

University of Oregon

FOLKLORE AND PUBLIC CULTURE MINOR

Requirements for the MINOR

- 1) The Folklore and Public Culture minor consists of **24 credits** of courses.
 - a. Including mandatory course: **FLR 250 Introduction to Folklore.**
 - b. A maximum of 8 credits may be taken in lower-division courses.
 - c. A minimum of 12 credits must be “FLR” courses.
- 2) **Minimum Grade:** Course work required for the Folklore and Public Culture minor, both lower division and upper division, must be passed with grades of C- or better. No more than 4 credits graded P/N may be applied to the minor.
- 3) **Residency Requirement:** 16 credits of course work for the minor must be completed at the University of Oregon.
- 4) **Declare minor:** Select [online form](#), contact folkloreundergrad@uoregon.edu, 541-346-3911, or stop in the Administrative Office of Folklore and Public Culture, PLC 118.

Not all courses are offered every academic year. A list of preliminary courses for a given academic year is available online at http://folklore.uoregon.edu/welcome/class_schedule.

ADVISING

Minors should construct their programs in consultation with an advisor. At least two terms before graduation, students who want to apply for a Folklore and Public Culture degree must consult their minor advisor to obtain authorization and course work approval. Students may substitute courses not listed below to fulfill requirements with the approval of their minor advisor.

APPROVED COURSES

Folklore Electives		Credits
FLR 198	Workshop: [Topic]	1-2
FLR 225	Voices of Africa	4
FLR 235	Folklore and the Supernatural	4
FLR 236	Magic in the Middle Ages	4
FLR 255	Folklore and United States Popular Culture	4
FLR 320	Car Cultures	4
FLR 350	Folklore and the Bible	4
FLR 370	Folklore and Sexuality	4

FLR 399	Special Studies: [Topic]	1-5
FLR 401	Research: [Topic]	1-6
FLR 403	Thesis	1-6
FLR 404	Internship: [Topic]	1-8
FLR 405	Reading and Conference: [Topic]	1-6
FLR 406	Field Studies: [Topic]	1-6
FLR 407	Seminar: [Topic]	1-5
FLR 408	Workshop: [Topic]	1-5
FLR 409	Practicum: [Topic]	1-6
FLR 410	Experimental Course: [Topic]	1-5
FLR 411	Folklore and Religion	4
FLR 415	Folklore and Foodways	4
FLR 450	Folklore in the Public Sector	4
FLR 483	Folklore and Mythology of the British Isles	4
FLR 495	Folklore Fieldwork	4
Anthropology		
ANTH 114	Anthropology of Pirates and Piracy	4
ANTH 119	Anthropology and Aliens	4
ANTH 161	Introduction to Cultural Anthropology	4
ANTH 315	Gender, Folklore, Inequality	4
ANTH 326	Caribbean Societies	4
ANTH 331	Culture India & S Asia	4
ANTH 365	Food and Culture	4
ANTH 411	Politics, Ethnicity, Nationalism	4
ANTH 420	Culture of Illness and Healing	4
ANTH 429	Jewish Folklore and Ethnology	4
ANTH 441	Recent Cultural Theory	4
Dance		
DAN 301	African Dance Aesthetics	4
DAN 436	Dema Afr Perf Ensm:Top	3
Geography		
GEOG 343	Society Cultur & Place	4
Journalism		
J 427M	Latino Roots I	4
J 428M	Latino Roots II	4

Judaic Studies		
JDST 213	The Jewish Encounter with Modernity (Judaic Studies)	4
Music		
MUS 349	American Ethnic and Protest Music	3
MUS 358	Music in World Cultures	4
MUS 359	Music of the Americas	4
MUS 360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS 365	Regional Ethnomusicology: [Topic]	4
MUS 436	World Music Ens: Puerto Rican	2
MUS 451	Introduction to Ethnomusicology	4
MUS 452	Musical Instruments of the World	4
MUS 462	Popular Musics in the African Diaspora	4
Planning, Public Policy and Management		
PPPM 250	Arts and Human Values	4
PPPM 470	The Arts in Society	4
PPPM 471	Cultural Policy	4
PPPM 472	Creative Placemaking	4
PPPM 473	Cultural Programming	4
PPPM 480	Nonprofit Management	4
Religious Studies		
REL 303	Japanese Religions	4
REL 353	Dark Self East/West	4
Scandinavian and German		
GER 356	German Fairy Tales	1-4
SCAN 259	Vikings through the Icelandic Sagas	4
SCAN 325	Constructions versus Constrictions of Identity	4
SCAN 343	Norse Mythology	4
SCAN 344	Medieval Hero and Monster	4
SCAN 345M	Food, Cul, & Identity	4
Women's and Gender Studies		
WGS 321	Feminist Perspectives: Identity, Race, Culture	4

Whenever they are taught, the following courses will be designated as fulfilling course requirements:

FLR 410	Fieldwork Methods	4 Credits
FLR 410	Games and Culture	4 Credits
FLR 410	The Medieval Feast in Theory and Practice	4 Credits
ANTH 410	Native Oregonians	4 Credits
JPN 410	Ghosts & Monsters	4 Credits

FOLKLORE AND PUBLIC CULTURE MINOR WORKSHEET

- a) Residency: 16 credits of coursework must be completed at the University of Oregon
- b) Minimum Grade: Courses must be passed with a C- grade or better. No more than 4 credits graded P/N may be applied to the Folklore and Public Culture minor.

A minimum of 24 credits is required. A maximum of 8 credits can be lower division, and 12 credits of the 24 must be Folklore and Public Culture (FLR) courses.

I. FLR 250 Introduction to Folklore (required) _____

II. Electives _____

Courses may be selected from approved courses listed on the Folklore and Public Culture Website. Courses not listed may be substituted with advisor's approval. The address for the course listings online is:

https://folklore.uoregon.edu/welcome/class_schedule/