

University of Oregon

FOLKLORE MINOR

Requirements for the MINOR

- 1) The Folklore Studies minor consists of **24 credits** of courses.
 - a. Including mandatory course: FLR 250 Introduction to Folklore.
 - b. A maximum of 8 credits may be taken in lower-division courses.
 - c. A minimum of 12 credits must be "FLR" courses.
- 2) **Minimum Grade:** Course work required for the Folklore minor, both lower division and upper division, must be passed with grades of C- or better. No more than 4 credits graded P/N may be applied to the folklore minor.
- 3) **Residency Requirement:** 16 credits of course work for the minor must be completed at the University of Oregon.
- 4) **Declare minor:** Select [online form](#), or email Beth Magee at emagee@uoregon.edu or stop by the Administrative Office of Folklore, PLC 118.

Not all courses are offered every academic year. A list of available courses for a given academic year is available in the Administrative Office of Folklore, 118 PLC and online at http://folklore.uoregon.edu/welcome/class_schedule. Direct inquires to the Administrative Office of Folklore, (541) 346-3911.

ADVISING

Minors should construct their programs in consultation with an advisor from the core Folklore faculty. Students should contact the Director of the Folklore Program to be assigned an advisor. At least two terms before graduation, students who want to apply for a folklore degree must consult a folklore advisor to obtain authorization and course work approval. Students may substitute courses not listed below to fulfill requirements with the approval of their minor advisor.

List of approved courses on the Folklore website:
http://folklore.uoregon.edu/welcome/course_descriptions/

APPROVED COURSE

FLR 199	Sp St Folklore & Sport	4 Credits
FLR 225	Voices of Africa	4 Credits
FLR 235	Folklore, the Supernatural , and Traditions of Belief	4 Credits
FLR 236	Magic in the Middle Ages	4 Credits
FLR 245	Folklore and the Pacific Northwest	4 Credits
FLR 250	Introduction to Folklore	4 Credits
FLR 255	Folklore and United States Popular Culture	4 Credits
FLR 320	Car Cultures	4 Credits
FLR 350	Bible as Folklore	4 Credits
FLR 365	Seminar: Folklore Research Methods	4 Credits

FLR 370	Folklore and Sexuality	4 Credits
FLR 411	Folklore and Religion	4 Credits
FLR 413	Folk Art and Material Culture	4 Credits
FLR 414	Mythology/Mod Fant Fic	4 Credits
FLR 415	Folklore and Foodways	4 Credits
FLR 416	African Folklore	4 Credits
FLR 418	Folklore and Gender	4 Credits
FLR 483	Folklore and Mythology of the British Isles	4 Credits
FLR 485	Film and Folklore	4 Credits
FLR 491	Anglo-American Ballad and Folk Song	4 Credits

INDEPENDENT STUDY OPPORTUNITIES (with approval of advisor)

FLR 401	Research: [Topic]	1-6 R
FLR 403	Thesis	1-6 R
FLR 404	Internship: [Topic]	1-6 R
FLR 405	Reading and Conference: [Topic]	1-6 R
FLR 406	Field Studies: [Topic]	1-6 R
FLR 407	Seminar: [Topic]	1-5 R
FLR 408/508	Workshop: [Topic]	1-5 R
FLR 409	Practicum: [Topic]	1-6 R
AAD 250	Art and Human Value	4 Credits
AAD 301	Understanding Arts and Creative Sectors	4 Credits
AAD 421	Cultural Programming	4 Credits
AAD 450	Art in Society	4 Credits
AAD 451	Community Cultural Development	4 Credits
AAD 462	Cultural Policy	4 Credits
ANTH 114	Anthropology of Pirates and Piracy	4 Credits
ANTH 119	Anthropology & Aliens	4 Credits
ANTH 161	Intro Cultural Anth	4 Credits
ANTH 280	Introduction to Language and Culture	4 Credits
ANTH 315	Gender, Folklore and Inequality	4 Credits
ANTH 326	Caribbean Societies	4 Credits
ANTH 365	Food and Culture	4 Credits
ANTH 411	Politics, Ethnicity, and Nationalism	4 Credits
ANTH 419	Performance, Politics, and Folklore	4 Credits
ANTH 420	Culture of Illness and Healing	4 Credits
ANTH 429	Jewish Folklore and Ethnology	4 Credits
ANTH 430	Balkan Society and Folklore	4 Credits
ANTH 439	Feminism and Ethnography	4 Credits
ANTH 450	The Anthropology Museum	4 Credits
ANTH 493	Anthropology and Popular Culture	4 Credits

DAN 301	Dance and Folk Culture	4 Credits
DAN 301	Top Traditional Culture Africa	4 Credits
GER 356	The German Fairy Tale	4 Credits
JDST 213	Jewish Encounter with Modernity	4 Credits
MUS 349	American Ethnic and Protest Music	4 Credits
MUS 358	Music in World Cultures	4 Credits
MUS 359	Music of the Americas	4 Credits
MUS 360	History of Hip Hop Music	4 Credits
MUS 365	Regional Topics in Ethnomusicology	4 Credits
MUS 451	Introduction to Ethnomusicology	4 Credits
MUS 452	Musical Instruments of the World	4 Credits
MUS 457	Native American Music	4 Credits
MUS 458	Celtic Music	4 Credits
MUS 459	African Music	4 Credits
MUS 460	Music and Gender	4 Credits
MUS 462	Popular Music in the African Diaspora	4 Credits
SCAN 259	Vikings through the Icelandic Sagas	4 Credits
SCAN 325	Construc/ Const Iden	4 Credits
SCAN 344	Medieval Hero and Monster	4 Credits
WGS 321	Fem Pers: Identiy/Race/Culture	4 Credits

Whenever they are taught, the following courses will be designated as fulfilling requirements:

ANTH 410	Critical Heritage Studies	4 Credits
ARH 407	Sem Fossils & Folklore	4 Credits
DAN 410	Dema African Perf	4 Credits
ENG 410	Apocalypse Now & Then	4 Credits
ES 410	Crit Indigenous Theory	4 Credits
FLR 407	Sem Video Fieldwork	5 Credits
FLR 410	Folklore and Environmentalism	4 Credits
FLR 410	Folklore and the Public Sector	4 Credits
FLR 410	Folklore and the Supernatural	4 Credits
FLR 410	Magic, Myth, and Religion	4 Credits
FLR 410	The Medieval Feast in Theory and Practice	4 Credits
FLR 410	Religion and Ecology	4 Credits
FLR 410	Native American Folklore	4 Credits
FLR 410	Ritual, Festival, and Revolution	4 Credits
FLR 410	Visionary Experiences and Otherworldly Encounters: Traditions, Theories, and Contexts	4 Credits
GER 407	Magic, Uncanny, Surrealistic and Fantastic Tales	4 Credits
MUS 407	Sem Hip Hop Studies	4 Credits
MUS 407	Sem Mus Perf Africa	4 Credits
MUS 410	Andean Music Ensemble	4 Credits
WGS 410	Native Feminisms	4 Credits

FOLKLORE MINOR WORKSHEET

(a) Residency: 16 credits of coursework must be completed at the University of Oregon

(b) Minimum Grade: Courses must be passed with a C- grade or better. No more than 4 credits graded P/N may be applied to the folklore minor.

A minimum of 24 credits is required. A maximum of 8 credits can be lower division, and 12 credits of the 24 must be Folklore (FLR) courses.

I. FLR 250 Introduction to Folklore (required) _____

II. Electives _____

Courses may be selected from approved courses listed on the Folklore Website. Courses not listed may be substituted with advisor's approval. The address for the course listings online is:

<http://folklore.uoregon.edu/undergraduate-major-and-minor-in-folklore/>