FOR IMMEDIATE RELEASE

Tropical Contemporary Presents Lollygagger at By and Large Projects

OPENING Saturday July 23rd 2016

By and Large Projects, 1120 Bailey Hill #11 Eugene OR

Jam Tolles          Alex Krajkowski          Imogen Banks
Laura Figa          Jonathan Bagby          Daniel P Lopez
Mary Margaret Morgan Joseph Pelia          Riley Mclaughlin
Drew Oslovar        Emma Haskins           Dorothy Siemens
Matt Williams       Emma Berk              Jessie Rose Vala

and Really Large Numbers (Julia Oldham / Chad Stayrook)

Tropical Contemporary is thrilled to present Lollygagger, a group show that will be the collective’s fifth show since it’s founding in November of 2015. The group is an itinerant collective of emerging artists based in Eugene Oregon trying to instill a climate of contemporary discourse, critique, and unbridled creation by finding ways to connect through visual, acutely visceral, and symbolic means in their community and beyond. Playing off the title of Tropical’s first show Teenybopper, Lollygagger brings together a breadth of artists working in new media, installation, along with 2d and 3d works.

To be idle, a refrain, to spend time aimlessly, a lollygagger. Is it any longer possible to be idle when every click on one end is a chime on yours? Are you actually lazy when you’re scrolling through Youtube or when CNN is giving you your own personal news ticker? When your screen becomes the norm, does looking away not constitute as a political action? Constructing meaning from the unending rising tide of information is mandatory. This show explores ideas relating to idleness laziness, internet culture, and the digital environments that unavoidably shape our aesthetic realities.

Lollygagger presents fifteen artists working in and around popular visual narratives, from robots creating silver gelatin black and white photographs, to pop surrealist takes on children’s shows, banana panoramas, found panhandler signs, and performance. Lollygagger weaves together familiar sights and sounds, while creating a context that makes the familiar alien once again.