The STUDIO TO SCHOOL Projects

Where are they working?
Grantees are working in 18 project teams in **14 communities** across Oregon.

What disciplines are they working in?
Though the most common discipline is music, grantees are also working in visual arts, as well as in literary and media arts and dance. Four grantees are working in multiple disciplines.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>8</td>
</tr>
<tr>
<td>Visual</td>
<td>3</td>
</tr>
<tr>
<td>Multidisciplinary</td>
<td>1</td>
</tr>
<tr>
<td>Literary</td>
<td>1</td>
</tr>
<tr>
<td>Media</td>
<td>1</td>
</tr>
<tr>
<td>Dance</td>
<td>1</td>
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</tbody>
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What types of arts education are they providing?
Grantees are experimenting with how best to deliver arts education, using a combination of server delivery methods.

Sequential Arts Instruction
**All projects** are either developing or building on existing sequential arts instruction in their school(s). During year 1, **almost all of the grantees** (15 out of 18) developed a new sequential component.

Arts Integration
11 projects report attempting some type of arts integration activity in year 1.

Exposure & Enrichment
Many grantees implemented exposure opportunities for students in year one. Typically, these are one-time opportunities and can range from field trips to in-school assemblies with guest artists.

Out-of-School Time
14 projects report providing some type of out-of-school time activity, typically either after school or during the summer. Ideally, OST components complement what happens during the school day.

Community Events
Many teams have held community events to engage families and start to build a culture of appreciation for the arts. Community events can include outside artists, student art and performances, or student collaborations with professional artists.

Want more information?
Contact Michelle Boss Barba at OCF: 503.227.6846.