

# HISTORY OF ART AND ARCHITECTURE

## FALL 2018 COURSES

Undergraduate art history courses are open to all UO students. In addition to specialized upper-division courses, the department offers a wide range of courses that fulfill General-Education Requirements. Art history majors should refer to the Distribution Requirements listed for completing their upper-division distribution requirements. Course dates and times may be subject to change; please check the UO Class Schedule for the most up-to-date information.



### ARH 204 History of Western Art I

Hurwit | M,W,F | 13:00–13:50

The course surveys the history of art and architecture in the ancient Mediterranean and Near East from the origins of art in the Old Stone (Palaeolithic) Age, through its expressions in the cultures of Egypt and Mesopotamia, to the art and architecture of Greece and Rome. Emphasis is placed on the ways in which ancient cultures represented the human form, on the social and religious meanings and contexts of ancient art, and the political uses to which art was put in antiquity.

Gen Ed: A&L



### ARH 209 History of Japanese Art

Walley | T,R | 8:30–9:50

History of Japanese art from prehistoric times to the present, covering a wide range of media and styles including early pottery, Buddhist art and its ritual context, the aristocratic arts, arms and armor, Zen gardens and architecture, medieval performing art, the prints and paintings of the Floating World, post-war photography, and contemporary art. Students will have an opportunity to see Japanese art in the university museum and observe a traditional tea ceremony.

Gen Ed: A&L, IC



### ARH 210 Contemporary Asian Art, Architecture & Film

Lin | T,R | 10:00–11:20

This course introduces a variety of projects spanning the diverse cultures of China, Japan, Korea, and India, while considering outsider representations of the “Asian imaginary.” Learn to analyze key artworks, exhibitions, cutting edge buildings, urban developments, and experimental and popular films from across Asia.

Gen Ed: A&L, IC



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### **ARH 314 History of World Architecture I**

Hutterer | T,R | 16:00–17:20

Introductory global survey of the history of architecture from prehistory through the Middle Ages.

Gen Ed: A&L | Distribution Req: Ancient, Medieval



### **ARH 322 Art of Ancient Greece**

Seaman | M,W | 10:00–11:20

Survey of Greek art and architecture in its social, political, and intellectual contexts.

Gen Ed: A&L | Distribution Req: Ancient

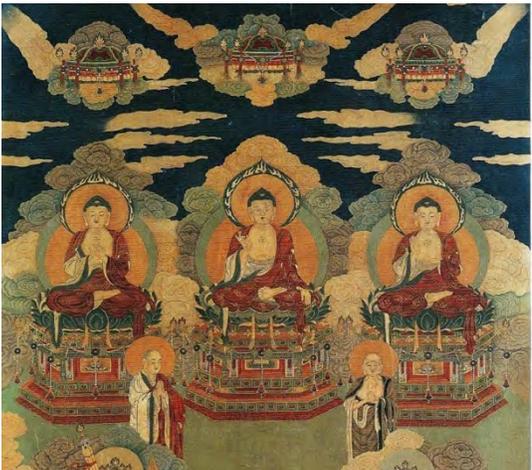


### **ARH 348 Rome in the Age of Bernini**

Harper | M,W,F | 9:00–9:50

This course examines the city of Rome in the seventeenth century, a period of energetic activity and important development in the visual arts, architecture and urbanism.

Gen Ed: A&L | Distribution Req: Early Modern



### **ARH 387 Chinese Buddhist Art**

Lachman | T,R | 14:00–15:20

An introduction to the history of Chinese Buddhist art. Topics to be covered include: sculpture and painting at important cave sites; sutra illustration and the evolution of printing; Buddhist architecture; representations of paradise and hell; Chan painting; and Buddhist art at the later imperial courts. In addition to the analysis of stylistic features, this course will focus on Buddhism as a cultural force in China and the interactions between "Buddhist" art and "Chinese" art.

Gen Ed: A&L, IC | Distribution Req: Medieval



### **ARH 399 West African Art and Architecture**

Gallagher | T,R | 8:30–9:50

This course surveys the history of the art and architecture of West Africa. We will explore transformations and continuities in diverse media including mud architecture, rock art, ceramic vessels, wooden and terracotta sculpture, textiles, beadwork, and cast bronzes. Throughout the course, we will situate artistic practices within their historical, political, spiritual and cultural settings and address current issues in African art history.

Distribution Req: Ancient, Medieval, Early Modern



### **ARH 407|507 Contemporary Asian Art and Film**

Lin | F | 9:00–11:50

This course explores key examples of contemporary art and film from East Asia (China, Japan and Korea) in relation to current socio-political issues and social phenomena such as urbanization, globalization, and decolonization.

Distribution Req: Modern/Contemporary | Format: Seminar



### **ARH 410|510 Landscape and Environmental Art**

Scott | T,R | 12:00–13:20

This course introduces works from the mid-1900s to present that have been associated variously with “land art,” “environmental art,” and/or “eco-art.” In addition to learning about iconic pieces from the 1960s-70s in the American West, we will explore work emerging from feminist, indigenous, and non-Western contexts as well as new directions in art that engages landscape, environment, and/or ecology.

Distribution Req: Modern/Contemporary



### **ARH 410|510 Caravaggio and His Age**

Harper | M,F | 12:00–13:20

This lecture-based course explores great works by one of the most celebrated Italian painters of the late sixteenth century as well as examples from the artists he influenced. We will also examine Caravaggio’s oeuvre in its social, cultural and political context.

Distribution Req: Early Modern



### **ARH 410|510 American Urbanism**

Howell | T,R | 10:00–11:20

This course explores the history of American cities, paying special attention the intersection between architectural and planning history, on the one hand, and social history, on the other.

Distribution Req: Modern/Contemporary



### **ARH 459|559 Contemporary Art and Attention**

Mondloch | T | 14:00–16:50

This seminar will investigate contemporary art and theory as they intersect with practices of attention, perception, and contemplation. We will explore a variety of artistic media, but with special emphasis on art made with new technologies and on the relationship between attention and consciousness. Students will have the opportunity to engage in hands-on experiments with contemplative looking and imaging throughout the course.

Distribution Req: Modern/Contemporary | Format: Seminar



### **ARH 485|585 Art of Japanese Warriors**

Walley | T,R | 12:00–13:20

In Japan, “warriors” (samurai) emerged as bodyguards hired by aristocratic families. They became their own masters and leaders of the nation beginning in the 13th century, developing distinct forms of visual and performing arts. The warrior aesthetic (“basara”) became an essential component that defined (and still defines) “Japanese” art and culture. This course investigates the arts particularly favored by the warrior class in Zen Buddhism, tea drinking, theatrical performance, fashion, armor, weapons, and more.

Distribution Req: Medieval, Early Modern



### **ARH 611 Graduate Studies in Art History**

Hutterer | W | 14:00–16:50

This graduate seminar explores the theories and the methodologies that are important in the discipline of art history.

Format: Seminar