Requirements for the Minor:

1) The Folklore Studies minor consists of 24 credits of courses.
   a. Including mandatory course: FLR 250 Introduction to Folklore.
   b. A maximum of 8 credits may be taken in lower-division courses.
   c. A minimum of 12 credits must be “FLR” courses.

2) **Minimum Grade:** Course work required for the Folklore minor, both lower division and upper division, must be passed with grades of C- or better. No more than 4 credits graded P/N may be applied to the folklore minor.

3) **Residency Requirement:** 16 credits of course work for the minor must be completed at the University of Oregon.

4) **Declare minor:** Select [online form](http://folklore.uoregon.edu/welcome/class_schedule), or email Beth Magee at [emagee@uoregon.edu](mailto:emagee@uoregon.edu) or stop by the Administrative Office of Folklore, PLC 118.

Not all courses are offered every academic year. A list of available courses for a given academic year is available in the Administrative Office of Folklore, 118 PLC and online at [http://folklore.uoregon.edu/welcome/class_schedule](http://folklore.uoregon.edu/welcome/class_schedule). Direct inquires to the Administrative Office of Folklore, (541) 346-3911.

**Advising:** Minors should construct their programs in consultation with an advisor from the core Folklore faculty. Students should contact the Director of the Folklore Program to be assigned an advisor. At least two terms before graduation, students who want to apply for a folklore degree must consult a folklore advisor to obtain authorization and course work approval. Students may substitute courses not listed below to fulfill requirements with the approval of their minor advisor.

List of approved courses on the Folklore website: [http://folklore.uoregon.edu/welcome/course_descriptions/](http://folklore.uoregon.edu/welcome/course_descriptions/)

**Approved courses:**
- FLR 225 Voices of Africa (4 credits)
- FLR 235 Folklore, the Supernatural, and Traditions of Belief (4 credits)
- FLR 245 Folklore and the Pacific Northwest (4 credits)
- FLR 250 Introduction to Folklore (4 credits)
- FLR 255 Folklore and United States Popular Culture (4 credits)
- FLR 320 Car Cultures (4 credits)
- FLR 350 Bible as Folklore (4 credits)
- FLR 365 Seminar: Folklore Research Methods (4 credits)
- FLR 370 Folklore and Sexuality (4 credits)
- FLR 411 Folklore and Religion (4 credits)
- FLR 413 Folk Art and Material Culture (4 credits)
- FLR 415 Folklore and Foodways (4 credits)
- FLR 416 African Folklore (4 credits)
- FLR 418 Folklore and Gender (4 credits)
- FLR 483 Folklore and Mythology of the British Isles (4 credits)
- FLR 485 Film and Folklore (4 credits)
- FLR 491 Anglo-American Ballad and Folk Song (4 credits)

**Independent Study Opportunities (with approval of advisor)**
- FLR 401 Research: [Topic] (1–6R)
- FLR 403 Thesis (1–6R)
- FLR 404 Internship: [Topic] (16R)
- FLR 404 Internship: [Topic] (1–6R)
- FLR 405 Reading and Conference: [Topic] (1–6R)
- FLR 406 Field Studies: [Topic] (1–6R)
AAD 250 Art and Human Values (4 credits)
AAD 301 Understanding Arts and Creative Sectors (4 credits)
AAD 408 Workshop: Zines and DIY Culture (3 credits)
AAD 421 Cultural Programming (4 credits)
AAD 450 Art in Society (4 credits)
AAD 451 Community Cultural Development (4 credits)
AAD 462 Cultural Policy (4 credits)
AAD 465 Marketing the Arts (4 credits)

ANTH 114 Anthropology of Pirates and Piracy (4 credits)
ANTH 161 World Cultures (4 credits)
ANTH 280 Introduction to Language and Culture (4 credits)
ANTH 315 Gender, Folklore, and Inequality (4 credits)
ANTH 326 Caribbean Societies (4 credits)
ANTH 365 Food and Culture (4 credits)
ANTH 411 Politics, Ethnicity, and Nationalism (4 credits)
ANTH 419 Performance, Politics and Folklore (4 credits)
ANTH 420 Culture of Illness and Healing (4 credits)
ANTH 429 Jewish Folklore and Ethnology (4 credits)
ANTH 430 Balkan Society and Folklore (4 credits)
ANTH 439 Feminism and Ethnography (4 credits)
ANTH 450 The Anthropology Museum (4 credits)
ANTH 493 Anthropology and Popular Culture (4 credits)

DAN 301 Dance and Folk Culture (4 credits)
DAN 301 Top Traditional Culture Africa (4 credits)

ENG 225 Age of King Arthur (4 credits)

GER 356 The German Fairy Tale (4 credits)

MUS 349 American Ethnic and Protest Music (4 credits)
MUS 358 Music in World Cultures (4 credits)
MUS 359 Music of the Americas (4 credits)
MUS 360 History of Hip Hop Music (4 credits)
MUS 365 Regional Topics in Ethnomusicology (4 credits)
MUS 390 East European Folk Ensemble (2R) (4 credits)
MUS 451 Introduction to Ethnomusicology (4 credits)
MUS 452 Musical Instruments of the World (4 credits)
MUS 453 Folk Music of the Balkans (4 credits)
MUS 454 Music of India (4 credits)
MUS 457 Native American Music (4 credits)
MUS 458 Celtic Music (4 credits)
MUS 459 African Music (4 credits)
MUS 460 Music and Gender (4 credits)
MUS 462 Popular Music in the Africa Diaspora (4 credits)

SCAN 259 Vikings through the Icelandic Sagas (4 credits)
SCAN 325 Construc/Const Iden (4 credits)

WGS 321 Fem Pers: Identity/Race/Culture (4 credits)
Whenever they are taught, the following courses will be designated as fulfilling requirements:

- ANTH 410 Critical Heritage Studies (4 credits)
- ARH 407 Sem Fossils & Folklore (4 credits)
- ENG 410 Apocalypse Now & Then (4 credits)
- FLR 407 Sem Video Fieldwork (5 credits)
- FLR 407 Sem Folklore Research Methods (4 credits)
- FLR 410 Folklore and Environmentalism (4 credits)
- FLR 410 Folklore in the Public Sector (4 credits)
- FLR 410 Folklore and the Supernatural (4 credits)
- FLR 410 Magic, Myth, and Religion (4 credits)
- FLR 410 Myth and Modern Fantasy (4 credits)
- FLR 410 The Medieval Feast in Theory and Practice
- FLR 410 Religion and Ecology (4 credits)
- FLR 410 Native American Folklore (4 credits)
- FLR 410 Religion and Ecology (4 credits)
- FLR 410 Ritual, Festival, and Revolution (4 credits)
- FLR 410 Visionary Experiences and Otherworldly Encounters: Traditions, Theories, and Contexts
- GER 407 Magic, Uncanny, Surrealistic and Fantastic Tales (4 credits)
- MUS 407 Sem Hip Hop Studies (4 credits)
- MUS 407 Sem Mus Perf Africa (4 credits)
- MUS 410 Andean Music Ensemble (4 credits)
- WGS 410 Native Feminisms (4 credits)

**FOLKLORE MINOR WORKSHEET**

(a) Residency: 16 credits of coursework must be completed at the University of Oregon
(b) Minimum Grade: Courses must be passed with a C- grade or better. No more than 4 credits graded P/N may be applied to the folklore minor.

A minimum of 24 credits is required. A maximum of 8 credits can be lower division, and 12 credits of the 24 must be Folklore (FLR) courses.

I. FLR 250 Introduction to Folklore (required)  

II. Electives  

Courses may be selected from approved courses listed on the Folklore Website. Courses not listed may be substituted with advisor’s approval. The address for the course listings online is: