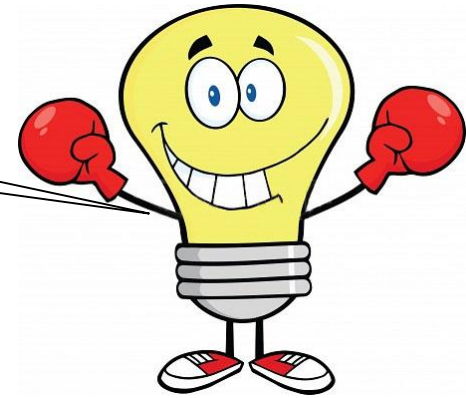


**We're on a roll! Bring on Exam II!**

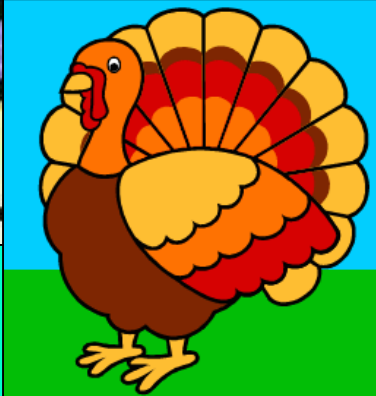
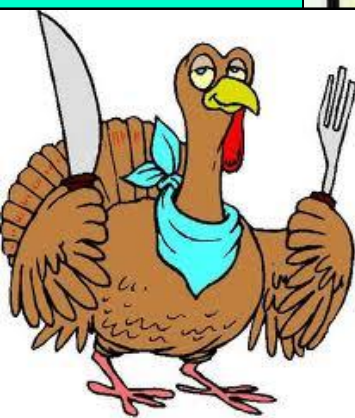
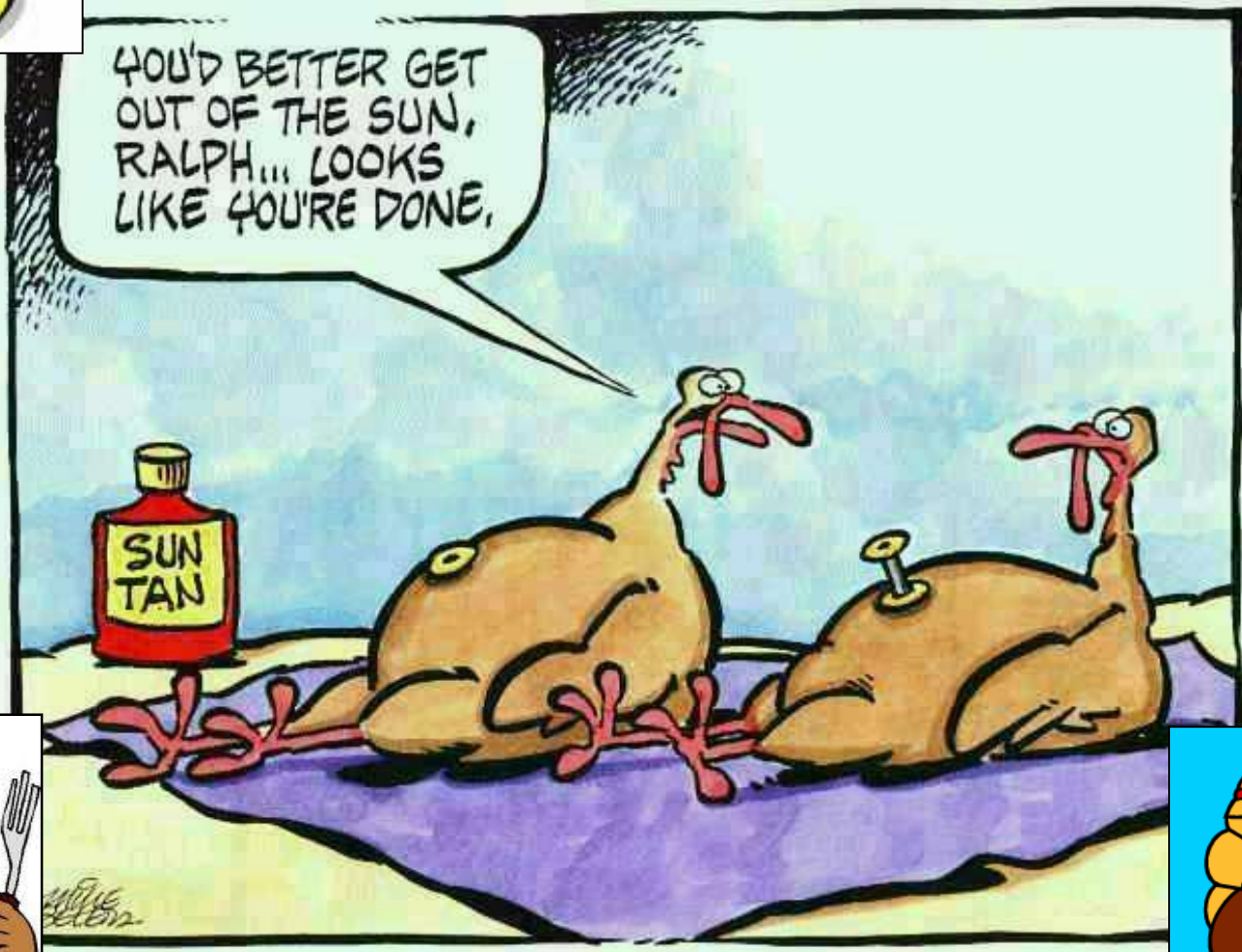


## **BI 121 Lecture 16**

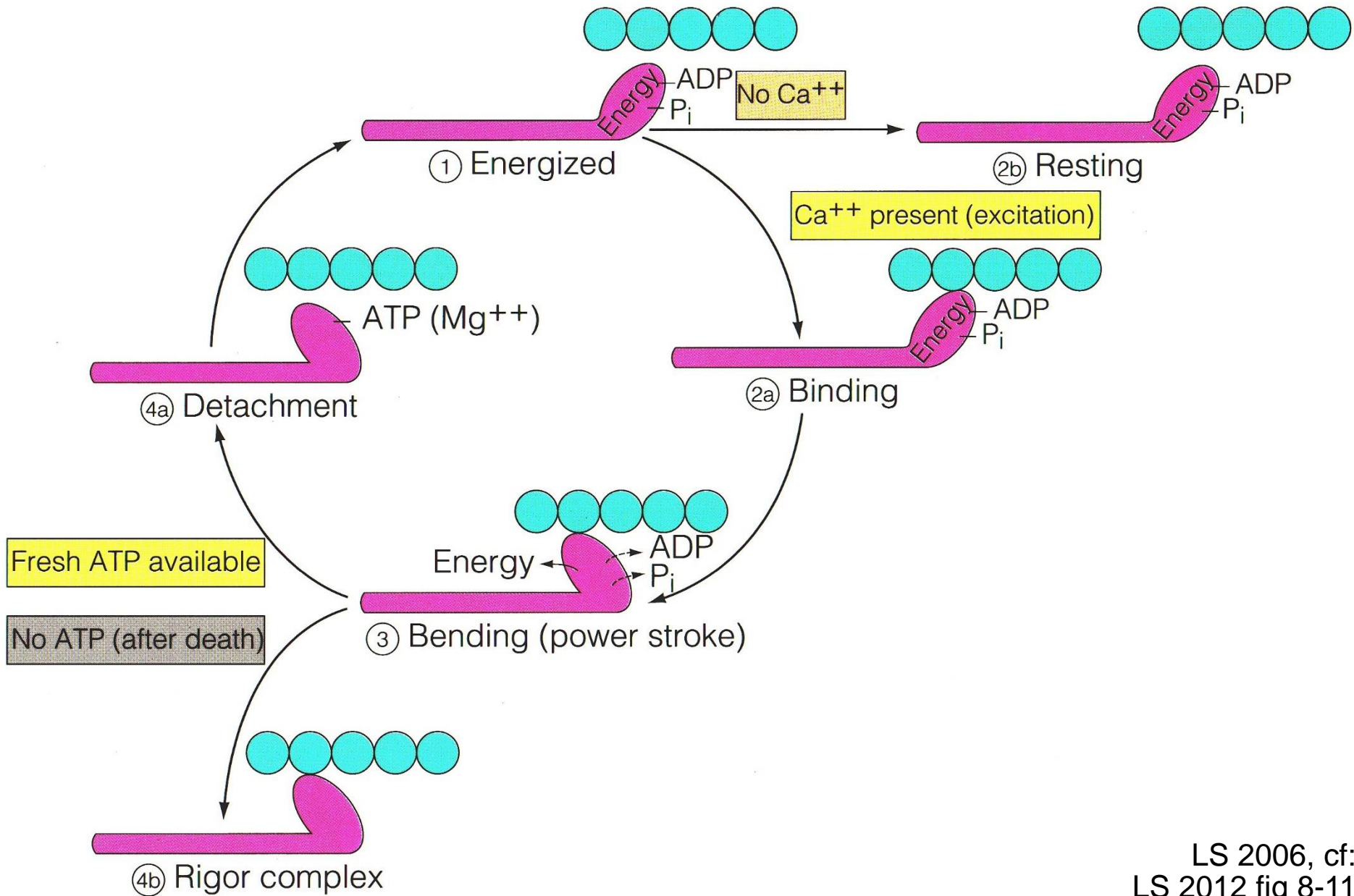
- I. Announcements** Notebooks? **Exam II, Dec 7<sup>th</sup> Wed 8 am.**  
Review session in class next Thursday. Q?
- II. Muscle + Adaptation Connections** LS ch 8, DC Module 12
- III. Respiratory System** LS ch 12, DC Module 7, Fox +...
  - A. Steps of respiration? External vs. cellular/internal?**  
LS fig 12-1 pp 345-347
  - B. Respiratory anatomy** LS fig 12-2 p 347, DC, Fox +...
  - C. Histology** LS fig 12- 4 pp 347-349, DC
  - D. How do we breathe?** LS fig 12-12, fig 12-25 pp 349-356,  
pp 373-378
  - E. Gas exchange** LS fig 12-19 pp 362-5
  - F. Gas transport** LS tab 12-3 pp 365-70



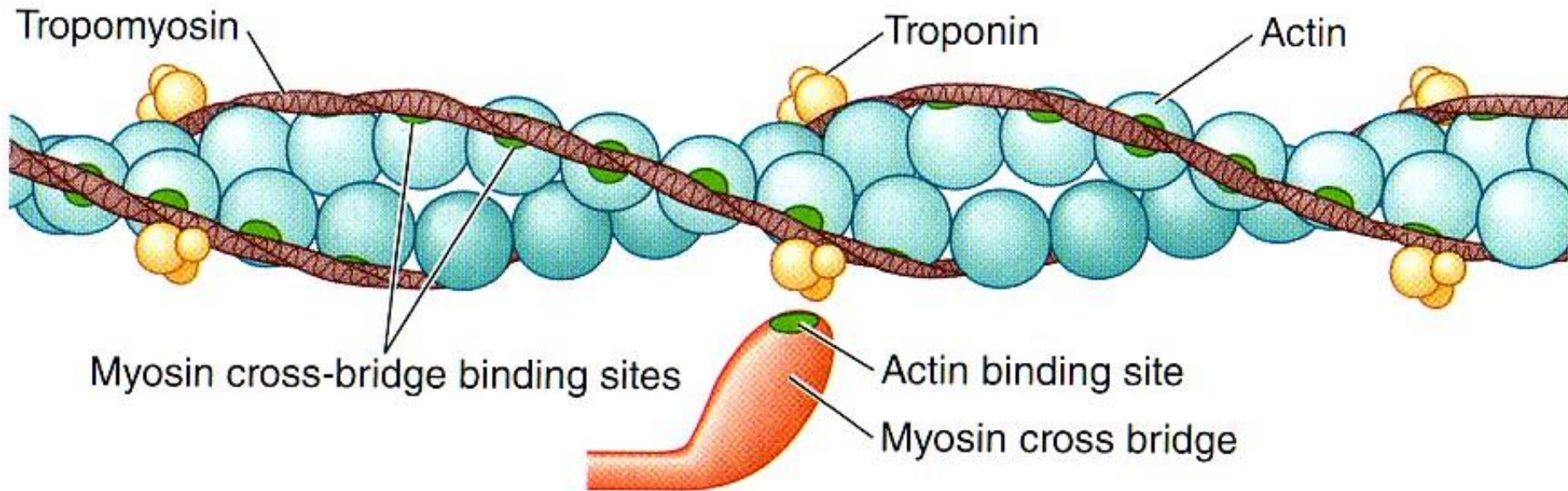
Be safe in travel! Peace!  
Have a Happy Turkey Day!!!



# Cross-Bridge Cycle



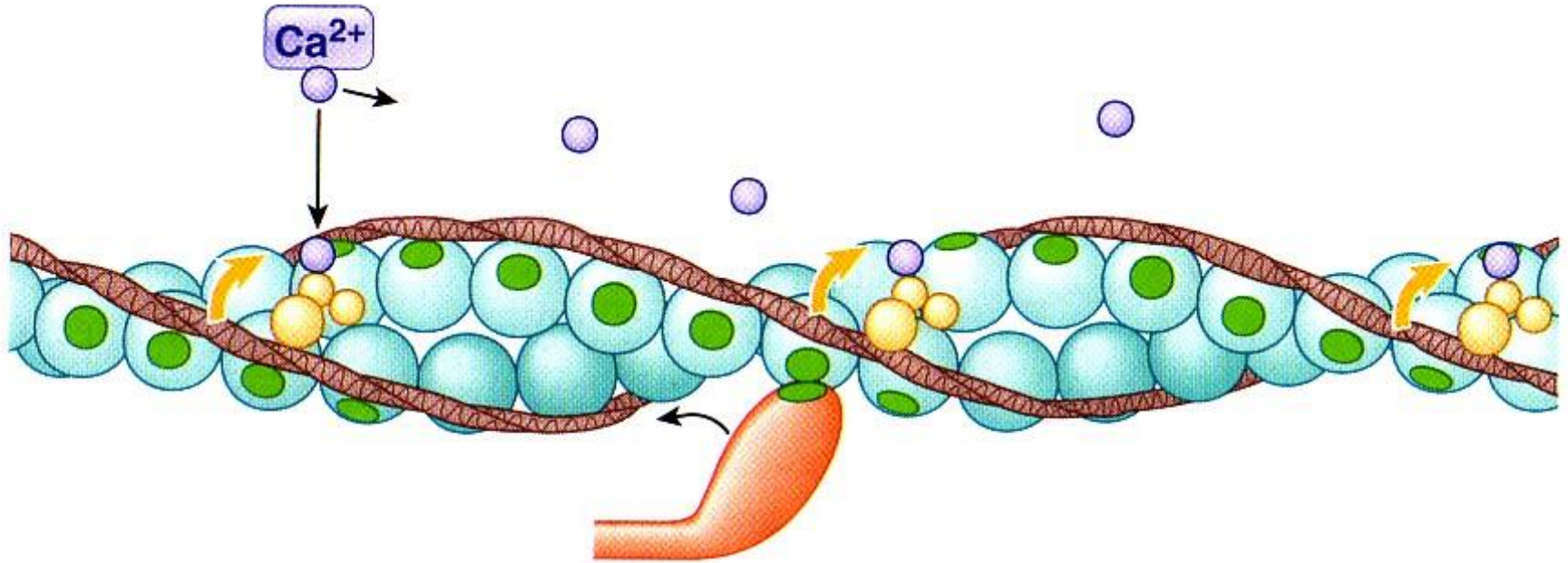
## ***Relaxed: No Cross-Bridge Binding***



### **(a) Relaxed**

- 1** No excitation.
- 2** No cross-bridge binding because cross-bridge binding site on actin is physically covered by troponin–tropomyosin complex.
- 3** Muscle fiber is relaxed.

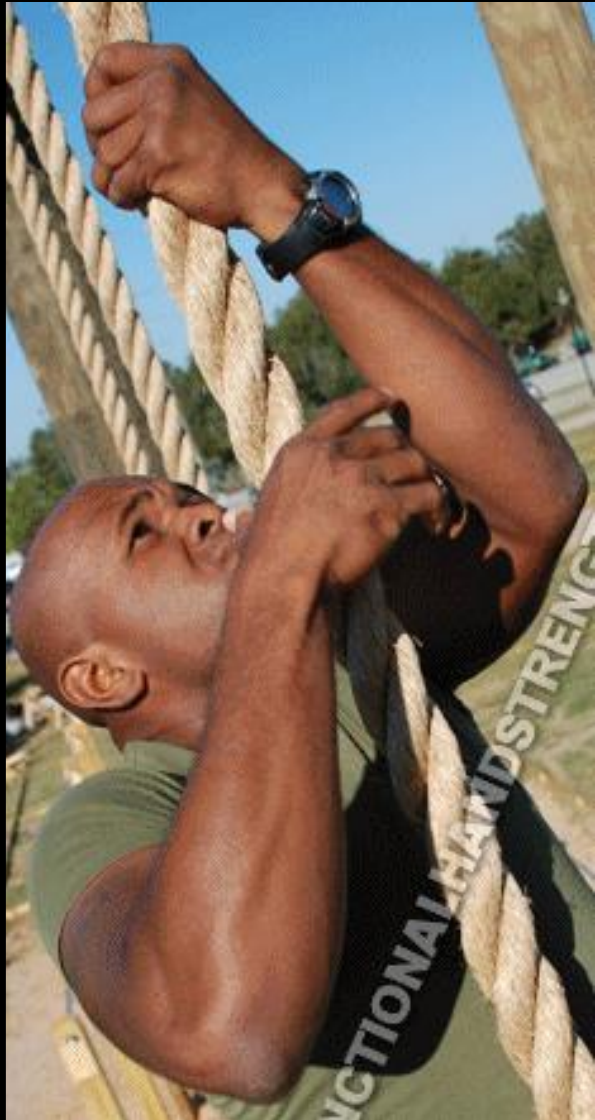
# *Excited: Calcium Triggers Cross-Bridge Binding*



## **(b) Excited**

- 1** Muscle fiber is excited and  $\text{Ca}^{2+}$  is released.
- 2** Released  $\text{Ca}^{2+}$  binds with troponin, pulling troponin–tropomyosin complex aside to expose cross-bridge binding site.
- 3** Cross-bridge binding occurs.
- 4** Binding of actin and myosin cross bridge triggers power stroke that pulls thin filament inward during contraction.

# *Rope Climb or Tug of War Grasp, then Regrasp!*

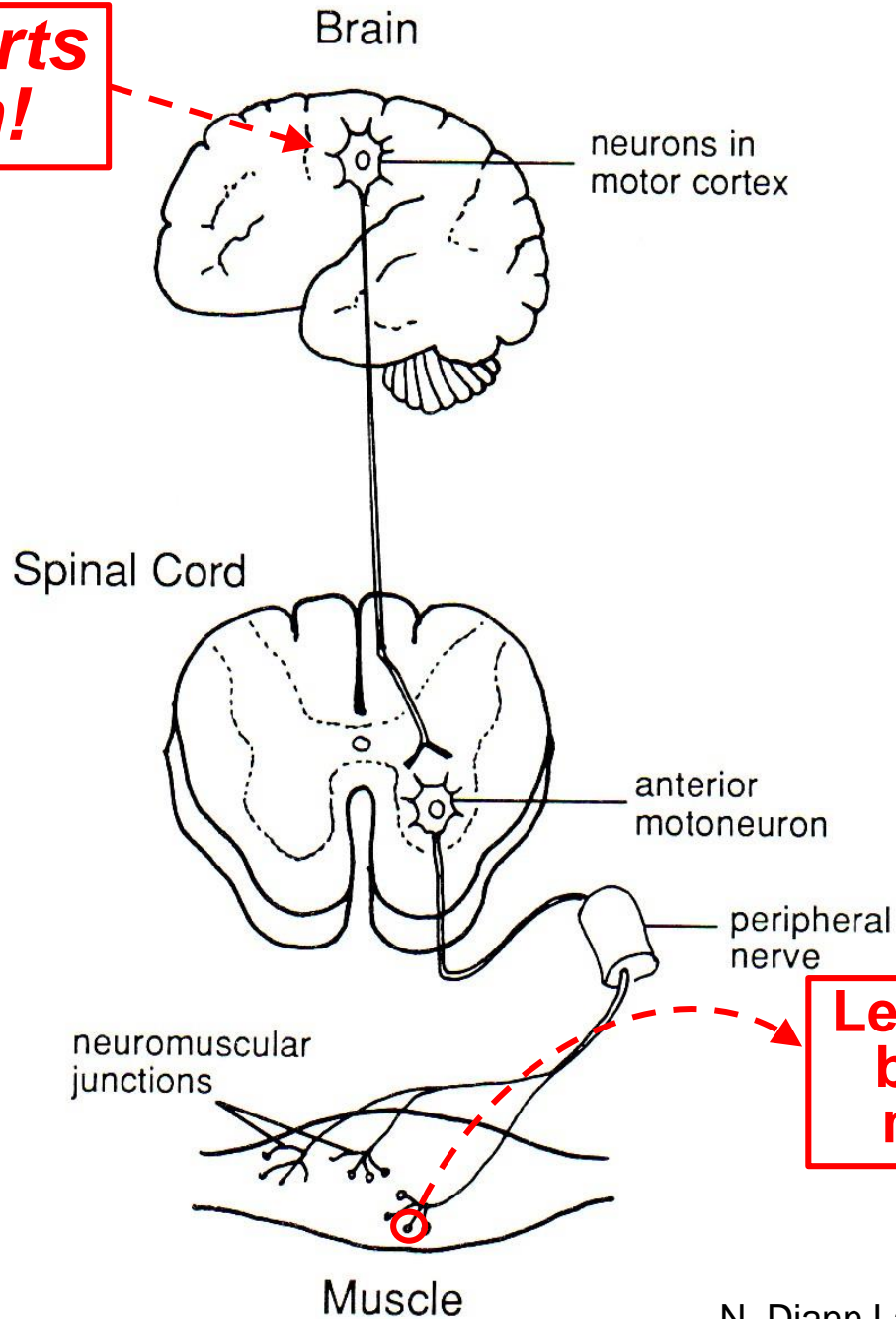


# ***Muscle Contraction***



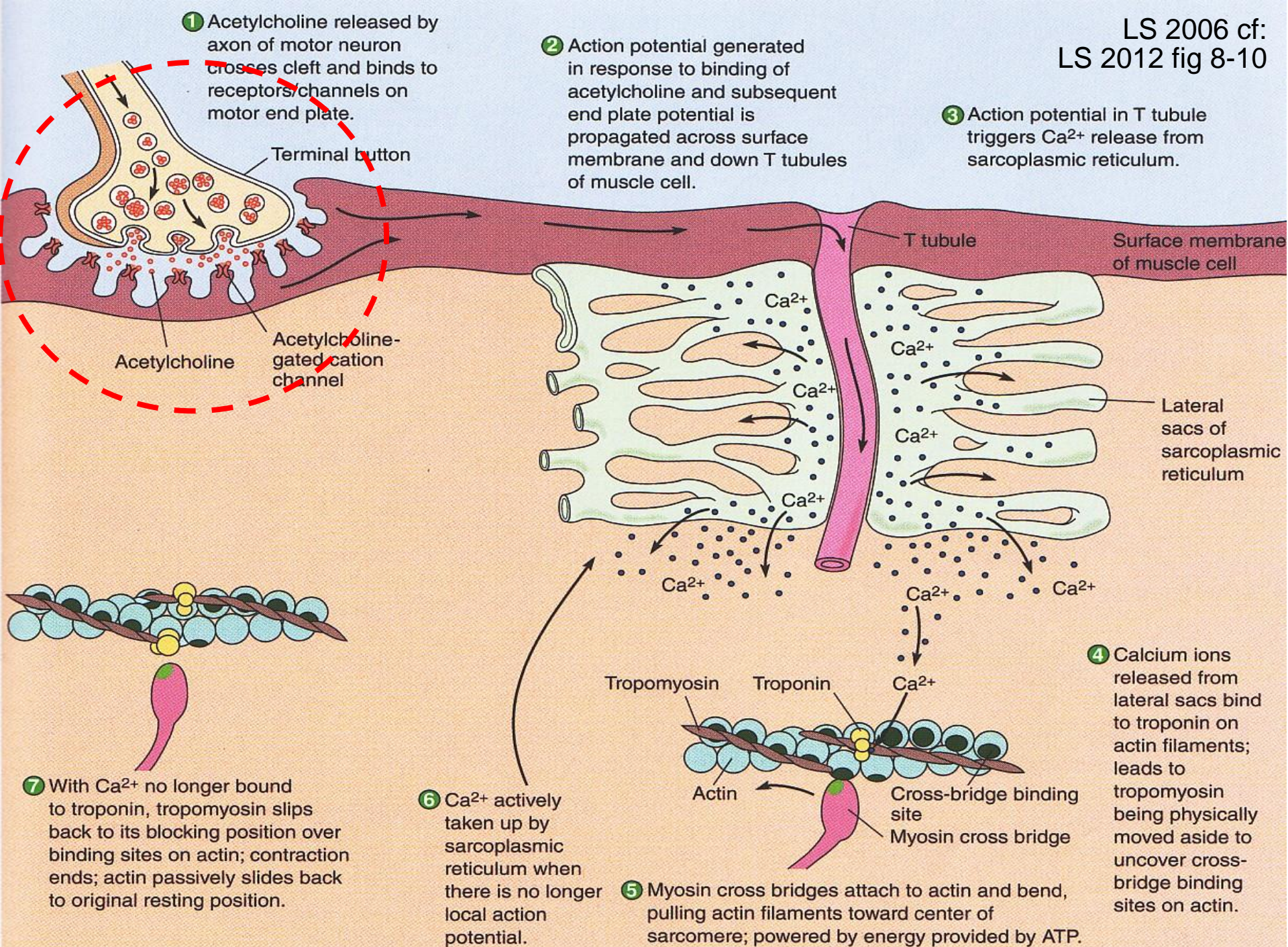
***Summary***

**1<sup>st</sup> signal starts  
in the brain!**



**Let's look @ one  
bouton & one  
muscle fiber!**





***David Bolinsky, XVIVO***  
***Rocky Hill, CT***  
**<http://www.xvivo.net/>**



**muscleanimation.mov**

**<http://www.youtube.com/watch?v=BMT4PtXRCVA>**

**[http://highered.mcgraw-hill.com/sites/0072495855/student\\_view0/chapter10/animation\\_action\\_potentials\\_and\\_muscle\\_contraction.html](http://highered.mcgraw-hill.com/sites/0072495855/student_view0/chapter10/animation_action_potentials_and_muscle_contraction.html)**

***A. Malcolm Campbell***

***Davidson College, Davidson, NC***

***[www.bio.davidson.edu/courses/movies.html](http://www.bio.davidson.edu/courses/movies.html)***

***<http://www.bio.davidson.edu/misc/movies/musclcp.mov>***

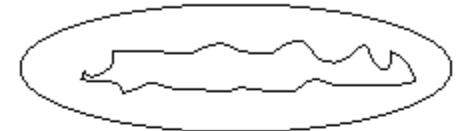
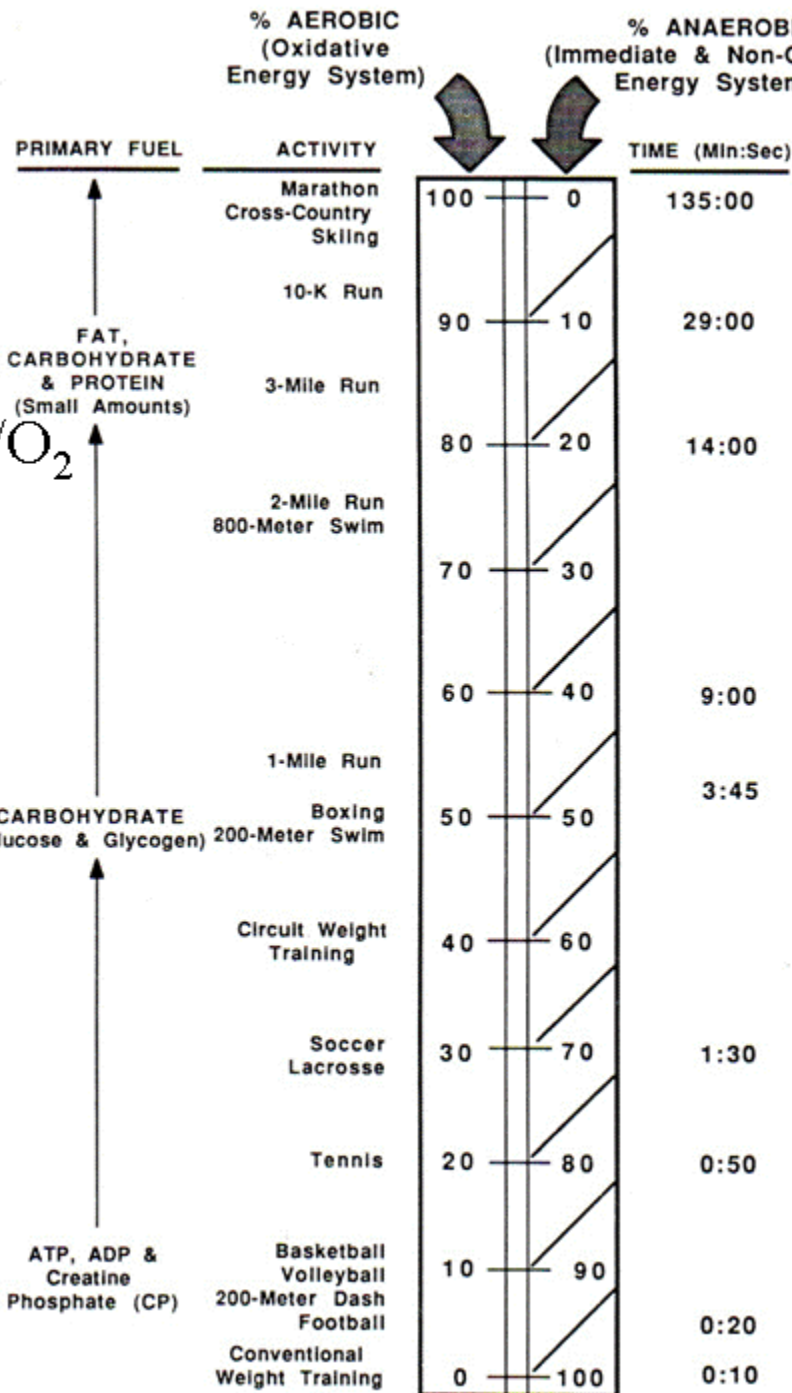


**Musclcp.mov**



**AEROBIC**

w/O<sub>2</sub>



**MITOCHONDRIA**

**CYTOSOL**

Glycolysis



Immediate/ATP-PC



**ANAEROBIC**

# Characteristics of Skeletal Muscle Fibers

Characteristic	TYPE OF FIBER		
	Slow Oxidative (Type I)	Fast Oxidative (Type IIa)	Fast Glycolytic (Type IIb)
Myosin-ATPase Activity	Low	High	High
Speed of Contraction	Slow	Fast	Fast
Resistance to Fatigue	High	Intermediate	Low
Aerobic Capacity	High	High	Low
Anaerobic Capacity	Low	Intermediate	High
Mitochondria	Many	Many	Few
Capillaries	Many	Many	Few
Myoglobin Content	High	High	Low
Color of Fibers	Red	Red	White
Glycogen Content	Low	Intermediate	High

# *Changes in Muscle Due to Strength Training*

- ↑ Size of larger fast vs smaller slow fibers
- ↑ CP as well as creatine phosphokinase (CPK) which enhances short-term power output
- ↑ Key enzymes which help store and dissolve sugar including glycogen phosphorylase (GPP) & phosphofructokinase (PFK)
- ↓ Mitochondrial # relative to muscle tissue
- ↓ Vascularization relative to muscle tissue
- ↑ Splitting of fast fibers? Hyperplasia?  
With growth hormone (GH), androgenic-anabolic steroids (AAS)?

# ***Changes in Muscle Due to Endurance Training***

- ↑ Mitochondria, # & size
- ↑ Mitochondrial (aerobic) enzymes including those specific for fat burning
- ↑ Vascularization of muscles (better blood flow)
- ↑ Stores of fat in muscles accompanied by
- ↓ Triglycerides/fats in bloodstream
- ↑ Enzymes: activation, transport, breakdown ( $\beta$ -oxidation) of fatty acids
- ↑ Myoglobin (enhances  $O_2$  transport)
- ↑ Resting energy levels which inhibit sugar breakdown
- ↑ Aerobic capacity of all three fiber types.

*Which end of  
continuum?*

+

*Which energy  
nutrient/s?*



# **+ Which specific muscles?**





cf:





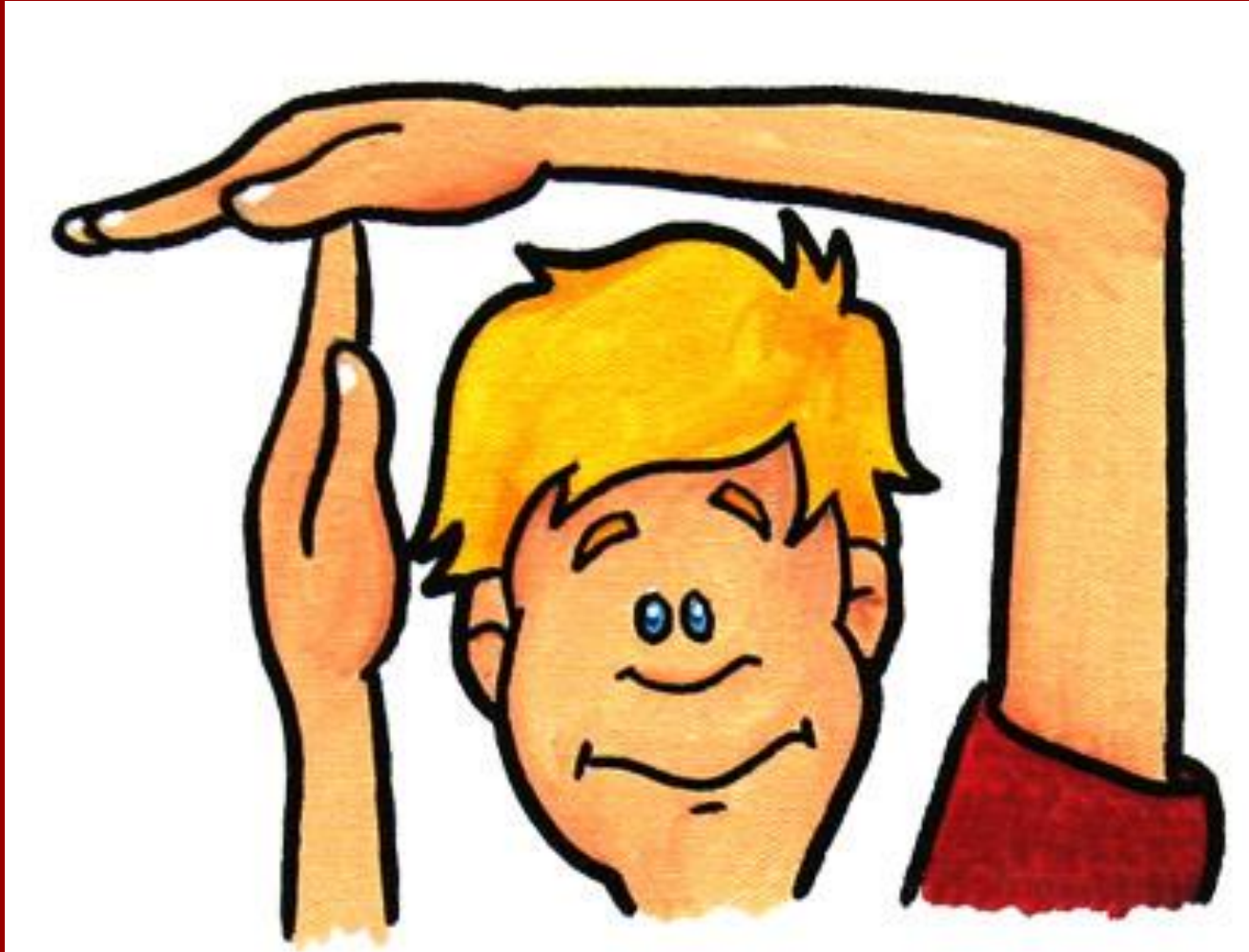
***Dancing can be super aerobic exercise, too,  
& you don't have to be a star!***



# Extremes of the energy continuum!



***Time-out for discussion!***

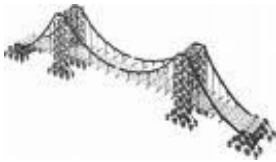


# Lombo's simplified steps!

## 1 Breathe in & out!



## 2 Cross membranes!



## 3 Move with blood!

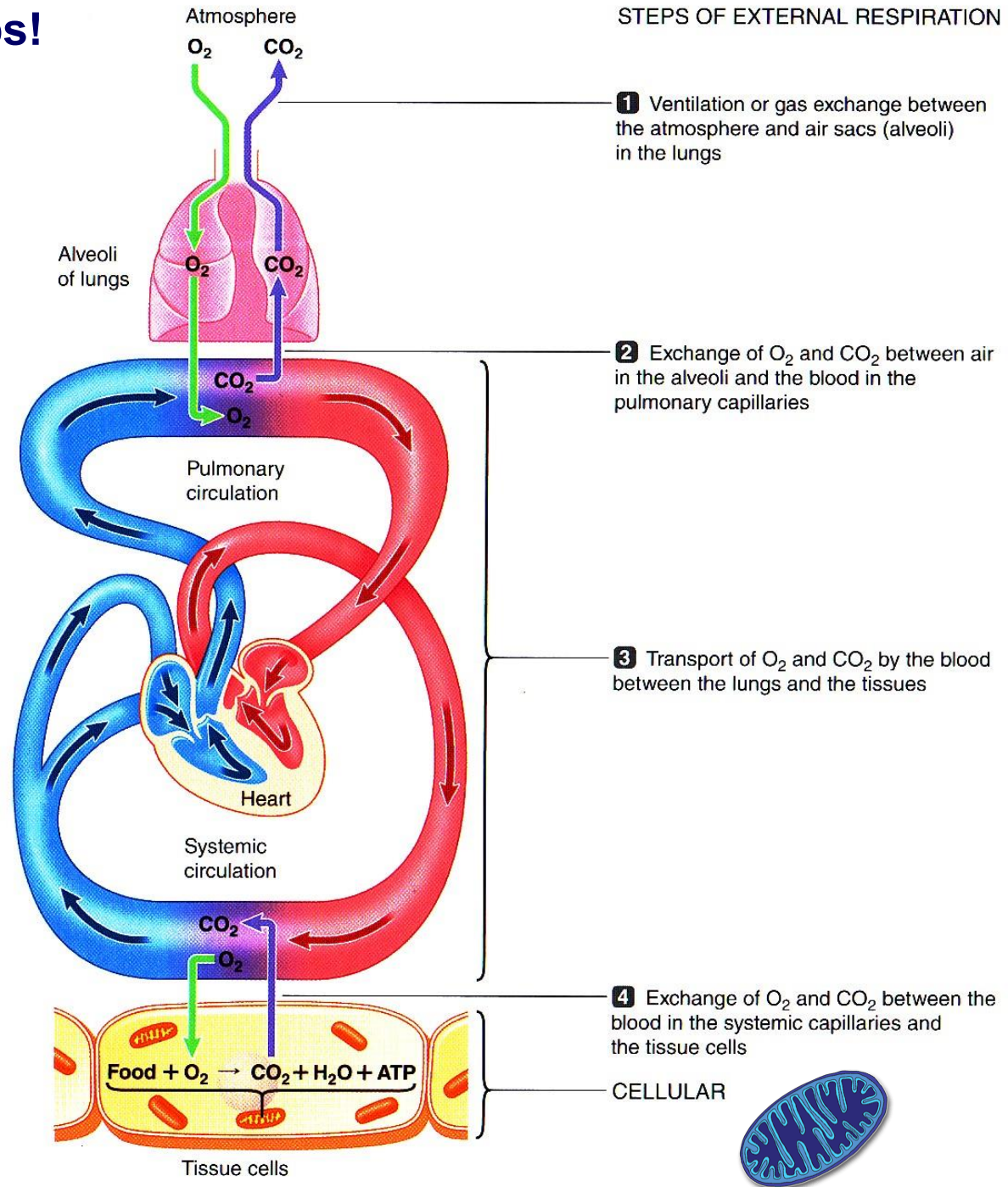
Go with the flow!



## 4 Cross membranes!

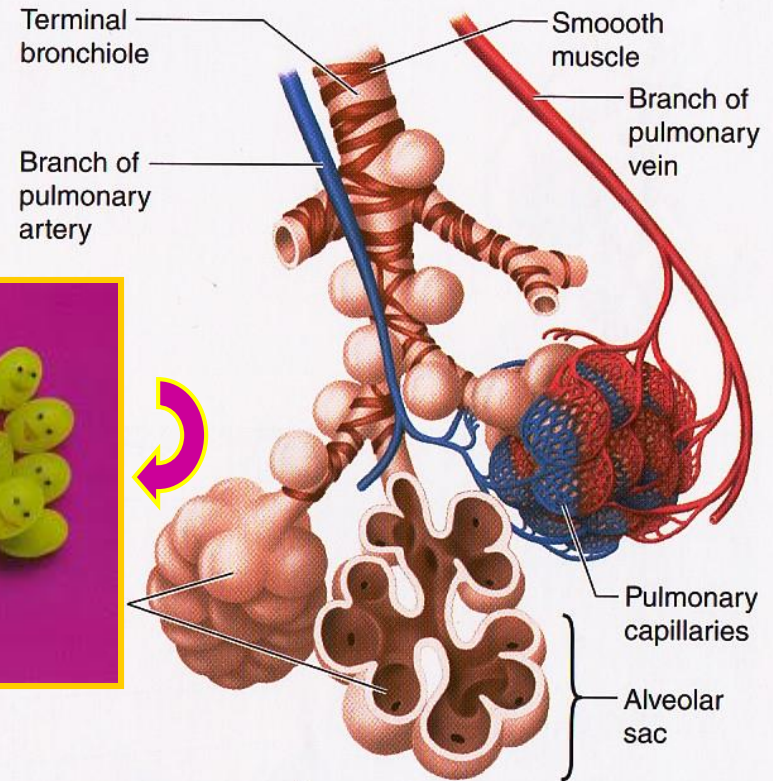
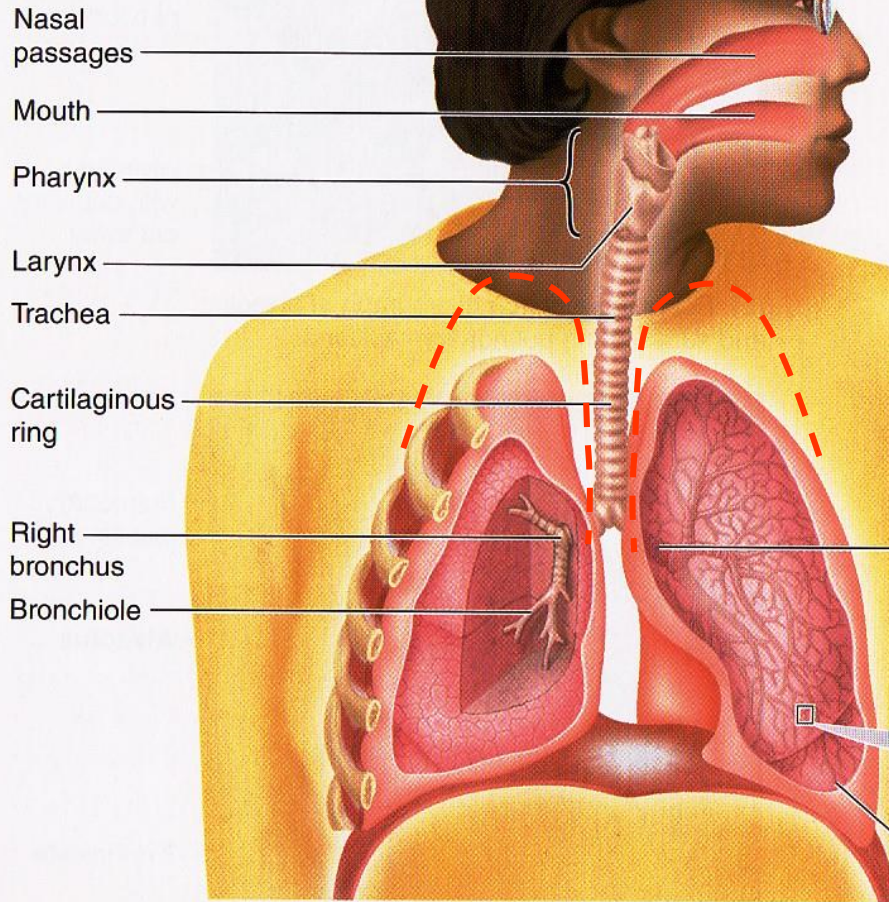


### STEPS OF EXTERNAL RESPIRATION

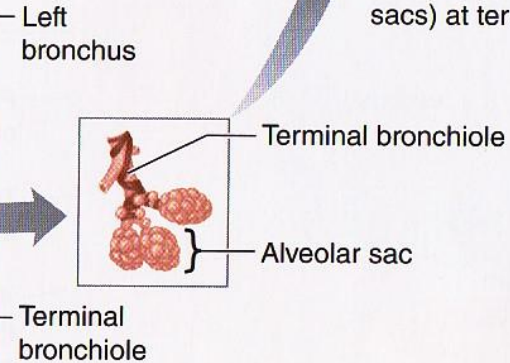


# Respiratory System Anatomy

**NB: In vivo,**  
**Cupola or peak**  
**of each lung**  
**goes into neck**  
**> clavicle line!**

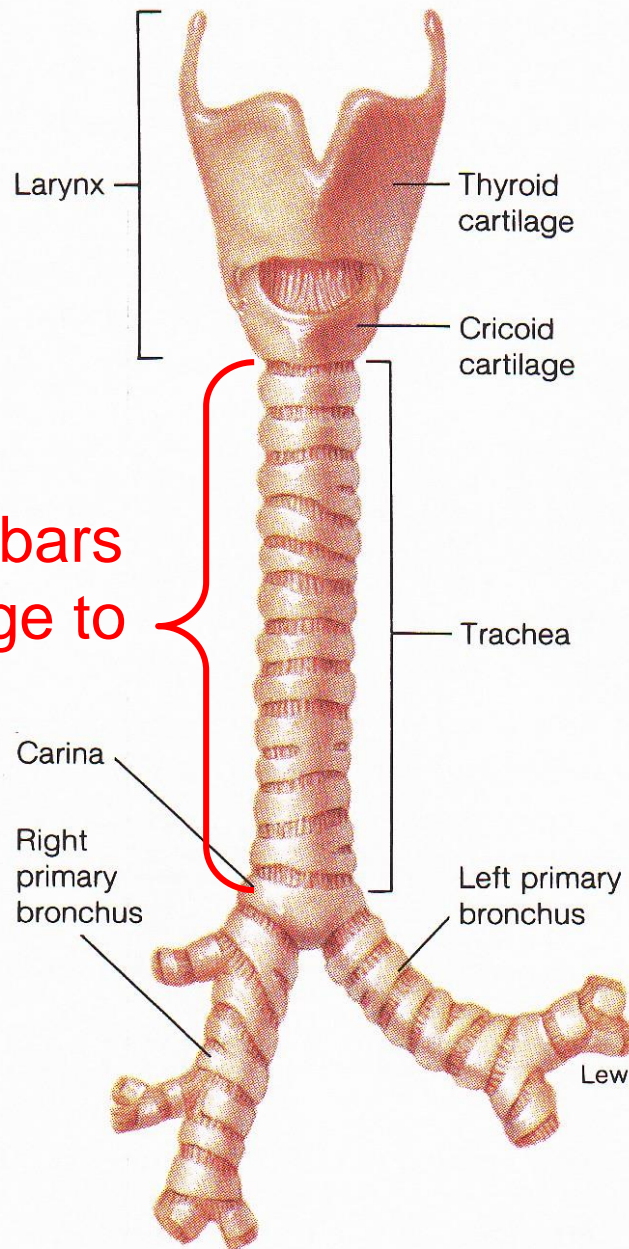


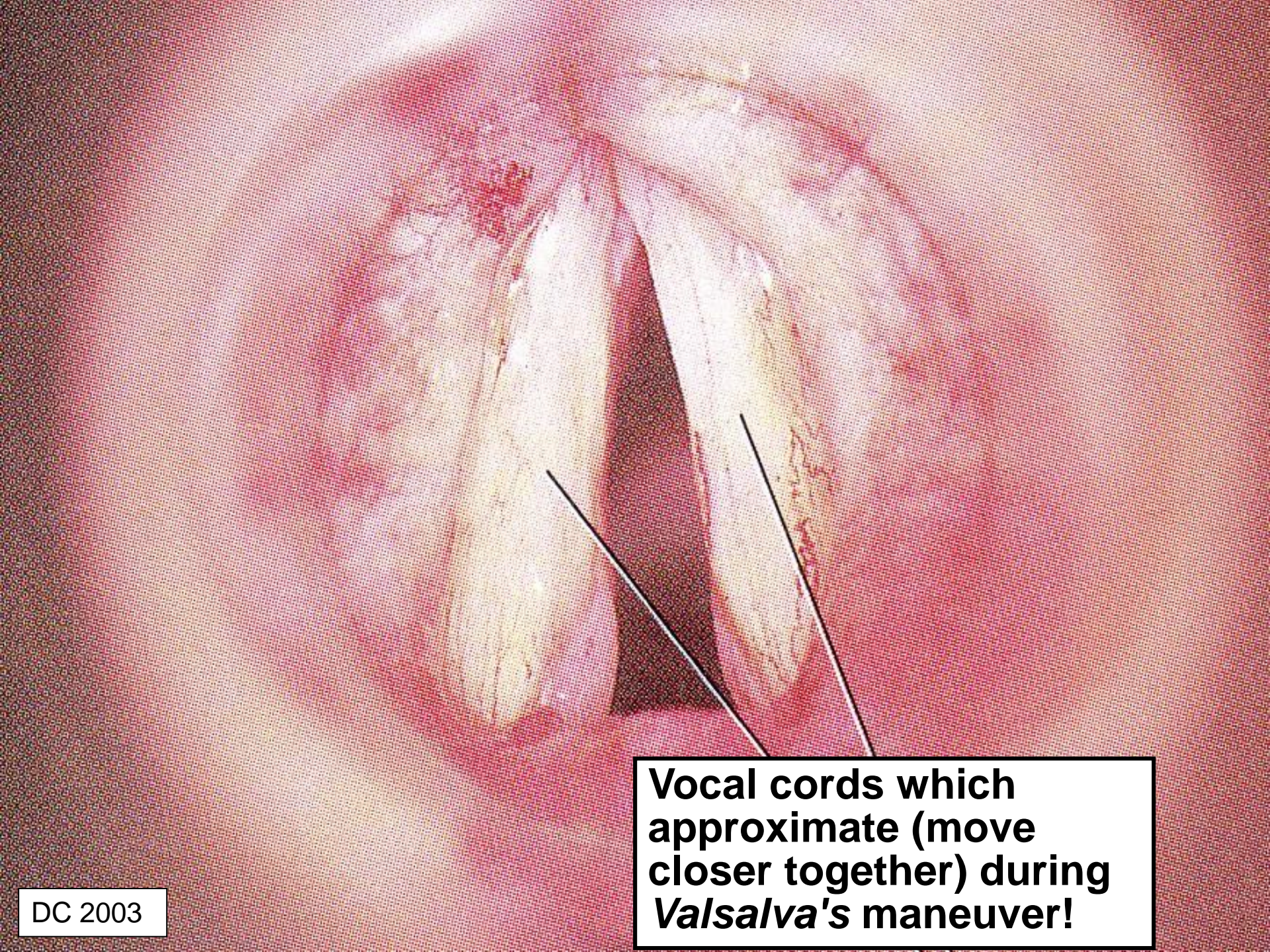
**(b)** Enlargement of alveoli (air sacs) at terminal ends of airways





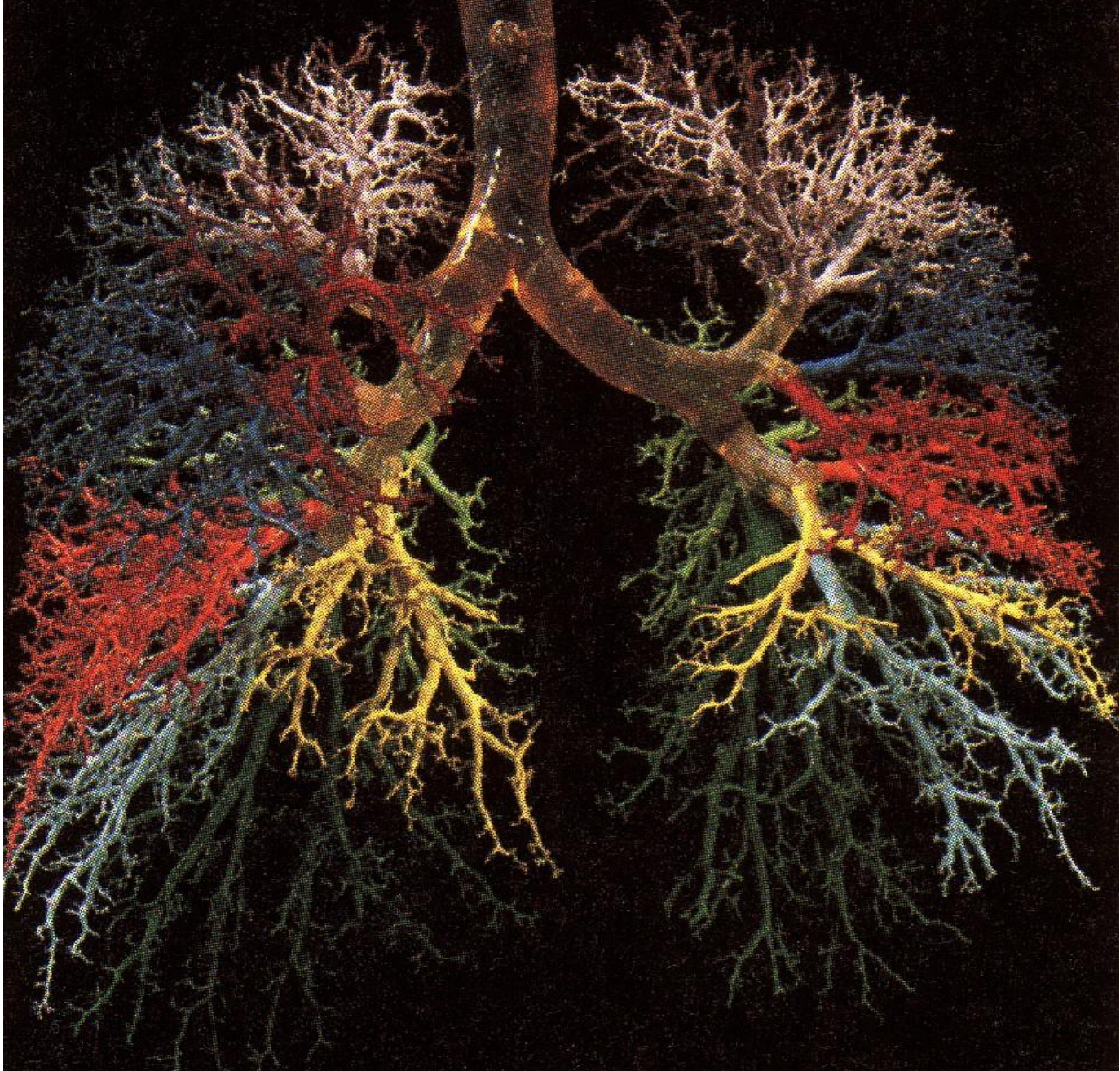
16-20 C-shaped bars  
of hyaline cartilage to  
prevent collapse



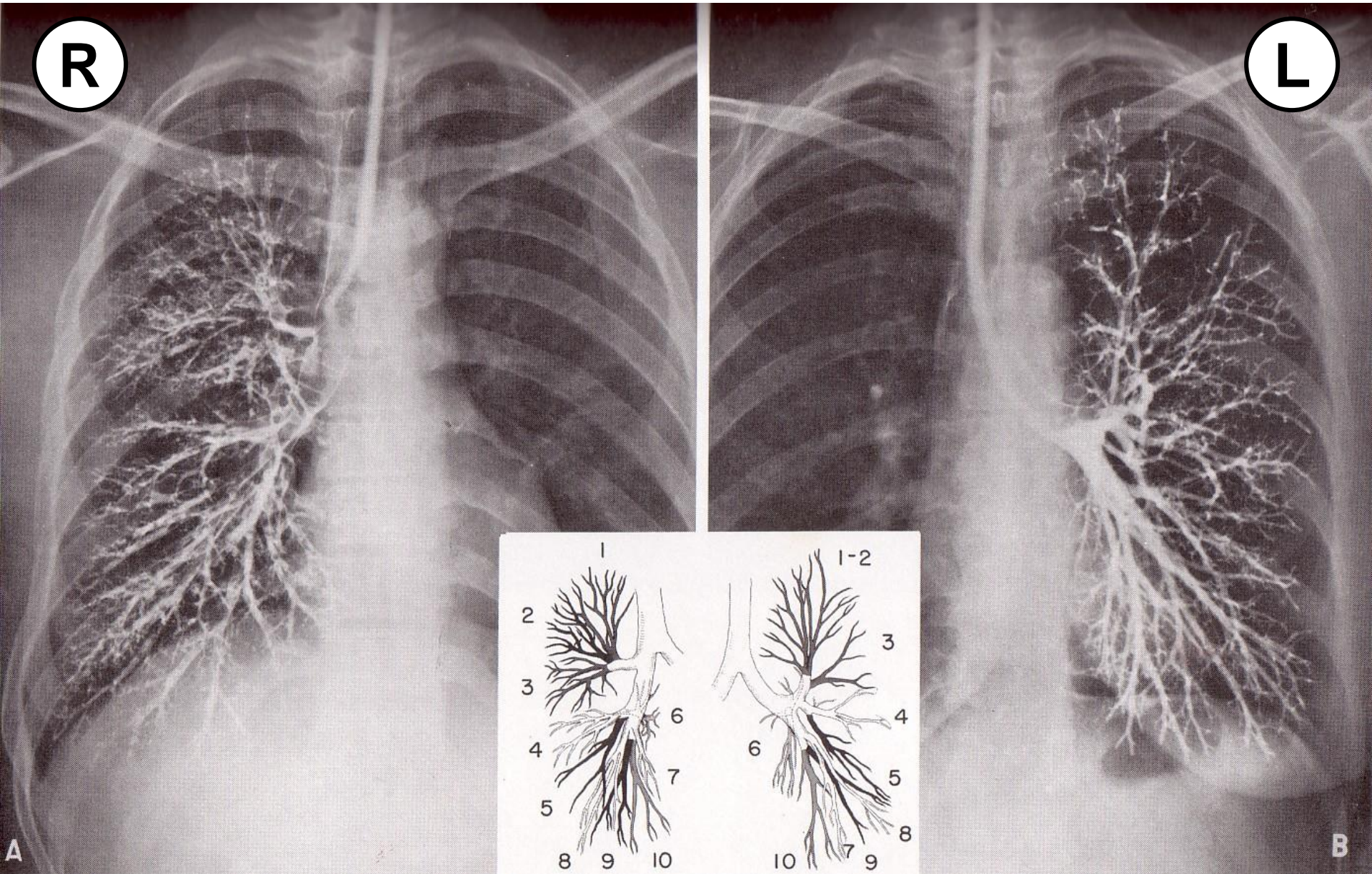


**Vocal cords which approximate (move closer together) during *Valsalva's* maneuver!**

# ***Pulmonary Latex Cast with Colored Segmentation***

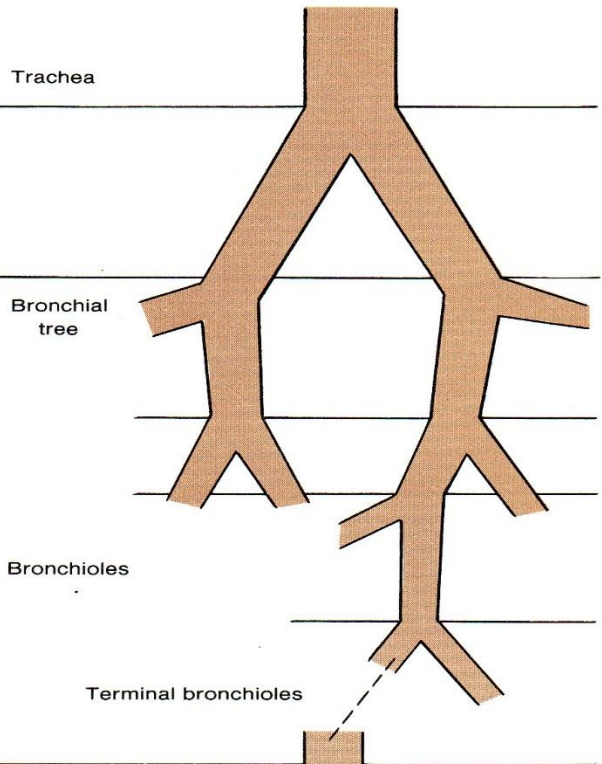


**Bronchograms: bronchial tree x-rays > injecting contrast**



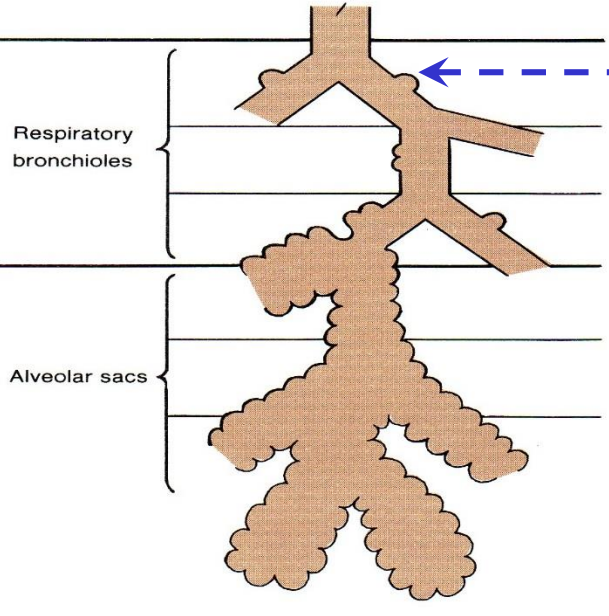
Source: Gardner, Gray, O'Rahilly, *Anatomy*, fig 29-11, p 295.

**Conductive Zone**



**No Gas Exchange**

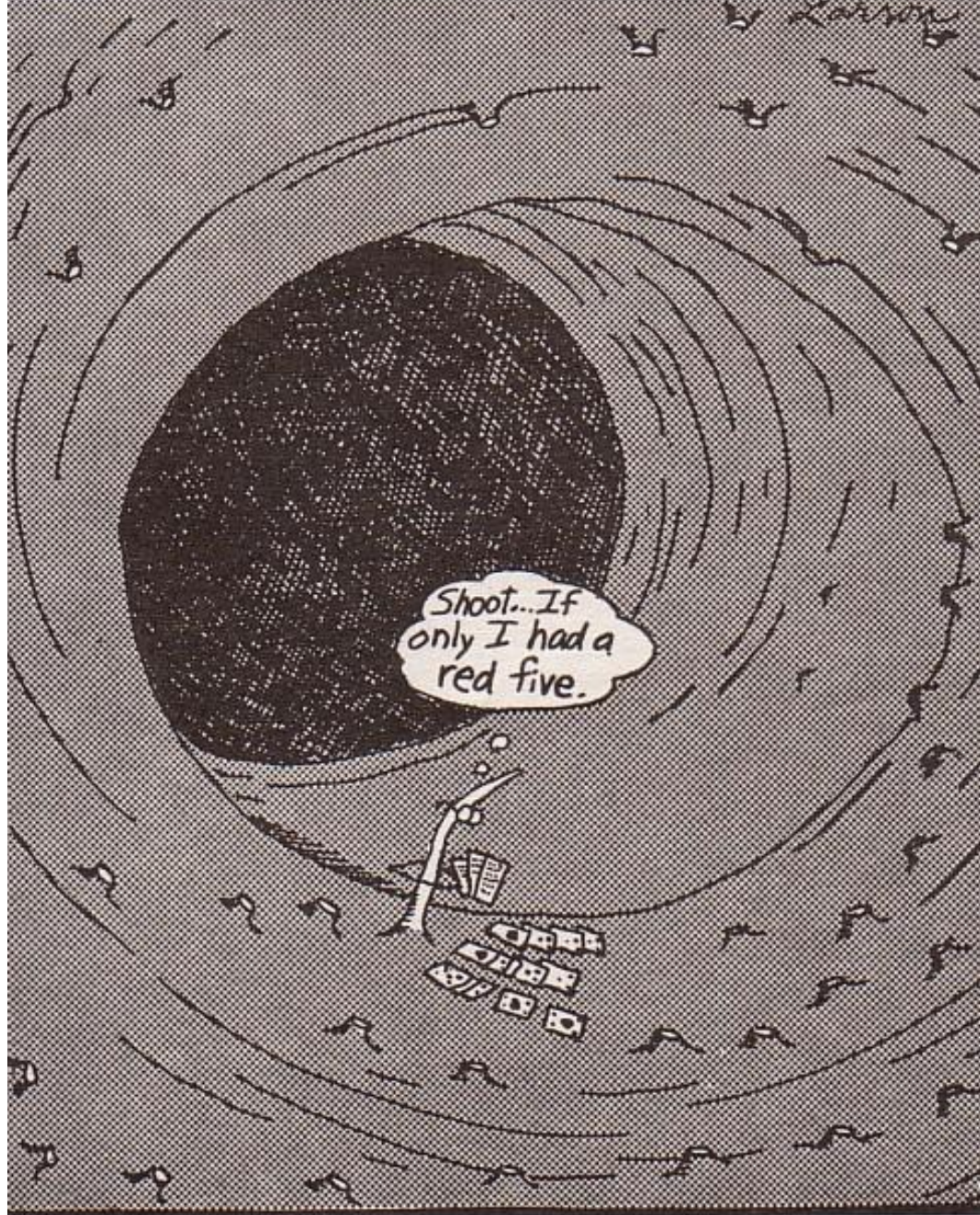
**Respiratory Zone**



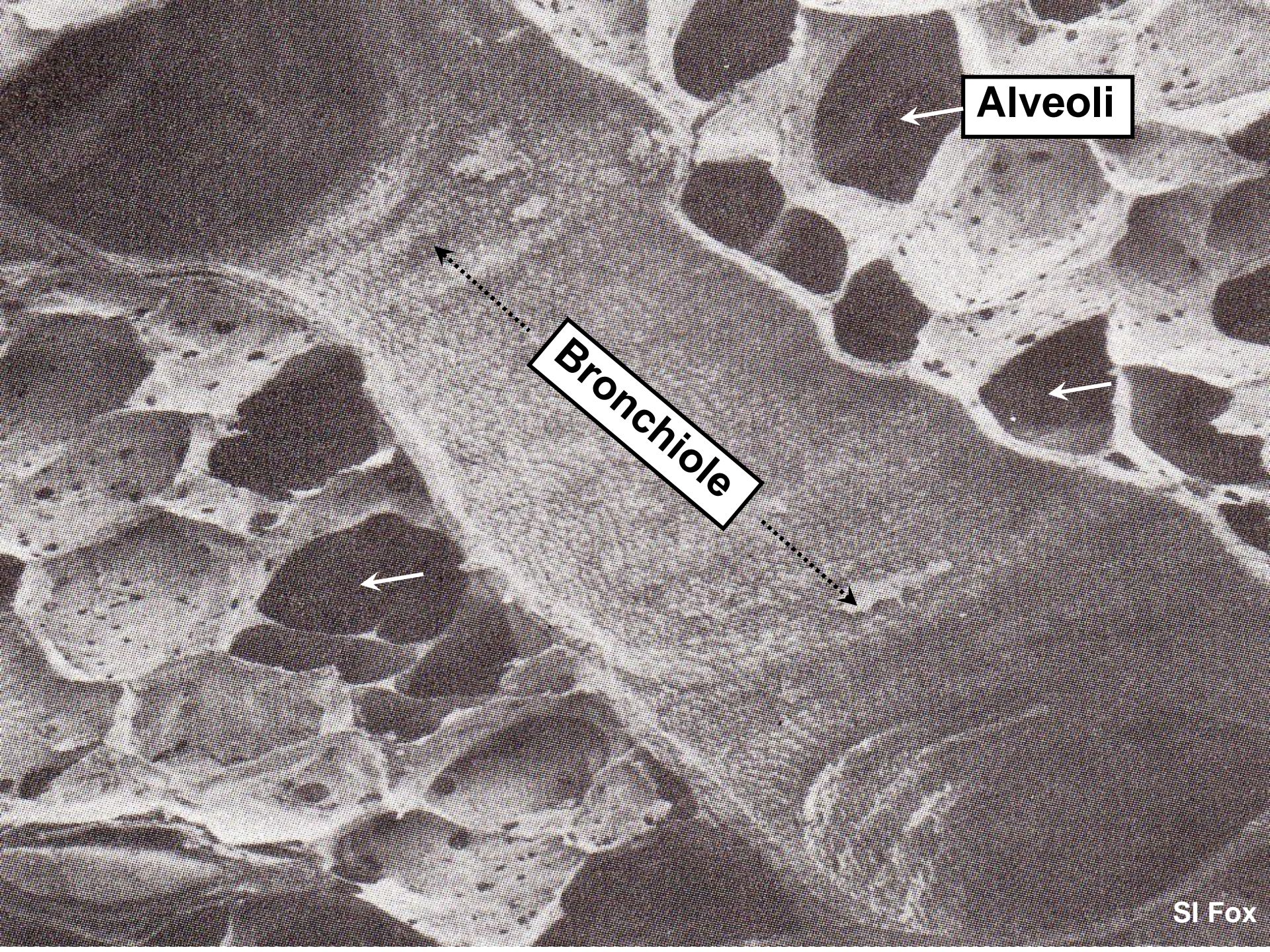
-1<sup>st</sup> alveolar outpouching!

**Gas Exchange**





**The last cilium on a smoker's lung**

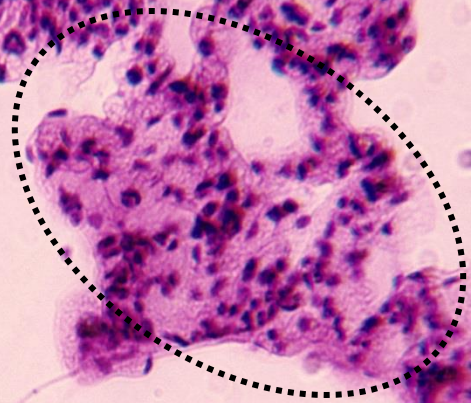
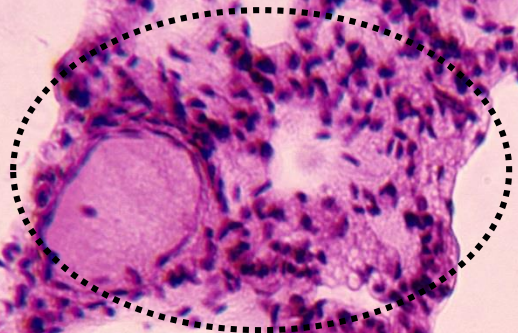


**Alveoli**

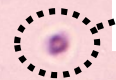
**Bronchiole**



**Capillaries with rbcs!**



**← Alveoli →**



**White Blood Cell**

# Muscles of Ventilation

**Accessory muscles of inspiration**  
(contract only during forceful inspiration)

Sternocleidomastoid

Scalenus

Internal intercostal muscles

Sternum

Ribs

External intercostal muscles

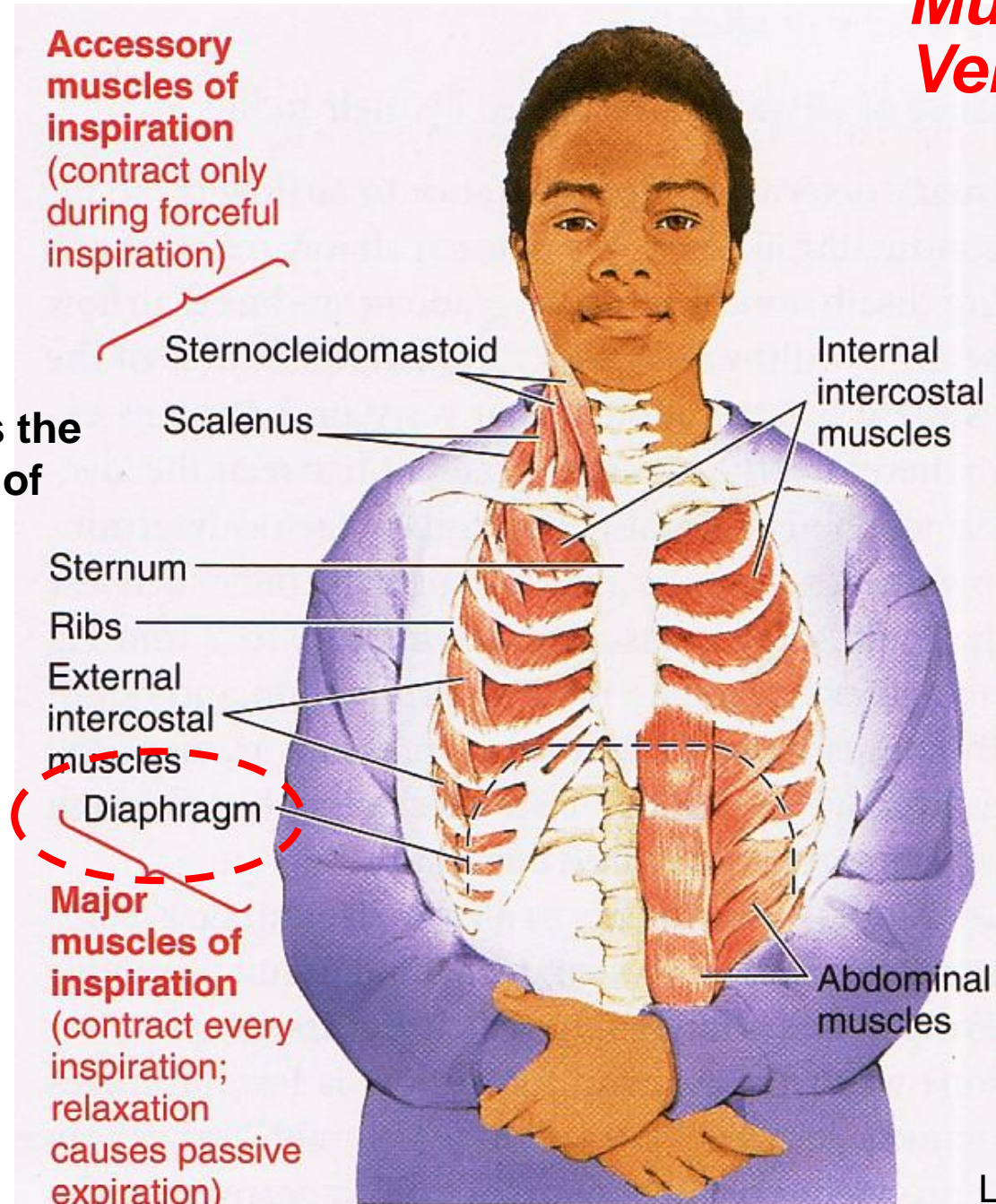
Diaphragm

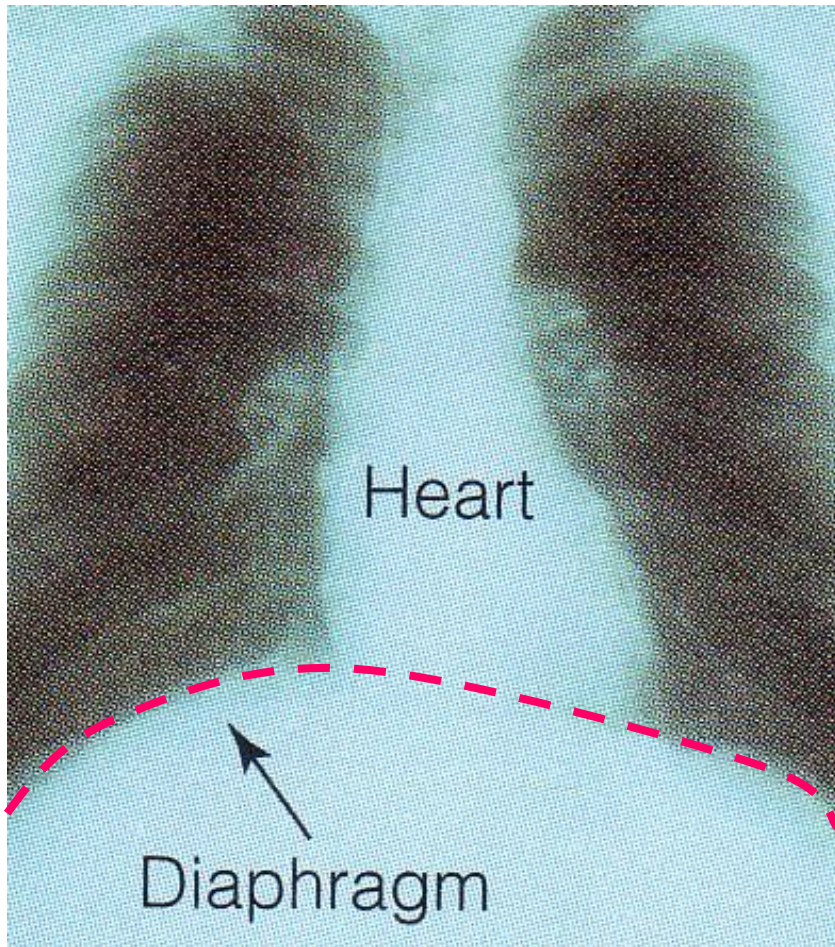
**Major muscles of inspiration**  
(contract every inspiration; relaxation causes passive expiration)

**Muscles of active expiration**  
(contract only during active expiration)

Abdominal muscles

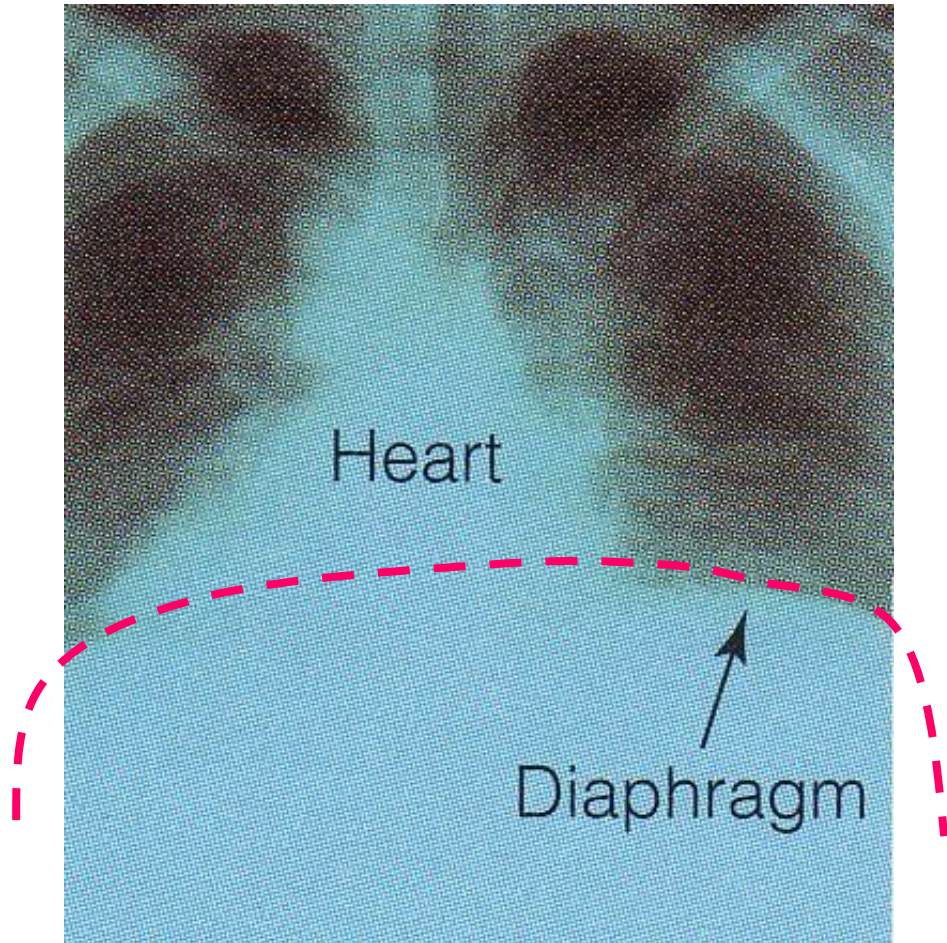
**NB: Diaphragm is the chief muscle of ventilation!**





*Inhale* (active)

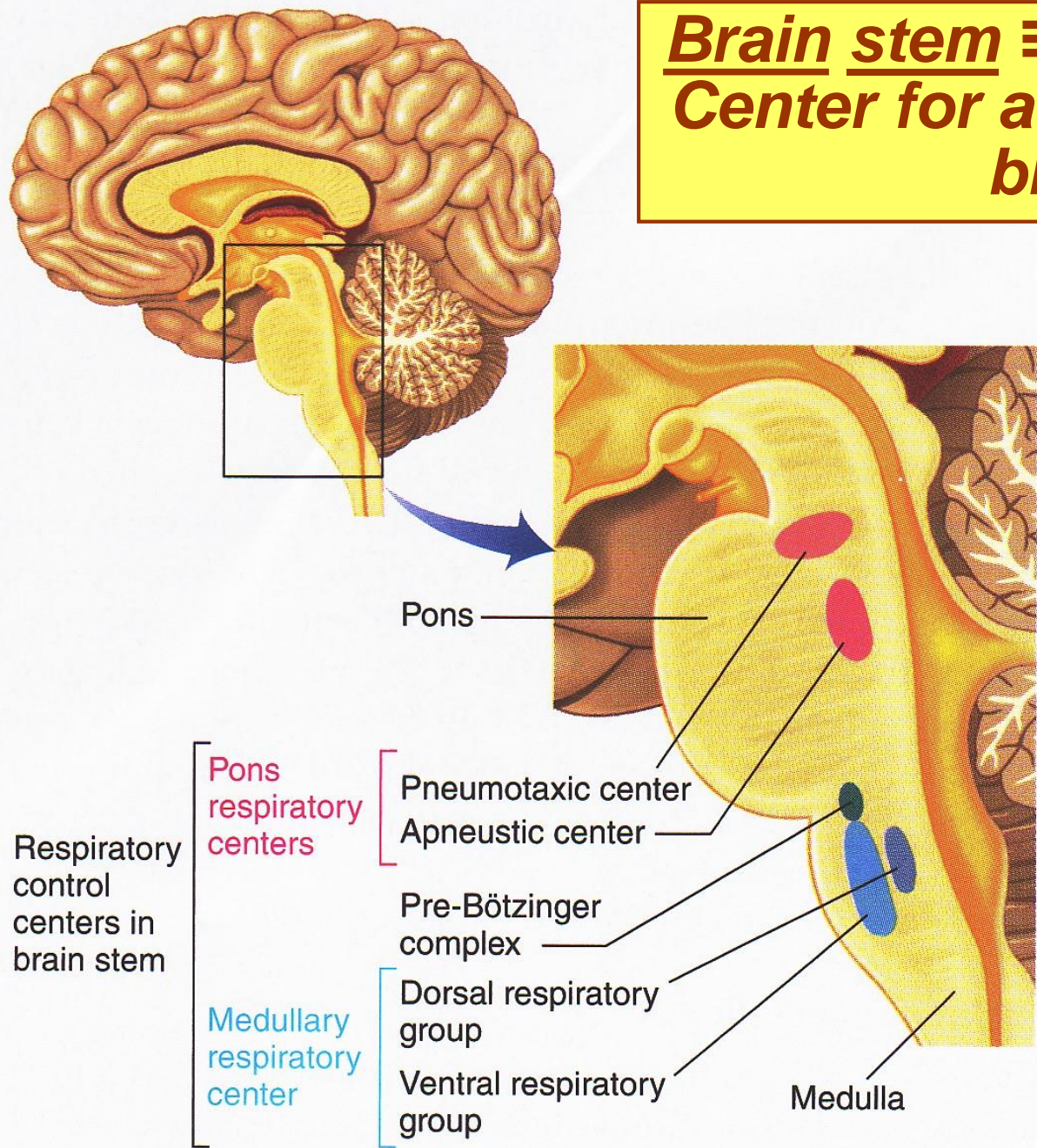
Contract & flatten diaphragm



*Exhale* (passive @ rest)

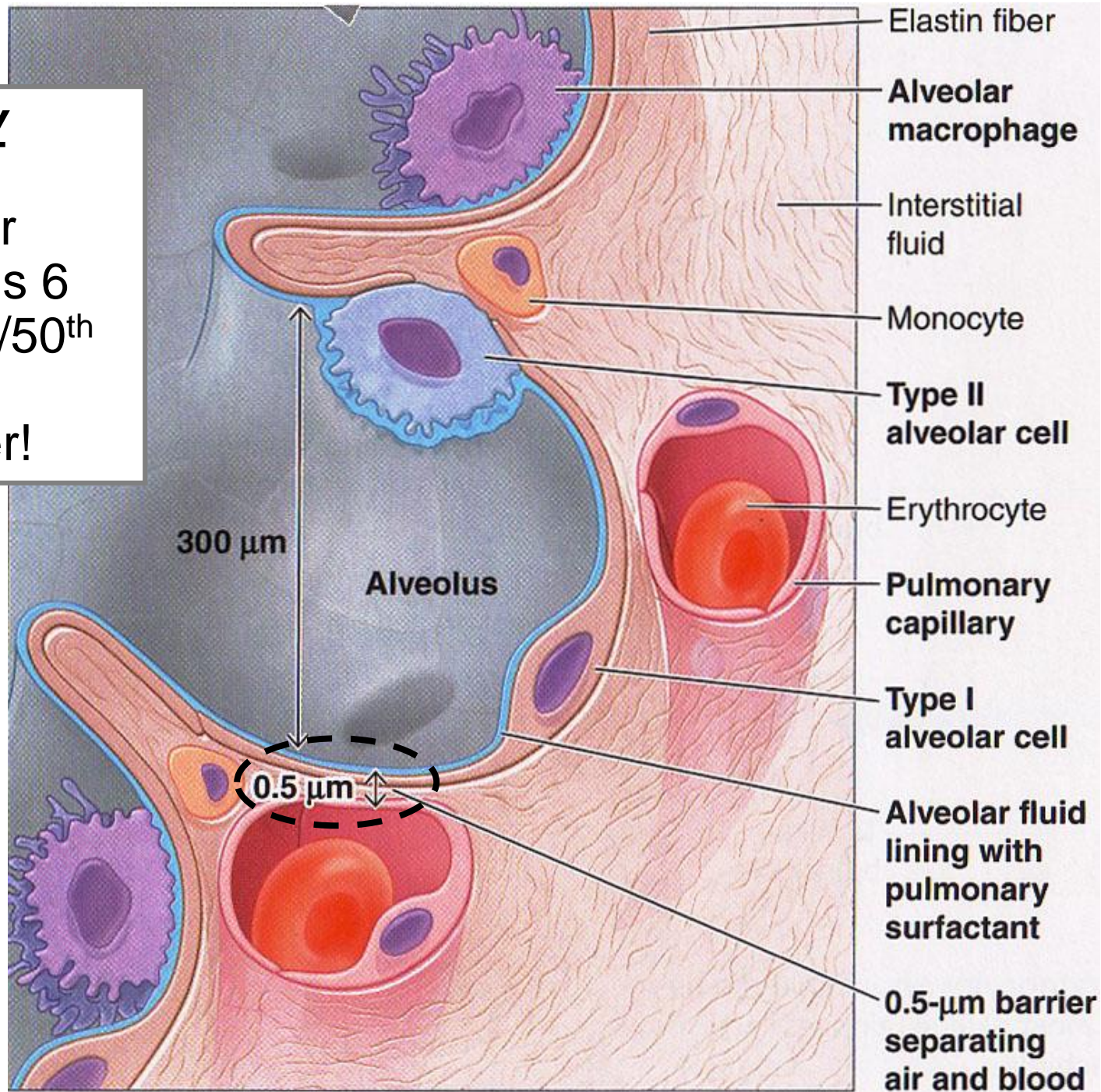
Relax & pouch up diaphragm!

**Brain stem ≡ Control Center for automatic breathing!**

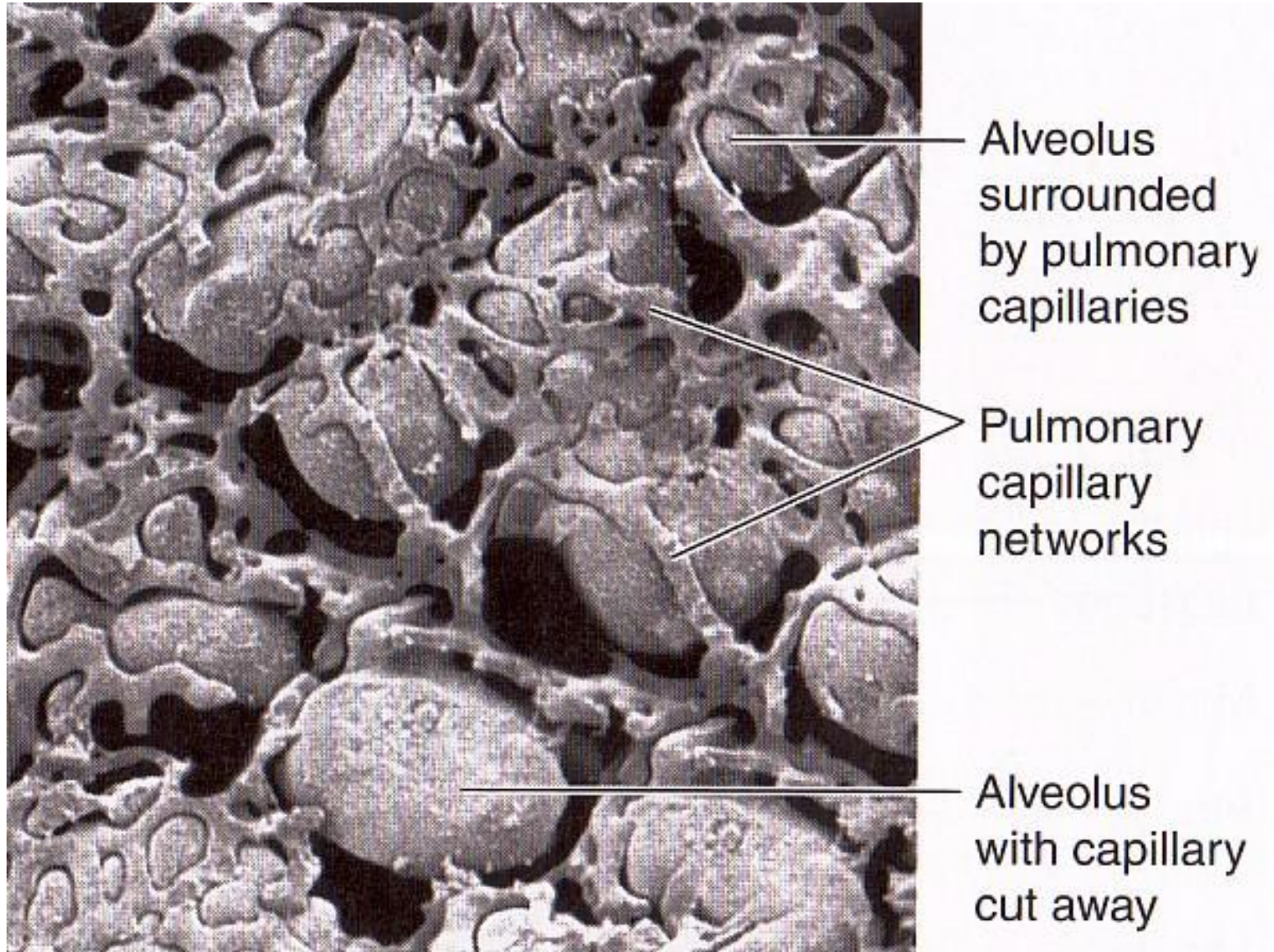


**Respiratory membrane**

separates air from blood, is 6 layers, yet 1/50<sup>th</sup> thickness of tracing paper!



*Alveoli are surrounded by jackets of capillaries!*



# Gas Exchange

CO<sub>2</sub> LOW

O<sub>2</sub> HIGH

**Across pulmonary capillaries:**

O<sub>2</sub> partial pressure gradient from alveoli to blood = 60 mm Hg (100 → 40)

CO<sub>2</sub> partial pressure gradient from blood to alveoli = 6 mm Hg (46 → 40)

**Across systemic capillaries:**

O<sub>2</sub> partial pressure gradient from blood to tissue cell = 60 mm Hg (100 → 40)

CO<sub>2</sub> partial pressure gradient from tissue cell to blood = 6 mm Hg (46 → 40)

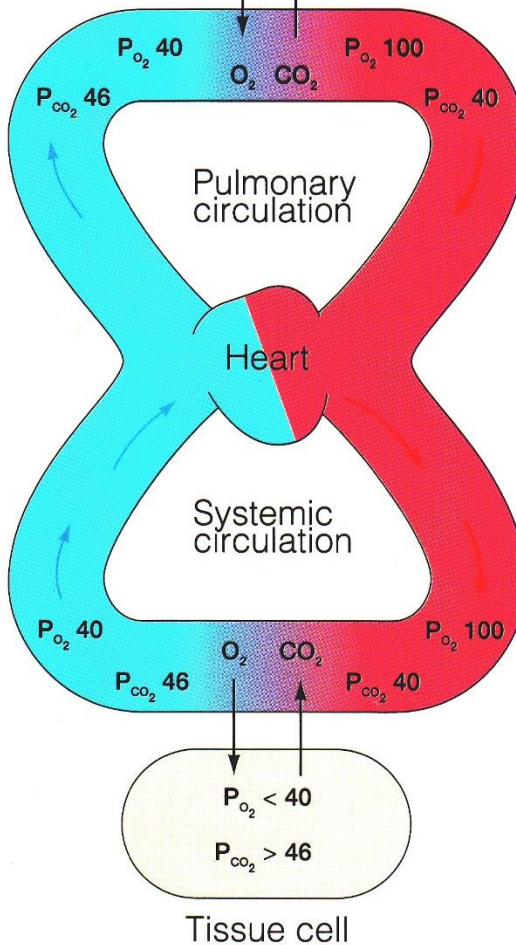
Numbers are mm Hg pressure.

Inspired air

P<sub>O<sub>2</sub></sub> 160

P<sub>CO<sub>2</sub></sub> 0.3

P<sub>O<sub>2</sub></sub> 100 P<sub>CO<sub>2</sub></sub> 40 Alveolus



CO<sub>2</sub> HIGH

O<sub>2</sub> LOW

# $O_2$ is carried mainly by red blood cell hemoglobin!

Polypeptide chain

Polypeptide chain

Each hemoglobin molecule carries 4  $O_2$  on 4 iron-containing disks!

Carbon monoxide, CO, binds  $\geq 200x$  more powerfully to these same sites, thus poisoning the hemoglobin!



Polypeptide chain

Heme groups

Polypeptide chain



### ▲ TABLE 12-3

## Methods of Gas Transport in the Blood

GAS	METHOD OF TRANSPORT IN BLOOD	PERCENTAGE CARRIED IN THIS FORM
$O_2$	Physically dissolved	1.5
	Bound to hemoglobin	98.5
$CO_2$	Physically dissolved	10
	Bound to hemoglobin	30
	As bicarbonate ( $HCO_3^-$ )	60

# ***American Cancer Society Great American Smoke Out!***



**[http://www.cancer.org/healthy/stayawayfromtobacco/  
greatamericansmokeout/](http://www.cancer.org/healthy/stayawayfromtobacco/greatamericansmokeout/)**