



"A shan-shui city is a modern city, a high density urban situation, but we pay more attention to the environment. We bring waterfalls, we bring in a lot of trees and gardens. We treat architecture as a landscape, instead of a object". The concept is based on a traditional style of Chinese painting, which depicts natural scenery such as mountains, rivers and waterfalls.

(source: http://www.designboom.com/architecture/mad-architects -shan-shui-city-guiyang-china/)

Ma Yansong: Beijing-born architect is the founder and principal of MAD Architects.

(source: http://www.i-mad.com/)

As chinese city rapidly developed, we see high-rise architecture soloving the problem of over-populated. However, all the individual building are isolated without the connection of 2 dimensional traffic system. In order to solve the issue, Ma yansong is trying to propose a integreted system that contain public space, platforms, water and vegetations. "Instead of creating a large building representing mostly authorities without much humanity, we are hoping to create a place for sharing, openess and density.



connections and integrated landscaping(designboom)

Nanjing Zendai Himalayas Center (dezeen

Combine landsapce with architecture (dezeen)



