

HIST 102
Making Modern Europe: 1500-1815
Winter Term 2019

Lectures: Monday/Wednesday/Friday at 10am in 250 CLS

Discussions: In sections on Friday at registered time

Course Instructor: Professor Emily Gilkey egilkey2@uoregon.edu
Office: 340X McKenzie Hall
Office Hours 11-1 Friday and by appointment

This course surveys the history, society and culture of Western Europe from the end of the Middle Ages through the beginning of Industrialization. Topics will include the Renaissance, the Reformation, the rise of absolutism, the Scientific Revolution, the Enlightenment, the French Revolution and the Napoleonic Era.

Course Materials

Textbooks are available in the Duck Store

- *The West: Encounters and Transformations Volume B*, by Brian Levack, Edward Muir and Meredith Veldman.
4th edition 2014
ISBN: 9780205987696
- *Perspectives from the Past: Primary Sources in Western Civilizations* pub. Norton
6th edition (2016)
ISBN: 9780393265408
- Additional documents posted to Canvas

Course Requirements

Students are responsible for all subject matter presented in lectures and assigned readings. Course grades are derived from the following:

1. Attendance and participation in discussion sections (20%)
2. Preparation of discussion questions (5%)
3. Mid-term examination (20%)
4. Two course papers, each 15% (30%)
5. Final Examination (25%)

1. Discussion Section

Discussion sections meet for on 50-minute session per week. The discussion section and its instructor are your primary contact with the course in terms of your grade. Your discussion leader will be grading all of your work. Attendance in discussion is required. Failure to attend regularly will result in an automatic “no-pass” grade for the course, regardless of your

performance in other areas. “Regular Attendance” is defined as missing no more than three total sections during the course of the term. Your section leader will define for you his or her expectations regarding participation in discussion section. Missing discussion section will have an impact on your participation grade.

2. Preparation of Discussion Questions

As part of your preparation for your discussion section you should write five open-ended discussion questions each week to be posted on Canvas. Good discussion questions will show that you have carefully read the assigned texts and have thought about the material. Questions should be open-ended, inviting a wider discussion rather than a simple factual answer. Strong questions may also refer to a specific passage or quote from the text. Students will receive one point per question, assuming the question meets the above standards. Students should submit questions regardless of whether they plan to attend class or not.

3. Mid-Term Examination

The mid-term examination will be held in lieu of lecture on Friday February 8. You should bring an exam booklet (available at the UO bookstore) and a writing implement, preferably a pen with blue or black ink. No notes will be allowed. The format will include identifications and essays with some choice in each category.

4. Two course papers

You will write two course papers. The first paper will be based on a set of documents concerning witch trials in early modern Europe. The second paper will be based on documents concerning human rights and the French Revolution. Both sets of documents will be posted to Canvas. Both essays should be submitted through Canvas before class on the dates noted in the syllabus.

Both papers should be a **minimum** of 1000 words, or about 4 pages. Papers should be typed in 12-point font, with one-inch margins, double-spaced in Times New Roman. Failure to adhere to these basic parameters will result in a lower grade. Papers should be based only on material presented and assigned in this class. Do not use any external sources.

5. Final Exam

The final exam will take place in the lecture hall on Tuesday March 19 at 10:15am and will last for two hours. Students should bring at least one exam booklet, two if the student has large handwriting or would like to be assured of sufficient space. Students should also bring writing implements. The exam will consist of identifications and essays with some choice in each category. The exam will emphasize the second half of the course but may include material from the entire course.

Note: As per University policy, final examinations cannot be offered early in any guise for any reason. Make your travel plans with this in mind.

Course Policies:

Late Submission: Submission of papers after the due date will be marked down one letter grade for each day or partial day that it is late. If a family illness or emergency prevents timely submission, late papers will not be penalized provided that: (1) the student informs the discussion leader on or before the date that the paper is due and (2) the student explains the circumstance in writing (email is acceptable) to the discussion leader. If possible, the student should provide documentation.

Plagiarism: Academic dishonesty is unacceptable and will not be tolerated. Claiming someone else's intellectual property as your own is a violation of the student code of conduct, as is submitting your work to more than one professor for credit without permission. Your work for this class should be original. Students who fail to honor the University's policies on plagiarism will be penalized. Penalties will include automatic failure of the assignment in question and may also entail an official report or failing the class outright.

Class Schedule

Week 1

Read:

- *The West*: 344-361

1/6 Monday: Medieval Continuities

1/8 Wednesday: Transformational Discoveries

1/10 Friday: Exploration and Conquest

Discussion: Read and prepare questions on the following texts

Perspectives from the Past:

- Vasco de Gama "Round Africa" p. 46
- Columbus "Letter on his first voyage" 50

Week 2

Read:

- *The West*: 364-391

1/13 Monday: The Renaissance I

1/15 Wednesday: The Renaissance II

1/17 Friday: The Reformation I

Discussion: Read and prepare questions on the following texts

- *Perspectives from the Past* p. 54-79

Week 3

Read:

- *The West*: 426-458

1/20 Monday: MLK Jr. Holiday: No Class

1/22 Wednesday: The Reformation II

1/24 Friday: Counter-Reformation and Witch-hunts

Discussion: Read and prepare questions on the following texts
Perspectives from the Past 80-113

Week 4

Read:

- *The West*: 459-491

1/27 Monday: Wars of Religion

1/29 Wednesday: Daily life in Early Modern Europe

1/31 Friday: Rise of Spain and England

Discussion: Read and prepare questions on the following texts

- *Perspectives from the Past*: 117-131, 143-144
- Canvas: Documents about Witchcraft

Week 5

Read:

- *The West*: 492-524

2/3 Monday: Conflict in England

- **Paper 1 due: Witchcraft**

2/5 Wednesday: Rise of Absolutism

2/7 Friday: **MIDTERM EXAM**

Discussion: Read and prepare questions on the following texts
Perspectives from the Past 147-188

Week 6

Read:

- *The West*: 525-551

2/10 Monday: New Science

2/12 Wednesday: The Scientific Method

2/14 Friday: The Enlightenment Part I

Discussion: Read and prepare questions on the following texts
Perspectives from the Past: 189-224

Week 7

Read: *The West*: 586-615

2/17 Monday: Enlightenment Part II

2/19 Wednesday: Judaism in Early Modern Europe

2/21 Friday: Beginnings of Industrial Revolution

Discussion: Read and prepare questions on the following texts
Perspectives from the Past: 225-268

Week 8

Read:

- *The West*: 552-585

2/24 Monday: Dynastic Rivalries

2/26 Wednesday: Challenges to Authority

2/28 Friday: Old Regime in Crisis

Discussion: Read and prepare questions on the following texts
Perspectives from the Past: 287-310

Week 9

Read:

- *The West*: 616-630

3/2 Monday: The Early Stages of the French Revolution

3/4 Wednesday: Without Christ or King

3/6 Friday: The Terror

Discussion: Read and prepare questions on the following texts
Excerpts Canvas: Lynn Hunt, French Revolution and Human Rights

Week 10

Read:

- *The West*: 630-649

3/9 Monday: Napoleon's Rise to Power

- **Paper 2 Due: French Revolution**

3/11 Wednesday: The Foundations of Empire

3/13 Friday: Napoleonic Wars, the Remaking of Europe, and Waterloo

Discussion: Read and prepare questions on the following texts

Perspectives from the Past: 311-323

FINAL EXAM: 10:15 Tuesday March 17

- Bring a green book and a writing implement

Note: I cannot offer alternative testing times as per university policy. If a documented emergency arises we can potentially schedule a makeup exam during the first week of Spring term, leaving you with an incomplete in the meantime. The final exam schedule is posted a year in advance at the site below, and if you have reasons you need to be unavailable at a certain time, use the schedule to choose your classes accordingly.

<https://registrar.uoregon.edu/calendars/examinations>

SAMPLE ONLY