

DIGITAL LOCATION	TITLE	AUTHOR	CONCENTRATION	ADVISOR	TYPE	YEAR
SB	Representing the Complexities of Celtic Culture	Barry, Shannon	Museum Studies	Redaelli, Eleonora	Capstone	2016
SB	Strategic Planning for an Inclusive Community Arts Center for Adults with Developmental Disabilities	Bothwell, Cait	Performing Arts	Fenn, John	Professional Project	2016
SB	MidBoss and Social Justice	Carlson, Stephen	Media Management	Fenn, John	Project	2016
SB	Articulating the Contemporary Circus Sector in the United States	Francis, Joshua	Performing Arts	Dewey-Lambert, Patricia	Project	2016
SB	Creative Placemaking: Towards an Evaluative Framework	Freemna, Lena	Museum Studies	Redaelli, Eleonora	Capstone	2016
SB	Preserving St. Louis: A Study on the National Building Arts Center	Hall, Bridget	Museum Studies	Kreps, Christina	Project	2016
SB	Social Media Study of Arts Education Program: A Case Study of China Art Foundation International	Li, Shafei	Media Management	Fenn, John	Project	2016
SB	Exploring the Micro Film Advertising and Ways in Chinese Museum Popularization their Organization	Li, Tiantian	Media Management	Fenn, John	Capstone	2016
SB	Engaging Arts Through Internet: A Study of Marketing Strategy for Chinese E-Commerce	Li, Xiao	Media Management	Fenn, John	Capstone	2016
SB	Transmedia Storytelling: A Growing Trend in Commerical Theater	Ma, Xiaoping	Media Management	Fenn, John	Capstone	2016
SB	Strategic Planning for an Inclusive Community Arts Center for Adults with Developmental Disabilities	Payne, Emily	Performing Arts	Fenn, John	Professional Project	2016
SB	Recommendations to Designing Arts Programming for Children on the Autism Spectrum in Mid-Size Art Museums	Perry, Halley	Museum Studies	Kreps, Christina	Project	2016
SB	Experimental Contemporary Art Practice in Rural Place: A Study of Rural Artist Residencies and Collectives	Ray, Stacey	Community Arts	Dewey-Lambert, Patricia	Project	2016
SB	Visual Thinking Strategies for Medical Students	Rice, Noriko	Arts in Healthcare	Dewey-Lambert, Patricia	Project	2016
	Strategic Planning for an Inclusive Community Arts Center for Adults with Developmental Disabilities	Vargas Ramirez, Raquel	Performing Arts	Fenn, John	Professional Project	2016
SB	The Use of Education Collections in Natural History Museums	Wegner, Lacey	Museum Studies	Kreps, Christina	Project	2016
SB	Strategic Planning for an Inclusive Community Arts Center for Adults with Developmental Disabilities	Wyer, Sarah	Museum Studies/Community Arts	Fenn, John	Professional Project	2016
SB	Social Media Marketing Strategies in Commercial Movies	Zhang, Simin	Media Management	Fenn, John	Project	2016
SB	Authors Guild v. Google Inc: The 2015 2nd U.S. Circuit Court of Appeals Decision and its Effects on Mass Digitization Initiatives at The Metropolitan Museum of Art	Zysett, Erin	Media Management	Dewey-Lambert, Patricia	Capstone	2016
SB	Another Museum's Treasure: How Deaccessioning can Build Relationships	Bowen, Britt	Museum Studies	Livingstone, Phaedra	Capstone	2015
SB	The Classical Music Student's Guide to the Galaxy: On Entrepreneurship, Career Sustainability and Education	Chang, Yinchu	DMA	Redaelli, Eleonora	Capstone	2015
SB	The 'Other' Chautauqua: Examining Race in American Performance	Dietz, Zachary	Performing Arts	Fenn, John	Capstone	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	Empey, Erin	Performing Arts	Dewey-Lambert, Patricia	Professional Project	2015
SB	Deep Media to Mass Media: Transitioning from Vaudeville to Film	Garner, Laurette	Media Management	Fenn, John	Capstone	2015

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SB	What is the Economic Value of Creative Tourism in Santa Fe, New Mexico?	Hanifl, Brent	Media Management	Dewey-Lambert, Patricia	Project	2015
SB	Social Media and Film Festivals	Hsu, Emma	Media Management	Fenn, John	Project	2015
SB	Performing Arts Faculty Involvement in Fundraising	Kari, Chelsea	Performing Arts	Dewey-Lambert, Patricia	Project	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	Manoochchhari, Pooria	Performing Arts	Dewey-Lambert, Patricia	Professional Project	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	Matthews, Lydel	Community Arts	Dewey-Lambert, Patricia	Professional Project	2015
SB	Identifying Branding Techniques of PNW Art Museums	McCarthy, Stephanie	Media Management	Fenn, John	Project	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	Morton, Carrie	Museum Studies	Dewey-Lambert, Patricia	Professional Project	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	O'Dell, Anne	Performing Arts	Dewey-Lambert, Patricia	Professional Project	2015
SB	In Search of the Transformational: Evaluating Museum Exhibitions to Enhance Museum User Experience	Ogden, Beatrice	Museum Studies	Fenn, John	Project	2015
SB	Structuring Multicultural Art Curriculum to Encourage Positive Cultural Identity	Sinclair, Michelle	Community Arts	Blandy, Doug	Project	2015
SB	Community Engaged Arts and Thirdspace	Thornton, Chelsey	Community Arts	Fenn, John	Project	2015
SB	Strategies for Cultivating a Sustainable Arts & Culture District in Eugene, Oregon	Volkman, Emily	Museum Studies	Dewey-Lambert, Patricia	Professional Project	2015
SB	Human Agency and the Arts: Implementing Sources of Self-Efficacy in Afterschool Community Arts Programs as Preventative Measures against Poverty	Wong, Meredith	Community Arts	Blandy, Doug	Capstone	2015
SB	Cultural heritage and diplomatic partnerships between the United States and Peru	Bell, Tracey J.	Museum Studies	Livingstone, Phaedra	Capstone	2014
SB	Issues of inclusion: How visual arts organizations can use marketing to communicate with a diverse audience	Bradley, Cat Elizabeth	Media Management	Redaelli, Eleonora	Capstone	2014
SB	The next step: Career transitioning for professional ballet dancers	Bulkley, Hannah Beth	Performing Arts	Dewey, Patricia	Project	2014
SB	Popping the student bubble: Engaging the University of Oregon millennial student in City of Eugene Cultural Services opportunities	Burke, Meghan	Performing Arts	Dewey, Patricia	Professional Project	2014
SB	Visitor photography policy: An exploration of current trends and considerations across american museums	Johnson, Stephanie Grace	Museum Studies	Livingstone, Phaedra	Project	2014
SB	Digital media management for cultural research initiatives	Lederman, Jonathan E.	Media Management	Fenn, John	Project	2014
SB	A comparative study of Artron and ChinaVine: How do these websites use digital tools to build participatory art education around Chinese traditional art	Liang, Yi	Media Management	Fenn, John	Capstone	2014
SB	Popping the student bubble: Engaging the University of Oregon millennial student in City of Eugene Cultural Services opportunities	Morgan, Mary C.	Media Management	Dewey, Patricia	Professional Project	2014
SB	Towards a new conceptual framework for attendee engagement in small popular music venues	Richardson, Alexandra Tamara	Performing Arts	Dewey, Patricia	Capstone	2014

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SB	Popping the student bubble: Engaging the University of Oregon millennial student in City of Eugene Cultural Services opportunities	Robey, Sarah	Performing Arts	Dewey, Patricia	Professional Project	2014
SB	Audience development strategies: Cultivating a future for dance audience patronage	Rogers, Amy	Performing Arts	Dewey, Patricia	Project	2014
SB	Playing the roles: Investigating the community values of Portland's 5 Centers for the Arts	Salamunovich, Ann Patricia	Performing Arts	Dewey, Patricia	Project	2014
SB	Digital storytelling: A safe space for creative expression	Thorne, Eve	Community Arts	Hager, Lori	Project	2014
SB	Innovative community engagement at contemporary performance art institutions: A comparative study	Turner, Sarah	Community Arts	Hager, Lori	Project	2014
SB	Popping the student bubble: Engaging the University of Oregon millennial student in City of Eugene Cultural Services opportunities	Walugembe, James Aliddeki	Community Arts	Dewey, Patricia	Professional Project	2014
SB	Social media and art museums: Measuring success	Adamovic, Meghan	Media Management	Fenn, John	Project	2013
SB	The art of exchange: Implementing cross-cultural and community-based arts voluntourism programs	Agocs, Karen	Community Arts	Fenn, John	Project	2013
SB	Planning for public participation and community engagement in contemporary feminist art programs	Amirsoleymani, Roya C.	Museum Studies	Livingstone, Phaedra	Capstone	2013
SB	Understanding the role of enformal arts participation in community development	Amnah, Hilary	Community Arts	Hager, Lori	Project	2013
SB	The community arts programs of the cooperative extension service: Comparative study of arts initiatives in kentucky and wisconsin	Barrett, Savannah Chantal	Community Arts	Galligan, Ann	Project	2013
SB	Collaborative meaning-making: Programming collections with source communities	Bradley, Savanna A.	Museum Studies	Livingstone, Phaedra	Capstone	2013
SB	A vision for the future: Fusing state arts agencies with economic development	Grant, Lexie Olivia	Community Arts	Galligan, Ann	Capstone	2013
SB	The art of the suburb: Programming and community engagement in suburban performing arts centers	Hurst, Cortney	Performing Arts	Dewey, Patricia	Project	2013
CCACP	Rethinking the challenge of art repatriation: Using laws, ethics and policy to envision an equitable response to looting	Kaufman, Chelsea K.	Museum Studies	Livingstone, Phaedra	Project	2013
SB	Deliberative democracy: Urban cultural planning & the role fo public input	Ketchum, Katrina Laura	Community Arts	Galligan, Ann	Project	2013
SB	Art exchanges in contemporary U.S.-China cultural diplomacy	Liu, Yue	Performing Arts	Dewey, Patricia	Capstone	2013
SB	Movement, mixture, music: Stimulating effective international cultural interaction through the performing arts	Lorbach, Johanna Santa	Performing Arts	Dewey, Patricia	Capstone	2013
SB	Sonic branding for nonprofit organization	Marsh, Laura Elizabeth	Performing Arts	Dewey, Patricia	Capstone	2013
SB	Community collaborations: The Santa Cruz Museum of Art & History programming department's use of collaborations to meet the institutional mission and the needs of the communications	Maruska, Brittney	Museum Studies	Galligan, Ann	Project	2013
SB	Cultural organizations as platforms for civic engagement	Munoz-Tobon, Maya	Community Arts	Galligan, Ann	Project	2013
SB	Process and possibilities sssociated with the development of a mobile app that explores culture, place, and the promise of play	Parker, Edward Wright	Media Management	Fenn, John	Project	2013
SB	New media and Shakespeare education	Shepherd, Jay L.	Performing Arts	Hager, Lori	Capstone	2013

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SB	Globalizing El Sistema: Exploring the growth and development of El Sistema inspired programs around the world	Silberman, Lauren R.	Performing Arts	Dewey, Patricia	Project	2013
SB	Access and inclusion	Walsh, Jamie	Community Arts	Galligan, Ann	Project	2013
SB	Urban design interventions: An emerging strategy of arts-based social change	Walter, Danielle Suzanne	Community Arts	Galligan, Ann	Capstone	2013
SB	Manifestations of development at new play festivals	Wibrew, Tara Anne	Performing Arts	Hager, Lori	Project	2013
SB	Sense of (municipal, digital) place: Connecting concepts of sense of place to the municipal website of Philadelphia, PA	Arnold, Teresa	Community Arts	Fenn, John	Project	2012
CCACP	Introducing athletic bands in Chile: An new cultural product for the youth of Chile	Aros, Javier Contreras	Performing Arts (Doctoral)	Dewey, Patricia	Capstone	2012
SB	Empty space: Dreams of expansion for arts facilities	Atkinson, Michael	Performing Arts	Dewey, Patricia	Capstone	2012
SB	Audience development: Texas symphony orchestras	Bedell, Renelle	Performing Arts	Dewey, Patricia	Project	2012
SB	Personalizing a place: Exploring visual & virtual remix processes	Dobkin, Emily Hope	Community Arts	Blandy, Doug	Project	2012
SB	Effective exhibit strategies to represent contemporary cultures	Hewitt, Lisa	Museum Studies	Livingstone, Phaedra	Project	2012
SB	Considerations and process in the development of a mobile application for the Jordan Schnitzer Museum of Art	Hodgdon, Jessica Irene	Museum Studies	Fenn, John	Project	2012
SB	Ensuring the viability of letterpress printing in the 21st century: A case for an artist space in Eugene, Oregon	Kaler, Amanda	Community Arts		Project	2012
SB	Movement and theater in the art museum: Professional development practices for K-12 classroom teachers	Kelley, Kathryn Jean	Museum Studies	Livingstone, Phaedra	Capstone	2012
SB	What's the point of labels? Interpretive labels and visitor engagement in the museum	Lallier-Barron, Megan	Museum Studies	Livingstone, Phaedra	Project	2012
SB	Activating space: New program models for participatory and temporal art in the public realm	Laubscher, Marissa Anne	Community Arts	Hager, Lori	Capstone	2012
SB	Chonga girls and Cholo zombies: How Latino youth explore Identity on-line	Morales, Patricia	Museum Studies	Livingstone, Phaedra	Capstone	2012
SB	Art repatriation and the use of MBRs in conflict resolution	Nosiglia, Richard Robert	Museum Studies	Dewey, Patricia	Capstone	2012
SB	After the licensure: Promoting localism and access in emergent community radio stations	Roberts, Erin	Community Arts	Fenn, John	Project	2012
SB	Key elements to design and dance education curriculum: An opportunity for youth exposed to community violence	Sanjuan Melendez, Carmen del Rosario	Community Arts	Hager, Lori	Capstone	2012
SB	Cancer survivor camps: Programming for young adult cancer survivors	Saunders, Emily	Community Arts	Dewey, Patricia	Project	2012
SB	University/school arts education partnerships and curriculum-based model programs: A study of the sustainability of ArtsBridge America	Vandervoort, Thea A.	Community Arts	Hager, Lori	Project	2012
SB	Management strategy for Songzhaung culture and creative industry cluster	Yang, Nan	Media Management	Fenn, John	Capstone	2012
SB	Gathering places as cultural passages: Engaging with public and community arts	Acosta-Myers, Yasmin	Community Arts	Hager, Lori	Capstone	2011
SB	Leadership and legitimacy: Rethinking the role of arts administrators	Black, Rebecca D.	Performing Arts	Dewey, Patricia	Capstone	2011
SB	Creative partnerships: Arts mentoring and youth development	Brothers, Sarah	Community Arts	Livingstone, Phaedra	Project	2011

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SB	Sports & arts/cultural heritage nonprofit organizations: The skills and traits necessary to be an effective leader and communicator between both	Carnahan, Phillip B.	Community Arts	Dewey, Patricia	Project	2011
SB	Preparing democratic citizens: The arts a cosmopolitan discourse	Carter, Taralynn	Museum Studies	Blandy, Doug	Capstone	2011
SB	Living history: Reconstructing the past for the edification of the present	Cranton, Lindsey	Museum Studies	Livingstone, Phaedra	Capstone	2011
SB	Changing times: A study of change management and institutional innovation within theatre organizations	Drew, Gretchen E.	Community Arts/ Performing Arts	Dewey, Patricia	Project	2011
SB	Crossing the transmedia frontier: The growing trend of transmedia in music festivals in the United States	Fisher, Alyssa	Media Management	Fenn, John	Project	2011
SB	Organizational management in the non-profit performing arts: Exploring new models of structure, management, and leadership	Galli, Jaime	Performing Arts	Dewey, Patricia	Capstone	2011
SB	Interactive technology in art museum exhibitions: A case study on Giuseppe Vasi's Rome: Lasting impressions from the Age of the Grand Tour	Harrison, Laura	Museum Studies	Livingstone, Phaedra	Capstone	2011
SB	Theatrical productions and digital technology: Innovations in and implications of digital production technology in regional theatre	Johnson, Kelly	Performing Arts	Hager, Lori	Project	2011
SB	dimensions of intercultural dialogue: Catalyzing the exchange of diverse narratives in the digital age	Linder, Mindy	Performing Arts	Fenn, John	Project	2011
SB	Crowdsourcing and the evolving relationship between artist and audience	Linver, Daniel	Community Arts	Blandy, Doug	Capstone	2011
SB	Cultural mapping: Building and fostering strong communities	Moore, Stephanie	Community Arts/ Performing Arts	Dewey, Patricia	Project	2011
SB	The art of social giving: The role of online fundraising & community engagement in local arts organizations	Sherman, Arielle	Media Management	Fenn, John	Project	2011
SB	Building the creative economy: Managing creative capital in museum's development departments	Sokolowski, Stephanie	Museum Studies	Livingstone, Phaedra	Capstone	2011
SB	Evaluating organizational democracy	Tavares, Kelly de Oliveira	Community Arts	Fenn, John	Thesis	2011
SB	Independent producers: A guide to 21st century independent music promotion and distribution	Valladares, Tomas	Media Management	Fenn, John	Project	2011
SB	Making a scene: The impact of locality and place on contemporary artistic practice in Portland, OR	Whittaker, Susan	Community Arts	Dewey, Patricia	Project	2011
SB	Arts covernance: Issues and practices in arts governance with an emphasis on nonprofit orchestral organizations	Willson, Nicoleen	Performing Arts (Doctoral)	Dewey, Patricia	Synthesis Paper	2011
SB	Rudolf Steiner and the spirit of art: Romanticism, Modernism, and the foundations of Eurythmy	Yingling-Simon, Kirstin	Performing Arts	Hager, Lori	cap	2011
SB	Power and dialogue at the art museum: Sharing authority at issue-based exhibitions	Blankenship, Megan	Museum Studies	Livingstone, Phaedra	Project	2010
SB	Poetry of place: Fostering the arts & supporting creativity in rural/small communities	Campbell, Heather	Museum Studies	Hager, Lori	Capstone	2010
SB	Virtual revolution: Multimedia and subversive movements	Docherty, Joshua	Media Management	Fenn, John	Capstone	2010
SB	Post-colonial politics and cultural heritage: Egyptian repatriation requests and European museums	Egan, Valerie R.	Museum Studies	Blandy, Doug	Capstone	2010

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SB	Passing the torch: An exploration of leadership succession in nonprofit performing arts organizations in Oregon	Fisher, Michael	Performing Arts	Blandy, Doug	Project	2010
SB	Capturing community value: The role of local arts organizations in revitalization, civic engagement, and community-building	Mallonee, Leigh Detra	Performing Arts	Hager, Lori	Capstone	2010
SB	Communicating with audiences: The strategic marketing of music festivals	Park, Hyun Hee	Community Arts	Blandy, Doug	Capstone	2010
SB	Gentrification and the arts on Mississippi Ave.: Creating two neighborhoods and trying to make them whole	Petruziello, Milo Francis	Community Arts	Blandy, Doug	Project	2010
SB	Eating as experience: Connecting gastronomy to visual art through the philosophy of John Dewey	Rubin, Elizabeth Cutler	Museum Studies	Blandy, Doug	Capstone	2010
SB	Turn on, tune in, drop out: Multimedia, community-museum partnerships, and exhibit development	Sauer, Kaley	Media Management/ Museum Studies	Fenn, John	Project	2010
SB	Value by design: Cultivating demand for the arts in Washington state	Sipher, Amanda Wold	Performing Arts	Dewey, Patricia	Project	2010
SB	Out-of-school time arts programming: A critical race theory approach	Suveges, Lauren L.	Community Arts	Hager, Lori	Thesis	2010
SB	The mediamorphosis of Hindustani music: An examination of the role of emergent technologies in the transformation of Northern Indian music	Vellody, Tina	Performing Arts	Fenn, John	Capstone	2010
SB	Rights and responsibilities: American Indian collections in cultural museums	White, Elizabeth	Museum Studies	Livingstone, Phaedra	Project	2010
SB	Collections as communication: Deaccessioning policies and public trust	Whiting-Looze, Britney M.	Museum Studies	Livingstone, Phaedra	Capstone	2010
SB	Instances of cultural entrepreneurship: Perspectives on how and why two mariachi cultural entrepreneurs interface with mainstream cultural, social, and economic infrastructures	Zavala, Arturo	Community Arts	Fenn, John	Project	2010
CCACP	Why should university music departments and performing arts organizations collaborate?	Christensen, Amanda	Performing Arts (Doctoral)	Dewey, Patricia	Synthesis Paper	2009
SB	Understanding the creative class: An exploration of a community and its connections to the arts	Coker, Simone	Community Arts	Fenn, John	Capstone	2009
SB	The role of a cultural mural arts program on the Wind River Indian Reservation	Ferris, Morning Rae	Event Management	Hager, Lori	Project	2009
SB	Oregon declaration of creative rights: Effective arts education advocacy	Fortier, Sandy	Performing Arts	Dewey, Patricia	Capstone	2009
SB	Building and developing healthy communities through arts and culture in South Africa	Gamiet, Germaine Censele	Performing Arts	Dewey, Patricia	Project	2009
SB	Working for free: The impact of volunteer service on visual arts organizations	Gilmore, Jenny	Museum Studies	Livingstone, Phaedra	Project	2009
SB	Public values, values inquiry, and strategic planning in art museums	Glass, Kathleen	Museum Studies	Livingstone, Phaedra	Project	2009
SB	Symphony audience development: Analysis of organizational culture in the performing arts	Gore, Erin E.	Performing Arts	Dewey, Patricia	Thesis	2009
SB	Understanding the process of developing a communication system as it relates to arts and culture in a community	Jordan, Miriam Alexis	Event Management	Fenn, John	Capstone	2009

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SB	Opera in the classroom: A study of opera integrated school programs	Kuever, Josephine	Performing Arts	Dewey, Patricia	Project	2009
SB	Collaborations between art museums and schools: A focus on high school art teachers' utilization of museum resources	Nam, Eunju	Museum Studies	Blandy, Doug	Project	2009
SB	Do you follow: Impacts and implications of social media in museums	Nosen, Kate	Museum Studies	Fenn, John	Project	2009
SB	Community-based dance education in Eugene, Oregon	Page, Teri	Performing Arts	Hager, Lori	Project	2009
SB	Exploring art museum admissions policies: Determining factors and trends	Riewe, Nicole S.	Museum Studies	Livingstone, Phaedra	Project	2009
SB	Arts education in Puerto Rico and the artistic development of high school age youth	Rodríguez, Kyrhan M. Rodríguez	Community Arts	Hager, Lori	Project	2009
CCACP	International cultural tourism	Scheibhofer, Susanne	Performing Arts (Doctoral)	Dewey, Patricia	Synthesis Paper	2009
SB	Crafting identity, creating community, and building museum exhibits	Seagraves, Aaron	Museum Studies	Blandy, Doug	Project	2009
SB	Rural arts education: A community approach to addressing governmental policies and partnerships in Illinois rural schools	Talbott, Ann	Performing Arts	Blandy, Doug	Capstone	2009
SB	United States models of cultural district and implications for cultural planning in Hong Kong	Tam, Wing Man Myra	Performing Arts	Blandy, Doug	Project	2009
SB	Cultural administration higher education in Colombia within the Latin American context	Torres, María del Rosario	Community Arts	Dewey, Patricia	Project	2009
SB	Planting the seed: An examination of individual donor cultivation at an art museum	Williams, Alexis	Museum Studies	Livingstone, Phaedra	Project	2009
SB	Going green with public art: Considering environmental standards in public art policies	Bostwick, Elizabeth A.	Community Arts	Blandy, Doug	Project	2008
SB	Green museums & green exhibits: Communicating sustainability through content & design	Byers, Rachel	Museum Studies	Fenn, John	Project	2008
SB	Fostering cultural tourism through festivals: An in-depth investigation of the relationship between cultural cascades and cultural celebrations	Johnson, Kimberly	Event Management	Fenn, John	Project	2008
SB	Engaging Generations X & Y: An administrative perspective of arts participation in Portland, Oregon	Lamb, Elizabeth A.	Museum Studies	Fenn, John	Project	2008
SB	Community engagement initiatives: Exploring audience development in West Coast symphony orchestras	Robertson, Julia M.	Performing Arts	Dewey, Patricia	Project	2008
SB	Une relation privilegiee: The French Regional & American Museums Exchange	Salmore, Amy M.	Museum Studies	Rutherford, Janice	Project	2008
SB	Art in the outdoors: Developing a framework to describe community-based residential youth arts camps	Schumm, Katie M.	Community Arts	Hager, Lori	Project	2008
SB	Financing the paradigm shift: Education funding in American art museums	Sweeney, Tara	Museum Studies	Rutherford, Janice	Capstone	2008
SB	Successful relationship development: Building a positive relationship between a performing arts center and its internal and external communities	Wang, Wei-Ping	Performing Arts	Dewey, Patricia	Project	2008

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SB	Evaluation of community arts projects: Comparisons among three program evaluation models	Yoon, Nayoung	Performing Arts	Hager, Lori	Project	2008
SB	At the crossroads: Facing a future in the American theatre without subscription	Bean, Rob	Performing Arts	Dewey, Patricia	Project	2007
SB	The art of artistic direction	Colburn, Kimberly	Performing Arts	Hager, Lori	Project	2007
SB	Youth volunteers in the arts: Why youth are choosing volunteer service in the arts	Davaz McGowan, Claire Reed	Community Arts	Hager, Lori	Project	2007
SB	Arts for all: Building low-income audiences	DeGiusti, Launa	Event Management	Rutherford, Janice	Capstone	2007
SB	Transfigurations: A vehicle for change	Dennis, Amber Lunch	Event Management/ Performing Arts	Rutherford, Janice	Project	2007
SB	Environment, place, and eco-art: Reuse and resourcefulness as a widespread trend in contemporary artwork	Israel, Sterling	Community Arts	Blandy, Doug	Project	2007
SB	Internet marketing for indie crafters	Johnson, Rachel	Museum Studies	Blandy, Doug	Project	2007
SB	Contemporary music in American symphony orchestras: A guide for arts administration	Katz, Julia R.	Performing Arts	Dewey, Patricia	Project	2007
SB	Creative arts therapy programs for pediatric oncology patients: A comparative case study	Montanaro, Rachele Lynn	Event Management	Hager, Lori	Project	2007
SB	Cultural tourism partnerships: Avenues for dialogue	Rentz, Lindsey M.	Community Arts	Dewey, Patricia	Project	2007
SB	Social enterprise paradigm	Stacy, Kevin C.	Performing Arts	Hager, Lori	Capstone	2007
SB	The roles of performance music professors: How Doctorate of Musical Arts (DMA) students are prepared to fulfill the responsibilities of this profession	Sullivan, Jennifer	Doctorate of Musical Arts	Dewey, Patricia	Project	2007
SB	Art museums and civic engagement in the Pacific Northwest	Van Der Stad, Sarah G.	Museum Studies	Rutherford, Janice	Thesis	2007
SB	Philanthropy and the arts: A retrospective	Voth, Jennifer	Performing Arts	Dewey, Patricia	Capstone	2007
SB	Creating a hybrid: Collaborations between not for profit and for profit organizations	Yates, Jess D.	Community Arts	Blandy, Doug	Capstone	2007
SB	A framework for resolution of claims for cultural property	Young, Laura Elizabeth	Museum Studies	Dewey, Patricia	Project	2007
SB	Relationships of artists and international nongovernmental organizations in humanitarian work	Appel, Susan	Community Arts	Dewey, Patricia	Project	2006
SB	Exploring the nature of empowerment: A multidisciplinary study for implementation in theatre projects	Bryant, Mary-Lynn	Community Arts	Hager, Lori	Capstone	2006
SB	Digital revolution: Navigating the process of collection digitization	Caravaca, Cristina	Museum Studies	Rutherford, Janice	Capstone	2006
SB	Creating historical consciousness: A case study exploring museum theater	Craig, Ann	Museum Studies	Rutherford, Janice	Project	2006
SB	Real artists don't starve: An examination of professional development for the contemporary visual artist	Guy, Becky	Community Arts	Carpenter, Gaylene	Project	2006
SB	Ethics in practice: Nonprofit management in the arts	Henderson, Angela	Community Arts	Dewey, Patricia	Project	2006
SB	Inclusion in the museum: A toolkit prototype for people with Autism Spectrum Disorder	Kennedy, Jil	Museum Studies	Blandy, Doug	Project	2006
SB	Collaborative planning: Understanding the complexity of organizational problems and assessing the utility of rationalizing partisan pluralist exchange.	Luke, Nicole	Community Arts	Blandy, Doug	Capstone	2006
SB	Arts advocacy arguments: Navigating the network	Mathie, Kim	Community Arts	Hager, Lori	Project	2006



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SB	Managing partnerships: Arts education collaborations between community art centers and public schools	Morgan, Emily	Community Arts	Hager, Lori	Project	2006
SB	Measuring Up: Program Evaluation and Grant Reporting in an Age of Accountability	Norris, Abbey	Community Arts	Blandy, Doug	Project	2006
SB	Honk! Honk! Beep! Beep! Public art in transportation: Integrating public art into Oregon Department of Transportation highway projects	Ratliff, Prudence	Community Arts	Dewey, Patricia	Project	2006
SB	Using the internet to communicate, promote, and advocate for a school district fine arts program	Raygoza, Shannon Elizabeth	Community Arts	Carpenter, Gaylene	Capstone	2006
SB	Market trends: Changing value definitions & the performing arts	Sojka, Brit	Performing Arts	Dewey, Patricia	Project	2006
SB	Content standards, art education and elephant feet: Identifying overlapping needs and resources in the case of the thunderbird lodge	Bolander, Diana	Museum Studies	Dewey, Patricia	Project	2005
SB	Trade you?: The development of trust and information sharing networks in a community arts setting	Finison, Maria F.	Community Arts	Blandy, Doug	Project	2005
SB	Expanding multicultural discourse: Art museums and cultural diversity	Goodwin Willson, Jennifer Lynne	Museum Studies	Rutherford, Janice	Project	2005
SB	Why market?: Exploring resistance to marketing and ways in which museums can market their organization	Hatcher, Sarah M.	Museum Studies	Rutherford, Janice	Project	2005
SB	The effectiveness of the college or university art museum in serving the student body	Hershey, Sabrina	Museum Studies	Carpenter, Gaylene	Project	2005
SB	Managing digitization projects in the small museum	Kelly, Penelope	Museum Studies	Rutherford, Janice	Project	2005
CCACP	Korean cultural identity: An analysis of the perception of Korean-American parents on the influence of Korean school programs on the cultural identity of their children	Kim-Chung, Boknam	Community Arts	Blandy, Doug	Thesis	2005
SB	Taking stock of genderEquity in museum management	Kramer, Allison	Museum Studies	Rutherford, Janice	Project	2005
SB	An examination of mid-sized events and festivals from the perspective of revenue generation based upon current practice	Kwak, WooHee	Event Management	Carpenter, Gaylene	Project	2005
SB	SEE THINK DO: Multicultural outreach development in the Jordan Schnitzer Museum of Art at the University of Oregon	Lee, Saly	Museum Studies	Hager, Lori	Project	2005
SB	After-school arts programs: Effective programs for at-risk adolescent Hispanic women to enhance academic achievement	Peña, Noemi	Community Arts	Hager, Lori	Project	2005
SB	Blurring the boundaries: Applying gender and material culture studies to 'fine' art, decorative art, and craft	Schaup, Lisa	Museum Studies	Blandy, Doug	Project	2005
SB	Questions of context: The display of minimal art in the museum and the viewer experience	Wijangco, Jennifer	Museum Studies	Dewey, Patricia	Project	2005
SB	What is the relationship between people with physical disabilities and their creativity in the arts	Wilson, Ralph	Community Arts	Blandy, Doug	Project	2005
CCACP	Capture a moment in time: Learning art history through 19th century French Impressionist paintings	Brown, Jessica	Museum Studies			2004
SB	On the fringe: A practical start-up guide to creating, assembling, and evaluating a Fringe Festival in Portland, Oregon	Bushnell, Chelsea	Event Management	Carpenter, Gaylene	Project	2004
CCACP	Creating narrative in Holocaust museums: The synapse between exhibitions and visitors	Calame, Jennifer	Museum Studies	Rutherford, Janice	Project	2004

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CCACP	Exhibition interpreters: The development of a new volunteer program at the University of Oregon Museum of Art	Capitano, Jessica	Museum Studies	Rutherford, Janice	Project	2003
CCACP	Towards a symbiotic relationship: Dance departments and guest artist programming	Cowart, Tom	Performing Arts		Project	2004
SB	From Appalachia to Oregon: How an FCC decision involving a North Carolina radio station is affecting Eugene, Oregon's public broadcasters and arts organizations.	Gould, Rick	Cultural Policy	Rutherford, Janice	Project	2004
SB	A study of compensation for managerial and administrative staff in the nonprofit theatre industry	Horejsi, Brooke	Performing Arts	Dewey, Patricia	Project	2004
CCACP	Art & culture: Tools for diplomacy	Hudson, Jenna	Cultural Policy	Dewey, Patricia	Capstone	2004
SB	Kalinga arts and crafts	Kesner, Naomi	Community Arts	Carpenter, Gaylene	Project	2004
CCACP	Guidelines for a Korean-American virtual lyceum: Utilizing an online community as an education venue for the arts	Kim, Somi	Community Arts	Blandy, Doug	Project	2004
CCACP	From usability to accessibility: A website redesign for the University of Oregon Arts and Administration Program	Marks, Joseph	Community Arts	Blandy, Doug	Project	2004
CCACP	The Korean Language Program at the Korean Cultural Center: A study on the development of the program to enhance the image of Korea in Los Angeles	Oh, Yeong Woo	Community Arts	Blandy, Doug	Project	2004
CCACP	A case study of Oregon Symphony Orchestra's education and community programs for creating a guideline for Korean orchestras	Shik Choi, Yeon	Performing Arts	Dewey, Patricia	Project	2004
CCACP	Unveiling an underlying relationship between public funding for the arts and government policy on free expression: Based on a case study of the sensation exhibition	Sohn, Hee-Jeong	Museum Studies	Rutherford, Janice	Project	2004
CCACP	The Oregon Country Fair: From the hippie haven to the family fun fair	Tiptus, Kob Pachat	Event Management	Carpenter, Gaylene	Capstone	2004
SB	Building a prison arts program through the eyes of the facilitator	Warbis, Nicole	Community Arts	Carpenter, Gaylene	Project	2004
CCACP	Interactional public art: How concepts of the public sphere inform public art in a democracy	Barney, Joshua W.	Community Arts		Capstone	2003
SB	Searching for solutions: A planning analysis of the Oregon Cultural Trust and recommendations for community arts managers with regard to public funding of culture in Oregon	Baum, Gus Alexander	Community Arts		Capstone	2003
SB	Nonprofit financial statements	Bourgeois, Kelly	Museum Studies		Capstone	2003
SB	It's pretty good... For a girl: Female playwrights and gender bias in the American theatre	Dart, Jessica	Performing Arts		Capstone	2003
SB	Working for the public good through cross-sector partnerships in the arts	Doignon, Yann	Cultural Policy	Blandy, Doug	Project	2003
SB	Making a better place: Planning, implementing, & managing a student volunteer program	Gummere, Sara L.	Community Arts		Capstone	2003
SB	Arguing their way around the world: An exhibition proposal for the 1927 University of Oregon World Debate Tour (Utilizing visitor-centered, interpretive exhibition theories to enhance library displays)	Harper, Kimberly	Museum Studies	Abia-Smith, Lisa	Project	2003
SB	Cultural representation in museums: Where are we now?	Harris, Stephanie Leigh	Museum Studies	Rutherford, Janice	Capstone	2003

DIGITAL LOCATION	TITLE	AUTHOR	CONCENTRATION	ADVISOR	TYPE	YEAR
SB	Is it queer enough? An analysis of the criteria and selection process for programming films within lesbian, gay, bisexual, transgender and queer film festivals in the United States	June, Jamie	Community Arts	Blandy, Doug	Project	2003
SB	Reviewing annual arts events in Eugene, Oregon and the future of web marketing in the event industry	Keen, Jenny Kate	Event Management	Carpenter, Gaylene	Capstone	2003
SB	Understanding local audiences: Ticket sales analysis, Hult Center for the Performing Arts 1994-2002	Kim, Mi-Jeong	Event Management	Carpenter, Gaylene	Project	2003
SB	Starting from seed	Moscato, Marc	Community Arts	Blandy, Doug	Project	2003
SB	Behind the camera: A resource for community orchestras and the production of televised interview programs	Rawlins, Brendan	Performing Arts	Blandy, Doug	Capstone	2003
SB	Optimal arts for adults: Experiencing flow in andragogically oriented visual arts programs	Sherwin, Heidi C.	Community Arts	Carpenter, Gaylene	Capstone	2003
CCACP	Community mural art at Kennedy Middle School: Recreation and education building community together	Tafoya, Gina	Community Arts	Carpenter, Gaylene	Capstone	2003
CCACP	Apparel display guide for the small collection	Tonkin, Rebecca M.	Museum Studies		Project	2003
SB	Copyright concerns and digital technology in museums: Rights, reproductions, intellectual property protection, and fair use	Voelker-Morris, Robert	Museum Studies	Blandy, Doug	Thesis	2003
CCACP	An exploratory study using focus groups to determine decision-making factors of participants and non-participants of the 2001 Cycle Oregon Cycling Tour	Bailen, Sarah	Community Arts		Project	2002
CCACP	A comparison of the results of the workshop evaluation summaries for the University of Oregon Continuing Education Festival and Event Management Program for the period October 1999 through April 2002	Brewster, Carol	Event Management	Carpenter, Gaylene	Project	2002
SB	Andragogy and arts programming: Facilitating Generation X in postmodern Judeo-Christian churches	Burkhalter, Heather	Community Arts	Carpenter, Gaylene	Project	2002
SB	Museums as providers of online multimedia education in the 21st century	Buryk, Julia Rodriguez	Museum Studies	Ettinger, Linda	Project	2002
SB	A collection of dreams: The legacy of Virginia Haseltine	Couch-Goodling, Becky	Community Arts	Blandy, Doug	Project	2002
SB	Perspectives in music education and arts education: The role of National Standards for Art Education in Music Education policy reform	Stock, Carolyn D.	Performing Arts	Ettinger, Linda	Thesis	2002
SB	Electrical phantoms: Creating a directory of selected online historical photograph collections	Vizer, Honey Miriam	Museum Studies	Jones, Beverly	Project	2002
SB	Audience attendance trends: Factors for consideration in a marketing and communications plan at the University Theatre, University of Oregon, 2002	Voelker-Morris, Julie L.	Performing Arts	Jones, Beverly	Project	2002
CCACP	Festival towns: Managing camping audiences at High Sierra Music Festival, The Oregon Country Fair, and the Telluride Bluegrass Festival	Windle, Emily E.	Event Management	Ettinger, Linda	Project	2002
CCACP	Art and deep ecology	Almy, Katherine L.		Maitland-Gholson, Jane	Project	2001
CCACP	Authorized rubbernecking: Culture, commerce, government policy and museums, historic sites, heritage areas - partners in tourism	Dixon, DeeAnn	Cultural Tourism	Degge, Rogena	Project	2001

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CCACP	Organizational structures and systems to manage information: Potentials and implications for the museum	Hernandez, Trilce Navarrete	Visual Arts/Museum	Degge, Rogena	Project	2001
CCACP	Guidelines for documentation and digital presentation of material culture: Fancy dance caps at the University of Oregon Museum of Natural History	Kliever, Aleena	Multi-Media/Museum	Maitland-Gholson, Jane	Project	2001
CCACP	Developing pathways for cross-cultural communication between Asia and the United States: International artist in residence programs	Llamado, Suzanne	Multiculturalism/Art Education	Blandy, Doug	Project	2001
CCACP	Documenting our past: Creating guidelines for interviewing and video documenting the work of veteran women arts administrators in the Pacific Northwest	Naughton, Mary Ann		Maitland-Gholson, Jane	Project	2001
CCACP	Preventive conservation guidelines for Asian textile collection at the University of Oregon Museum of Art developed to coincide with a scheduled renovation and expansion	Rinaldi, Tina	Museum Studies	Degge, Rogena	Project	2001
CCACP	Journey to Armenia: An American experience	Roberts, Gail	Cross-Cultural Development	Carpenter, Gaylene	Project	2001
CCACP	Exploring the needs of the Jacksonville, Florida jazz community: A study in the creation of a jazz society	Schoof, Natalie	Community/Performing Arts	Blandy, Doug	Project	2001
CCACP	Seniors: How well are they being served by their local community arts centers	Baugus, Heather	Community Arts		Project	2000
CCACP	Dance documentation technology: A needs study and recommendation	Buxton, Geary D.	Media/Performing Arts	Ettinger, Linda	Project	2000
CCACP	An investigation of factors that influence contemporary Native American artist participation in mainstream fine art markets	Golar, Staci R.		Blandy, Doug	Project	2000
CCACP	Museum strategies for presenting sensitive subjects to youth: Teaching tolerance and the Holocaust	Lillis, Kelly	Museum Studies	Degge, Rogena	Project	2000
CCACP	A polyphony of research and pragmatism: A strategic planning and operation guide for festivals and events	Oakes, Carlton	Festival and Events	Carpenter, Gaylene	Project	2000
CCACP	An exploratory study of the multiple roles of the museum educator: Specifying the profession	Osland, Jessica	Museum Studies	Degge, Rogena	Project	2000
CCACP	Access to the arts: The study of performing arts accessibility for people with disabilities and the development of a web-based performing arts access guide for Portland, Oregon	Ruthardt-Knowles, Kim	Media/Arts Accessibility	Blandy, Doug	Project	2000
CCACP	The leadership triangle: A study examining the oral communication among the executive director, music director, and president of the board of directors, within the Eugene Symphony Association	Schoeffler, Amy Diane	Performing Arts	Ettinger, Linda	Project	2000
CCACP	Developing multicultural dialogues in the setting of contemporary art exhibitions	Wen, Pei-Yin	Museum Studies	Maitland-Gholson, Jane	Project	2000
CCACP	The potential role of the printmaking studio in a community arts center: An examination of two approaches	White, Heather	Community Arts	Ettinger, Linda	Project	2000
CCACP	Cultural tourism collaborations: Developing arts and tourism partnerships in urban settings	Baldrige, Cara N.	Cultural and Urban Planning	Carpenter, Gaylene	Project	1999

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CCACP	An investigation of motivational factors of recently retired volunteers in arts event settings	Clippard, Sara Lucile	Visual Arts/Museums	Carpenter, Gaylene	Project	1999
CCACP	Working with arts management graduate student interns: Factors for arts professionals to consider	Fuller, Ann M.	Arts Administration-General	Ettinger, Linda	Project	1999
CCACP	Reading, writing, and art: A formative evaluation of an arts-based literacy program for adjudicated teens	Hamilton, Gwinn A.	Art Education	Blandy, Doug	Project	1999
CCACP	Smart girls, bright futures: A descriptive study of and development recommendations for museum education programs designed for preadolescent girls	Kagel, Megan Kate	Art Education	Carpenter, Gaylene	Project	1999
CCACP	A time & a place for everything: Creating a manual of facilities and site operations for Cascade Festival of Music	Kaye, Jeffrey S.	Music/Opera	Carpenter, Gaylene	Project	1999
CCACP	Benefits of creating a teen docent program at the University of Oregon Museum of Art	Klein, Natasha A.	Art Education	Degge, Rogena	Project	1999
CCACP	Beyond the military: Napoleon and the arts	Lee, We-Fen	Art Education	Degge, Rogena	Project	1999
CCACP	Earthquake readiness in Willamette Valley museums	Lever, Yvonne M.	Visual Arts/Museums	Degge, Rogena	Project	1999
CCACP	A review of dance outreach offerings for at-risk youth ticket	Papendrew, Tara M.	Art Education	Blandy, Doug	Project	1999
CCACP	Pricing: concepts, methods, practices, and guidelines for performing arts events	Riley, David	Marketing	Blandy, Doug	Project	1999
CCACP	Basketry nomenclature: Creating basketry naming guidelines for the Hallie Ford Museum of Art at Willamette University in Salem, Oregon	Sampson, Laura D.	Visual Arts/Museums	Degge, Rogena	Project	1999
CCACP	Rural community arts development: Recommendation regional dialogue for eastern Oregon arts administrators	Smith, Delta M.	Community Arts	Blandy, Doug	Project	1999
CCACP	Cultural inventories: A resources and celebration for Oregon's small communities	Vandervlugt, Celine Rhea	Cultural and Urban Planning	Degge, Rogena	Project	1999
CCACP	Reviewing approaches to registration system reformation at the University of Oregon Museum of Art	Ward, Vanessa L.	Visual Arts/Museums	Ettinger, Linda	Project	1999
CCACP	The voice of the visual artist: Studying the evaluative information artists provide to arts organizations in Lane County, Oregon	Wright, Shannon Kathleen	Visual Arts/Museums	Carpenter, Gaylene	Project	1999
CCACP	Life enhancing characteristics of docenting for older adults ethics, museums, and looted art	Bilderback, Ann-Marie	Art Education	Degge, Rogena	Project	1998
CCACP	Ethics, museums and artwork looted during World War II	Burdick, Ansje M.		Degge, Rogena	Project	1998
CCACP	Documenting the design process and creating guidelines for museum outreach kits	Carl, Deborah	Art Education	Maitland-Gholson, Jane	Project	1998
CCACP	The packaging and presenting of Oregon nonprofit community art organizations: A guide for packaging and presenting your not-for-profit arts organizations to your publics	Cervantes, James	Community Arts	Blandy, Doug	Project	1998
CCACP	The national heritage fellows in Oregon: A National Endowment in the Arts program reflecting community based cultural values	deChadenedes, Marcia	Community Arts	Blandy, Doug	Project	1998
CCACP	Dia de Los Muertos/Day of the Dead: An exhibit and celebration manual	Dominguez, Sandra	Community Arts	Blandy, Doug	Project	1998
CCACP	Recommendations for creating an evening museum program: A formative evaluation of the University of Oregon Museum of Art's Musevenings Program	Fahrenkrog, Erin	Art Education	Maitland-Gholson, Jane	Project	1998

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CCACP	Big tents and speakers bureaus: Exploring the utilization of Chautauqua Programs by State Humanities Councils	Gladney, Sandra	Art Education	Ettinger, Linda	Project	1998
CCACP	Community supports in a rural environment: A case study of a family-focused interagency collaboration between the arts and social service sectors in Lincoln County, Oregon	Harris, Barbara	Cultural and Urban Planning	Maitland-Gholson, Jane	Project	1998
CCACP	UO Pacific Asian undergraduate students' participation in leisure-oriented performing arts events in relation to identity development	Huang, Ko-Shin	Art Education	Degge, Rogena	Project	1998
CCACP	A framework for collaborative exhibition practice: Case study on the exhibition process at the UO Museum of Art	Katano, Alicia	Visual Arts/Museums	Degge, Rogena	Project	1998
CCACP	Target market strategies to increase chamber music ticket sales by high school aged musicians: A market research study conducted at the University of Oregon School of Music	Kau, Darrel	Marketing	Ettinger, Linda	Project	1998
CCACP	The funny farm: Have land use laws helped or hindered the arts?	Kenyon, Catherine	Cultural and Urban Planning		Project	1998
CCACP	Educational and experiential preferences in job descriptions at community art organizations: A comparative analysis of job descriptions and employee experience	Morgan, Annalisa	Community Arts	Maitland-Gholson, Jane	Project	1998
CCACP	Evaluating art education: "instructional resources" according to a Habermasian tri-paradigmatic structure	Movak, Mary	Art Education	Maitland-Gholson, Jane	Project	1998
CCACP	Understanding deep ecology through visual inquiry: A weekend workshop curriculum of adults	Thomas, Emily	Art Education	Blandy, Doug	Project	1998
CCACP	Creating a forum for public dialogue: Impact on and opportunity for community outreach in Sacramento Metropolitan Arts Commission's Art in Public Places Department	Wiebe, Leah	Cultural and Urban Planning	Blandy, Doug	Project	1998
CCACP	Functions, policies, and philosophies of three commercial art galleries within the Pearl District of Portland, Oregon	Broili, Tiffany	Cultural and Urban Planning	Jones, Beverly	Project	1997
CCACP	Museums and communities: A developing relationship	Crowell, Stephen Andrew	Visual Arts/Museums	Blandy, Doug	Project	1997
CCACP	Click here for more information: The marketing of musical theatre organizations on the World Wide Web	Follmer, Suzanne D.	Marketing	Jones, Beverly	Project	1997
CCACP	Recruitment of motivation of arts volunteers: A literature review of current and future trends	Friedman, Cynthia	Art Education		Project	1997
CCACP	Models of participation: Community partnerships in dance programming	Heller, Ruth E.	Community Arts	Ettinger, Linda	Project	1997
CCACP	Video integrated Constructivist Art Therapy: Comprehending and sharing the perspective of Altered citizens	Jaross, Patrick W.	Media/Multi-Media	Maitland-Gholson, Jane	Project	1997
CCACP	An exploration of nonprofit theatre management: Leadership structures, responsibilities, and requirements	Komp, Dawndae Hotvedt	Theater		Project	1997
CCACP	Recollection and reformation: Paul Klee's Exploration of Children's Creative Impulse, 1905-1912	Miller, Wendy	Museum Studies		Thesis	1997
CCACP	The interactive catalog: A study of marketing and promotion of touring exhibition service organizations on-line	Post, Misty	Marketing	Jones, Beverly	Project	1997
CCACP	Community Arts Organizations as Free Spaces: The Role of Rural Arts Organizations in the Environmental Movement	Seely, Chantel Yvette	Community Arts		Project	1997

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CCACP	Generation X and the performing arts	Starr, Sarah A.	Marketing	Ettinger, Linda	Project	1997
CCACP	Cultural and economic diversity: A design of marketing recommendations for the San Francisco Art Institute's Young Artist Program	Tookes, Valerie	Art Education		Project	1997
CCACP	Creating and evaluating a family guide for the exhibition "Fragrance of Ink: Korean Literati Paintings, University of Oregon Museum of Art, January 5 through March 9, 1997"	Weill, Cyndy Duerfeldt	Art Education	Degge, Rogena	Project	1997
CCACP	Forging new partnerships between for-profit and not-for-profit organizations: A literature review for arts administrations, nonprofit managers, and small business professionals	Anderson, Sisy	Arts Administration-General	Blandy, Doug	Project	1996
CCACP	Visitor orientation and wayfinding needs: A study of the University of Oregon Museum of Art lobby	Atkins, Katherine Alice	Visual Arts/Museums	Degge, Rogena	Project	1996
CCACP	Developing student audiences at University Theatre: An analysis and recommendations based on findings from a selected segment of University of Oregon students, 1996	Baquero Goldyn, Stacey A.	Art Education	Blandy, Doug	Project	1996
CCACP	Pre- and post-tour activities for the University of Oregon Museum of Natural History's exhibit, Living Traditions: Resurgence of Continuity and Change in Native American Architecture, a resource packet for second through fifth grade teachers	Dawson, Wendy	Art Education	Degge, Rogena	Project	1996
CCACP	An arts organization and its community: Creating a mutually supportive relationship	De Koch, Laurie	Development/Philanthropy	Ettinger, Linda	Project	1996
CCACP	The use of activities in museum orientation and education: Development of an activity resource guide for archaeology museums	Dolan, Dennis	Art Education		Project	1996
CCACP	Web media strategies	Garsed, Kellie Ann	Media/ Multi-Media		Project	1996
CCACP	A participatory curatorial methodology as a catalyst for community participation in the curation of an art exhibition about body piercing	Huette, Scott	Community Arts	Blandy, Doug	Project	1996
CCACP	Finders and keepers: A prospectus for a museum exhibit that explores presentations of non-Western cultures	Knoche, Jeffrey Jane	Multiculturalism		Project	1996
CCACP	A self reflective descriptive study of an art book project created by veterans: A feminist art therapy approach	Mailho, Wendy	Community Arts		Project	1996