



Department of the History of Art and Architecture

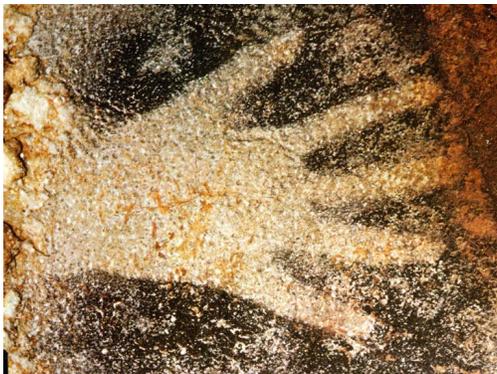
WINTER 2018 COURSES



ARH 101 Global Masterpieces

Harper | M,W,F | 9:00-9:50

This course is an introduction to the history of art and architecture through the close study of twenty key sites from around the world. All of the selected sites are places where architecture and art combine to form a coherent whole that is “greater than the sum of its parts.”



ARH 204 History of Western Art I

Hurwit | M,W,F | 13:00-13:50

The course surveys the history of art and architecture in the ancient Mediterranean and Near East from the origins of art in the Old Stone (Palaeolithic) Age, through their expressions in the cultures of Egypt and Mesopotamia, to the art and architecture of Greece and Rome. Emphasis is placed on the ways in which ancient cultures represented the human form, on the social and religious meanings and contexts of ancient art, and the political uses to which art was put in antiquity.



ARH 315 History of World Architecture II

Eggener | T,R | 16:00-17:20

This course surveys the history of world architecture from roughly 1400 to the present. Analyses of individual buildings and architects will be woven into overarching themes such as urban development, the relationship between architecture and landscape, the effects of technological innovation on design, and the interplay between architecture and social and cultural history.



ARH 323 Roman Art and Architecture

Seaman | T,R | 10:00-11:20

This course is a survey of the art, architecture, and urbanism of Republican and Imperial Rome throughout the Mediterranean world.



ARH 359 History of Photography

Amstutz | T,R | 8:30-9:50

The course is an introduction to the history of photography from its origins in the nineteenth century up to the present. Lectures will be organized both chronologically and thematically.



ARH 399 20th Century Latin American Art & Architecture

Eggener | T,R | 12:00-13:20

This course explores the development of modern art and architecture in Latin America during the 20th century. Emphasis will be placed on how artists, architects, their clients, and critics, participated in contemporary debates around social and cultural change, technological and economic development, cultural production and exchange, and—above all—the formation and expression of cultural identity.



ARH 399 Art of Death in China

Lachman | M,W | 14:00-15:20

This course surveys Chinese mortuary art and architecture in the context of various rituals and beliefs concerning the afterlife. Topics will include neolithic jade and pottery burials, Shang royal tombs, the famous underground army of Qinshi Huangdi, imperial funerary practices from the Han to the Qing, Buddhist and Daoist ideas of life after death, and the mausoleum of Chairman Mao.



ARH 399 Romanesque Architecture

Hutterer | M,W | 10:00-11:20

An exploration of architecture in western Europe and the Crusader states from the 8th to the 12th century. The class focuses on the relationship of architecture and pilgrimage, but will also consider architectural technology, style, and construction.



ARH 407/507 Gender, Ethnicity, and Status in Greek and Roman Art and Architecture

Seaman | W | 14:00-16:50

This seminar explores intersections of gender, ethnicity, and status in Greek and Roman art and architecture, examining topics such as constructions of masculinity, femininity, and intersex; images of slavery and labor; representations of Africans, Gauls, and Persians; and gendered spaces and the built environment.



ARH 407/507 Traditional Chinese Architecture

Silbergeld | T | 14:00-16:50

This course offers a set of introductions to basic aspects and elements of China's historical architecture, its underlying practices and principles: the architectural profession in Chinese society; siting, timing, and ritual belief systems; courtyard layout as basic unit for urban design, palace, temple, tomb, home; construction materials and engineering principles; domestic dwellings and furniture; Chinese gardens.



ARH 410/510 Art, Colonialism, & Decolonization

Burdette | M,W | 10:00-11:20

This course examines the role that art played in the construction of colonialisms around the globe, while also highlighting the ways that artists have employed creative practices in the process of decolonization.



ARH 410/510 Italian Renaissance Villa

Harper | T,R | 10:00-11:20

An exploration of Italian Renaissance villas in their historical, social, and cultural context.



ARH 451/551 Art & Science

Amstutz | T,R | 12:30-13:50

The course explores diverse topics that bridge the history of art and science, such as anatomy, psychology, natural history, ethnography, ecology, and visual technologies. Focus will be on the 18th and 19th centuries, but we will also examine material up to the present.



ARH 457/557 Art After Feminism

Mondloch | M | 14:00-16:50

This course considers the place of feminism in contemporary art since 1980. It examines the interconnectedness of practice and theory through case studies of specific artists, artworks, and exhibitions.



ARH 607 Seminar: Objects of Protest

Lin | R | 14:00-16:50

This seminar considers the long and loaded histories of art as political tool, mode of resistance, and object of protest. Graduate students examine critical art examples from ancient times to the present vis-à-vis particular socio-political circumstances and theories of art and art history.