

HISTORY OF ART AND ARCHITECTURE

FALL 2019 COURSES

Undergraduate art history courses are open to all UO students. In addition to specialized upper-division courses, the department offers a wide range of courses that fulfill General-Education Requirements. Art history majors should refer to the Distribution Requirements listed for completing their upper-division distribution requirements. Course dates and times may be subject to change; please check the UO Class Schedule for the most up-to-date information.



ARH 204 History of Western Art I

Hurwit | MWF | 13:00-13:50 (plus discussion section time)

The course surveys the history of art and architecture in the ancient Mediterranean and Near East from the origins of art in the Old Stone (Palaeolithic) Age, through its expressions in the cultures of Egypt and Mesopotamia, to the art and architecture of Greece and Rome. Emphasis is placed on the ways in which ancient cultures represented the human form, on the social and religious meanings and contexts of ancient art, and on the political uses to which art was put.

Gen Ed: A&L | Distribution Req: Ancient

Format: Lecture/ Discussion Sections



ARH 314 History of World Architecture I

Hutterer | T, R | 16:00–17:20 (plus discussion section time)

Introductory global survey of the history of architecture from prehistory through the Middle Ages.

Gen Ed: A&L | Distribution Req: Ancient, Medieval

Format: Lecture/ Discussion Sections



ARH 348 Rome in Age of Bernini

Harper | MWF | 9:00-9:50

This course examines the city of Rome in the seventeenth century, a period of energetic activity and important development in the visual arts, architecture and urbanism. The central figure of the course (and of the era) is Gian Lorenzo Bernini (1597-1681), a sculptor, painter, architect who possessed a combination of artistic genius and extraordinary organizational skills.

Gen Ed: A&L | Distribution Req: Early Modern

Format: Lectures



ARH 353 Modern Art 1880-1950

Cheng | T, R | 8:30 – 9:50

This survey course introduces students to major works and movements in modern art roughly from the last three decades of the nineteenth century to the end of the Second World War. Movements include Impressionism, Symbolism, Expressionism, Futurism, Cubism, Constructivism, Bauhaus, De Stijl, Dada, Surrealism and Abstract Expressionism.

Distribution Req: Modern & Contemporary

Format: Lectures



ARH 399 Intersections of Race, Gender, and Ethnicity: Contemporary Asian American Art

Choi | T, R | 8:30 – 9:50

This course examines art works produced by people of Asian descent in contemporary America within an expansive history of Asian American art. Not intended to be an encyclopedic survey of Asian American art, each weekly session will deal with a set of specific art issues and questions based on work of particular artists, architects, or art groups. The course will focus on the works by peoples from China, Korea, exploring similarities and differences in their artistic expression along the lines of nationality, class, and gender. Encompassing various media including painting, sculpture, installation, photography, performance, and video art, the course will engage topics such as Asian immigration policies, forging of a pan-Asian coalition in the 1960s, Asian stereotypes, diasporic perspectives on Asian American identity, transnationalism, intersections of race, gender, sexuality, and class, and varying artistic strategies for expressing their concerns. Course meetings will consist of lectures, discussions based on reading, writing assignments, and field trips

Distribution Req: Modern & Contemporary

Format: Lectures



ARH 399 Visual Culture and Climate

Scott | T, R | 12:00 – 13:20

This course explores contemporary art and visual culture (e.g., satellite imagery, mass media, science fiction) related to climate change, one of the most pressing issues today. It takes as a starting point the position that climate change—an expansive and unwieldy category—itself poses profound representational challenges.

Distribution Req: Modern & Contemporary

Format: Lectures



ARH 407/507 Women and Contemporary Asian Art

Choi | W | 15:00 – 17:20

This course examines contemporary East Asian art through the lens of women's perspective and gender issues. While covering a wide range of media including painting, sculpture, installation, photography, performance, and video and digital art, the course will explore how contemporary women artists in China, Korea, and Japan have contested the dominant representation of gender and sexuality and how they have proposed alternative ideas. Emphasis will be placed on the aesthetic and conceptual concerns of the artists and their varying interpretations of gendered subjectivity, femininity, and womanhood. The format of the course will include lectures, discussions based on reading, writing assignments, oral presentations, and field trips.

Distribution Req: Modern & Contemporary

Format: Seminar





ARH 410/510 Italian Renaissance Villa

Harper | M, W | 11:30 – 12:50

This course examines the formal and programmatic development, and cultural sources and significance, of the villa type during the Italian Renaissance.

Distribution Req: Early Modern

Format: Lecture/ Discussion



ARH 453/553 Top Surrealism

Cheng | T, R | 14:00 – 15:20

This course focuses on the surrealist movement in the European interwar period, particularly its impact on literature, painting, sculpture, photography, cinema and exhibition practices. Attention will also be given to diverse strands of surrealism and socio-political contexts. Students are expected to have basic knowledge of modern art as well as advanced skills in reading comprehension and writing.

Distribution Req: Modern & Contemporary

Format: Lectures and Discussion



ARH 465/565 American Architect II

Eggner | M, W | 10:00 – 11:20

This course considers the theorization, production, forms, content, and reception of American architecture— buildings, urban design, landscapes, architectural writing, and photography, etc. – of the nineteenth century.

Distribution Req: Modern and Contemporary

Format: Lectures / Discussion



ARH 610 Install Performance

Mondloch | M | 14:00-16:50

This theory-based graduate seminar explores the post-1960 art forms of performance and installation art through a series of topics and themes, including: sound, time, memory, the market, ethics, participation, sexuality, exhibition, and more.

Distribution Req: Modern and Contemporary

Format: Seminar



ARH 611 Grad Studies Art History

Hutterer | F | 14:00-16:50

This graduate seminar explores the theories and the methodologies that are important in the discipline of art history.

Format: Seminar