

**ROSTER APPLICATION**

***Please return a copy of this completed form with support materials to:***

Oregon Folklife Network

242 Knight Library

6204 University of Oregon

Eugene, OR 97403

ofn@uoregon.edu

541-346-3820

**Applicants may be submitted at any time;**

**there is no specific deadline for this online roster application.**

**Because we adjudicate applications no more than twice a year, please allow at least six months for review once your application has been submitted.**

# Required to be considered for inclusion

**For traditional craft artists:** Include five images (photos, jpeg, or URL with samples) of your work. Make sure to number each and to include a corresponding list with a brief description of the work sample plus materials used and dimensions.

**For traditional performing artists:** Send a three to five-minute selection on a cd, website, mp3 file, video or audio recording with a representative sampling of your work. Make sure to number each sample, indicate when reviewer should start/stop, and to include a corresponding list with a brief description of the work sample.

**Make sure** all hard-copy work samples are labeled with: a contact person and your/your group’s name.

**Name of individual or group:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Group’s contact:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address** (**street address or PO # )**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**City** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **State** \_\_\_\_\_ **Zip Code** \_\_\_\_\_\_\_\_ **County** \_\_\_\_\_\_\_\_\_\_\_

**email** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Website** \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone (day)** \_\_\_\_\_\_\_\_\_\_\_\_ **(evening)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(cell)** \_\_\_\_\_\_\_\_\_\_\_\_

**Other social media formats: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Birthplace** \_\_\_\_\_\_\_\_\_\_\_\_\_ **Birth date** \_\_\_\_\_\_\_\_\_\_ **Religion (if application to tradition)** \_\_\_\_\_\_\_\_\_\_

**Ethnic Background (if applicable to tradition)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**FTA Roster application, page 2**

**Please Complete the following (feel free to use more space)**

1. What is your traditional skill/craft/art/knowledge? (If you have more than one (for example, fiddle playing and quilting), please submit a second application but indicate that you’ve already applied in another folk art form.)

1. From whom did you learn your traditional skill/craft/art/knowledge?
2. How did you learn your traditional skill, craft, art, knowledge? (This is a critical part of the folk process)
3. How does your traditional art form reflect your cultural identity?