$${}^{1}_{4}\widehat{A}_{1} \widehat{B}_{1} \widehat{A}_{1} \widehat{C}_{1} \widehat{A}_{1}$$

$${}^4_4\mathbf{A}$$
 ${}^{\textcircled{B}}_{\varnothing}$ ${}^4_4\mathbf{A}$ ${}^2_4\mathbf{X}$ ${}^4_1\mathbf{A}$ ${}^{\textcircled{B}}_{\varnothing}$ ${}^4_4\mathbf{A}$ ${}^{\textcircled{B}}_{\varnothing}$

$${}^{4}_{4}$$
 ${}^{A}_{4}$ ${}^{B}_{4}$ ${}^{A}_{4}$ ${}^{3}_{4}$ ${}^{Bb\Delta7}_{4}$ ${}^{D}_{4}$ ${}^{B\Delta7}_{4}$ ${}^{4}_{1}$ ${}^{A}_{1}$ ${}^{A}_{2}$ ${}^{A}_{2}$

-key-

X = required rest

meters are to the left of lettersnumber of bars are on the bottomrepeating letters of each line should consist of the same material.

in movements 2 and 8 - players may either choose to play the top line or the bottom line. dashes indicate a repetition.