University of Oregon
FOLKLORE MAJOR

Requirements for the MAJOR:

1) **A minimum of 48 credits**, of which **32** must be upper division, and **20** of the 48 must be Folklore (FLR) credits. Including Foundational course: FLR 250 Introduction to Folklore and FLR 365 Seminar Research Methods.

2) **Residency Requirement**: 28 credits of upper division coursework for the major must be completed at the University of Oregon.

3) **Minimum Grade**: Course work required for the Folklore major, both lower division and upper division, must be passed with grades of C- or better. No more than 8 credits graded P/N may be applied to the Folklore major.

4) **Foreign Language Requirement**: Majors must complete the university foreign-language requirement for the B.A. degree.

5) **Advising**: Majors should construct their programs in consultation with an advisor from the core Folklore faculty. The Director of the Folklore Program will assign each major an advisor. At least two terms before graduation, students who want to apply for a folklore degree must consult a folklore advisor to obtain authorization and course work approval.

6) **Declare Major**: Select online form, contact Beth Magee at emagee@uoregon.edu, (541) 346-1505, or stop in the Administrative Office of Folklore, PLC 118.

**Required Coursework:**

- Foundational course: FLR 250 Introduction to Folklore (4 credits)
- Fieldwork course: FLR 365 Seminar Research Methods (4 credits)
- Three courses from Expressive Forms and Practices list (12 credits)
- Three courses from Diverse Communities list (12 credits)
- Electives (16 credits) (courses in the Expressive Forms and Practices list and Diverse Communities can count as electives if not fulfilling another requirement)

Not all courses are offered every academic year. A list of available courses for a given academic year is available in the Administrative Office of Folklore, PLC 118 and online at folklore.uoregon.edu. Direct inquires to the Administrative Office of Folklore, PLC 118, (541) 346-3911.

**Course Offerings:**

**Foundational Course (required)**
- FLR 250 Introduction to Folklore (4 credits)

**Fieldwork Course (required)**
- FLR 365 Seminar Research Methods (4 credits)

**Expressive Forms and Practices (3 courses from the following list)**: Students are required to take three courses in this area to enhance their comprehension about how different types of folklore forms (expressive forms and practices) operate in specific contexts in everyday life. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

- FLR 320 Car Cultures (4 credits)
- FLR 350 Folklore and the Bible (4 credits)
- FLR 411 Folklore and Religion (4 credits)
- FLR 413 Folk Art and Material Culture (4 credits)
- FLR 415 Folklore and Foodways (4 credits)
- FLR 483 Folklore and Mythology of the British Isles (4 credits)
- FLR 485 Film and Folklore (4 credits)
- FLR 491 Anglo-American Ballad and Folk Song (4 credits)
- AAD 250 Art and Human Values (4 credits)
- AAD 301 Understanding Arts and Creative Sectors (4 credits)
- ANTH 365 Food and Culture (4 credits)
ANTH 419 Performance, Politics and Folklore (4 credits)
ANTH 493 Anthropology and Popular Culture (4 credits)

DAN 301 Dance and Folk Culture (4 credits)
DAN 301 Top Traditional Culture Africa (4 credits)

GER 356 The German Fairy Tale (4 credits)

MUS 358 Music in World Cultures (4 credits)
MUS 359 Music of the Americas (4 credits)
MUS 360 History of Hip Hop Music (4 credits)
MUS 365 Regional Topics in Ethnomusicology (4 credits)
MUS 451 Introduction to Ethnomusicology (4 credits)
MUS 452 Musical Instruments of the World (4 credits)
MUS 458 Celtic Music (4 credits)

Diverse Communities (3 courses from the following list): Students are required to take courses in this area to enhance their understanding of how diverse communities use folklore forms to forge identities, establish difference, and negotiate boundaries within culturally diverse localized and global contexts. Though other course offerings not included in this list focus on specific groups, this requirement is intended to ensure that students engage with groups outside dominant western European and Euro-American folk groups. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

FLR 225 Voices of Africa (4 credits)
FLR 235 Folklore, the Supernatural, and Traditions of Belief (4 credits)
FLR 416 African Folklore (4 credits)
FLR 418 Folklore and Gender (4 credits)

ANTH 161 Introduction to Cultural Anthropology (4 credits)
ANTH 315 Gender, Folklore, and Inequality (4 credits)
ANTH 326 Caribbean Societies (4 credits)
ANTH 429 Jewish Folklore and Ethnology (4 credits)
ANTH 430 Balkan Society and Folklore (4 credits)
ANTH 439 Feminism & Ethnography (4 credits)

MUS 349: American Ethnic & Protest Music (4 credits)
MUS 358 Music in World Cultures (4 credits)
MUS 359 Music of the Americas (4 credits)
MUS 365 Regional Topics in Ethnomusicology (4 credits)
MUS 453 Folk Music of the Balkans (4 credits)
MUS 454 Music of India (4 credits)
MUS 457 Native American Music (4 credits)
MUS 459 African Music (4 credits)
MUS 460 Music and Gender (4 credits)
MUS 462 Pop Music in the Africa Diaspora (4 credits)

WGS 321 Fem Pers: Identity/Race/Culture (4 credits)

ELECTIVES (16 credits): Courses from the above two lists can count as electives if not fulfilling another requirement. Students may substitute courses from other departments to fulfill requirements with the approval of their major advisor.

FLR 245 Folklore and the Pacific Northwest (4 credits)
FLR 255 Folklore and United States Popular Culture (4 credits)
FLR 370 Folklore and Sexuality (4 credits)
FLR 401 Research: [Topic] (1–6R)
FLR 403 Thesis (1–6R)
FLR 404 Internship: [Topic] (1–6R)
FLR 405 Reading and Conference: [Topic] (1–6R)
FLR 406 Field Studies: [Topic] (1–6R)
FLR 408/508 Workshop: [Topic] (1–5R)
FLR 409 Practicum: [Topic] (1–6R)

AAD 421 Cultural Programming (4 credits)
AAD 450 Art in Society (4 credits)
AAD 451 Community Cultural Development (4 credits)
AAD 462 Cultural Policy (4 credits)
AAD 465 Marketing the Arts (4 credits)

ANTH 114 Anthropology of Pirates and Piracy (4 credits)
ANTH 280 Introduction to Language and Culture (4 credits)
ANTH 411 Politics, Ethnicity, and Nationalism (4 credits)
ANTH 420 Culture of Illness and Healing (4 credits)
ANTH 450 The Anthropology Museum (4 credits)
ANTH 493 Anthropology and Popular Culture (4 credits)

MUS 390 East European Folk Ensemble (2R)

SCAN 259 Vikings through the Icelandic Sagas (4 credits)
SCAN 325 Constructions versus Constrictions of Identity (4 credits)

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements:

ANTH 410 Critical Heritage Studies (4 credits) – Elective
ARH 407 Sem Fossils & Folklore – Expressive Forms and Practices
DAN 410 Dema African Perf (4 credits) Expressive Forms and Practices
ENG 410 Apocalypse Now & Then (4 credits) – Diverse Communities
ES 410 Crit Indigenous Theory (4 credits) – Diverse Communities
FLR 407 Sem Video Fieldwork (5 credits) – Expressive Forms and Practices, Elective
FLR 407 Sem Folklore Research Methods (4 credits) – Elective
FLR 410 Folklore and Environmentalism (4 credits) – Elective
FLR 410 Folklore in the Public Sector (4 credits) – Elective
FLR 410 Folklore and the Supernatural (4 credits) – Elective
FLR 410 Magic, Myth, and Religion (4 credits) – Elective
FLR 410 Myth and Modern Fantasy (4 credits) – Elective
FLR 410 The Medieval Feast in Theory and Practice – Expressive Forms and Practices
FLR 410 Religion and Ecology (4 credits) – Expressive Forms and Practices
FLR 410 Native American Folklore (4 credits) – Diverse Communities
FLR 410 Religion and Ecology (4 credits) — Expressive Forms and Practices
FLR 410 Ritual, Festival, and Revolution (4 credits) – Expressive Forms and Practices
FLR 410 Visionary Experiences and Otherworldly Encounters: Traditions, Theories, and Contexts – Elective
GER 407 Magic, Uncanny, Surrealistic, and Fantastic Tales (4 credits) – Expressive Forms and Practices
MUS 407 Sem Hip Hop Studies (4 credits) – Expressive Forms and Practices
MUS 407 Sem Mus Perf Africa (4 credits) – Expressive Forms and Practices
MUS 410 Andean Music Ensemble (4 credits) – Expressive Forms and Practices
WGS 410 Native Feminisms (4 credits) – Diverse Communities
FOLKLORE MAJOR WORKSHEET

A B.A. degree is awarded from the College of Arts and Sciences upon completion of both the general University and Folklore major requirements. Students should be aware of the general University requirements concerning graded hours, satisfactory performance, and upper-division hours.

General University Requirements

Group Requirements: 15 Credit hours in each of the areas. At least 2 (but no more than 3) courses from any one subject (prefix); at least one course with a second prefix. Only 1 FLR course for group requirements.

I. Arts and Letters: ____________________________
II. Social Sciences: ____________________________
III. Sciences: ________________________________
Writing (2 terms) ____________________________

Foreign Language (2 yrs. of college level or equivalent): ____________________________

Multicultural Requirement (1 course in two of the three categories; 2 courses total):

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Folklore Major Requirements

A minimum of 48 credits 32 of which must be upper division and 20 of the 48 must be Folklore (FLR) credits. 3 courses from each of categories III and IV are required. FLR 250 and FLR 365 are also required. 16 credits are approved electives.

I. FLR 250 Introduction to Folklore ______________
II. FLR 365 Seminar: Folklore Research Methods______________
III. Expressive Forms and Practices (3 required) __________________________,
IV. Diverse Communities (3 required) __________________________,
V. Electives __________________________,

32 upper division credits
20 FLR credits
48 Total Credits

(a) Courses in the Expressive Forms and Diverse Communities can count as electives if not fulfilling another requirement.
(b) Residency: 28 credits of upper division coursework must be completed at the University of Oregon
(c) Foreign Language: Majors must complete the requirements for a B.A. (2 years of college level or equivalent).
(d) Courses must be passed with a C- grade or better. No more than 8 credits graded P/N may be applied to the folklore major.