2
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4
Planning, Public Policy and Management		
PPPM 250	Arts and Human Values	4
PPPM 470	The Arts in Society	4
PPPM 471	Cultural Policy	4
PPPM 472	Creative Placemaking	4
PPPM 473	Cultural Programming	4
PPPM 480	Nonprofit Management	4
Religious Studies		
REL 303	Japanese Religions	4
REL 353	Dark Self East/West	4
Scandinavian and German		
GER 356	German Fairy Tales	1-4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Cul, & Identity	4
Women's and Gender Studies		
WGS 321	Feminist Perspectives: Identity, Race, Culture	4

Whenever they are taught, the following courses will be designated as fulfilling course requirements:

FLR 410	Games and Culture	4 Credits
FLR 410	The Medieval Feast in Theory and Practice	4 Credits
ANTH 410	Native Oregonians	4 Credits
JPN 410	Ghosts & Monsters	4 Credits

FOLKLORE AND PUBLIC CULTURE MAJOR WORKSHEET

A B.A. degree is awarded from the College of Arts and Sciences upon completion of both the general University and Folklore and Public Culture major requirements. Students should be aware of the general University requirements concerning graded hours, satisfactory performance, and upper-division hours.

- a) Residency: 28 credits of upper division coursework must be completed at the University of Oregon
- b) Foreign Language: Majors must complete the requirements for a B.A. (2 years of college level or equivalent).
- c) Courses must be passed with a C- grade or better. No more than 8 credits graded P/N may be applied to the Folklore and Public Culture major.

Folklore and Public Culture Major Requirements

A minimum of 48 credits 32 of which must be upper division and 20 of the 48 must be Folklore and Public Culture (FLR) credits. 40 credits are approved Electives. FLR 250 and FLR 495 are also required.

- I. FLR 250 Introduction to Folklore _____
- II. FLR 495 Folklore Fieldwork _____
- III. Electives _____

32 upper division credits
 20 FLR credits
 48 Total Credits