

Beatrice Yeh Ogden



blogs.uoregon.edu/bogden
cloudbreakart.com

Exhibitions & Public Programs

Open Show Curator, *Open Show*, Lake Oswego Festival of the Arts, Lake Oswego, OR

Head Curator/Exhibition Designer & Administrative Officer.
Largest OS in NW w/ 1,000 art pieces; 20,000 festival attendees.
Organize artist demonstrations, independent judging, & human resources.
Recruit, hire, and manage a team of 20 Curatorial Assistants.

Assistant Curator, *American Pi*, Jordan Schnitzer Museum of Art, Eugene, OR

University of Oregon juried student art exhibition exploring the themes of social justice employing stylistic inspiration from pop-art and propaganda.

Student Exhibition Designer, *Oregon... Where Past is Present*. Museum of Natural and Cultural History, Eugene, OR

Proposed redesign of the anthropological exhibit hall and collections. Evaluative study utilizing focus group feedback, visitor tracking, and the Judging Exhibitions Framework.

Volunteer Exhibition Designer, *In the Spotlight, The History of Theater in Eugene*, Lane County Historical Museum, Eugene, OR

Collaborative exhibition development & design. Research and composition of interpretive material, exhibition narrative, and interactive technology.

THE WORKS Closer, *Time.Based.Art Festival*. Portland Institute for Contemporary Art Portland, OR

Performing Arts Summer Intern/Exhibition Design Lead.
THE WORKS CLOSER: Manager of the Time.Based.Art Festival late night hub.
Critical Mascara Stage Design: Lead designer for the TBA Drag Ball Stage.
Co-administrative lead for THE WORKS, pre-production & run of show.
Manage a team of 20 volunteers for festival production.

Student Curator, *Placing Pierre Daura*, Jordan Schnitzer Museum of Art, Eugene, OR

Collaborative exhibition development/design & interpretive planning. Research and composition of interpretive material, exhibition narrative, and interactive technology.

Chief Curator & CAA, *The Golden Serpent // Kundalini Rising*. Cloud.Break Art Dome Human Nature Festival, Tidewater, OR,

Head Curator/Exhibition Designer & Chief Administrative Officer.
16 artists, in 7 teams, create original pictorial renditions of the Seven Yogic Chakras.

Arts Administration

AAD Museum Studies Faculty Search Committee

University of Oregon, Eugene, OR

Serve as student representative and work with a team of four faculty members and two administrators to recruit and hire the incoming tenure-track Museum Studies professor.

Cloud.Break, Portland, OR

Founder, Head Curator/Exhibition Designer, & Chief Administrative Officer.
Develop, design, and curate original exhibitions and programming.
Recruit, organize, and manage 30 artists and 20 volunteers.
Organize travel arrangements for teams of 40.
Draft & administrate contracts, budgets, bill of sales, inventory, & payments.

Graduate Teaching Fellow

2014 - 2015

University of Oregon
AAD 250: Art & Human Values
AAD Program Assistant

Education

MS Arts Management

University of Oregon. 2015
Museum Studies Certificate

BA English

Reed College: 2003

Design & Media

Adobe Creative Suite
Microsoft Office Suite
Google Sketch-Up
WordPress
Social Media Marketing

Awards

2015 UO Arts Administration
Ina McClung Award, \$1,050

2014 UO Graduate School
Research Award (AAD), \$500

Volunteer

JSMA Student Advisory Council
Emerging Leaders in the Arts Network
Museum of Contemporary Craft/PNCA
Mark Woolley Gallery

Research

*In Search of the Transformative:
Evaluating Exhibitions to Enhance
Museum User Experience.*
Graduate Research Project, 2014 - 2015

Prison Arts Resource Project

NEA Funded Research Assistant,
Dr. Lori Hager, 2014