

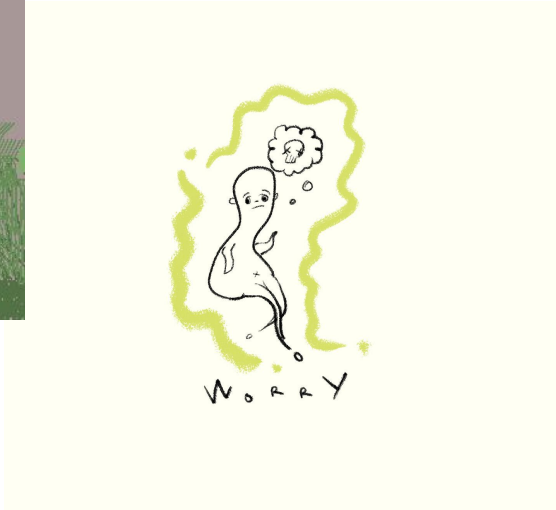
COVID Feels

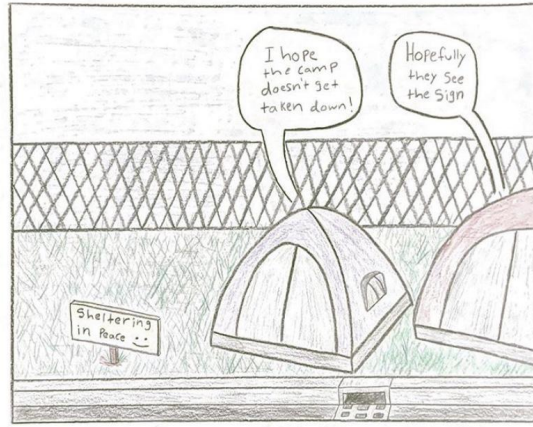
By: Joshua Morris, Ethan Doss, William Takahashi,
Gabriela Sears, Nicholas Dunn

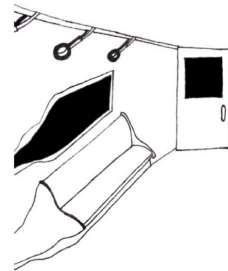
COVID Feels represents the situations and feelings the artists' experience during their time in quarantine. Our works are primarily comic-styled pieces to better show emotions and mental responses to the situation. Through these drawings we hope to be able to connect with the viewers and share the same feelings and emotions they may have.

We decided to use Instagram as our platform because of its ease of access not only for us but for the viewer as well. Instagram is also able to present our works despite location and time, making the works virtually accessible anywhere at anytime as long as there is internet connection.

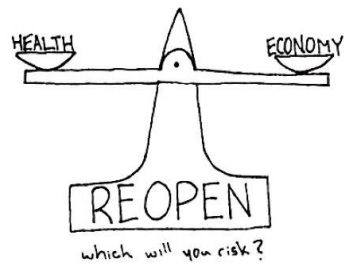
The works were produced in a weekly basis and uploaded in the same order. We each came up with five works that relate with the artist's other works and the works of other artists. Similarities such as the faces of emotion are a common thread throughout each of our works.

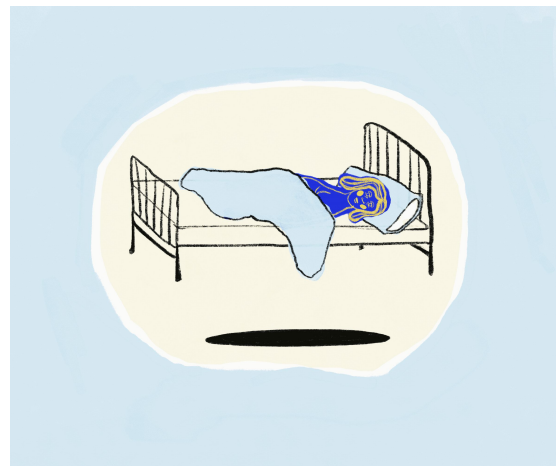
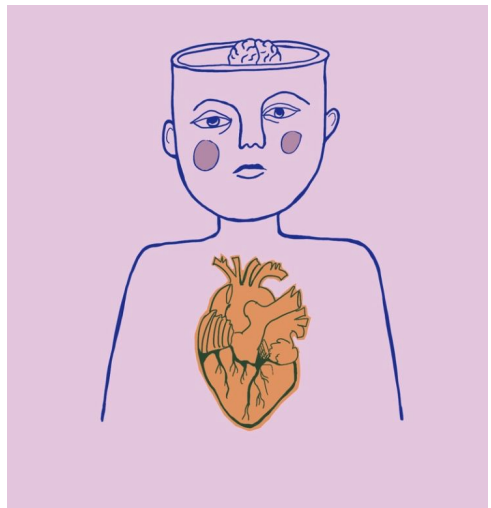
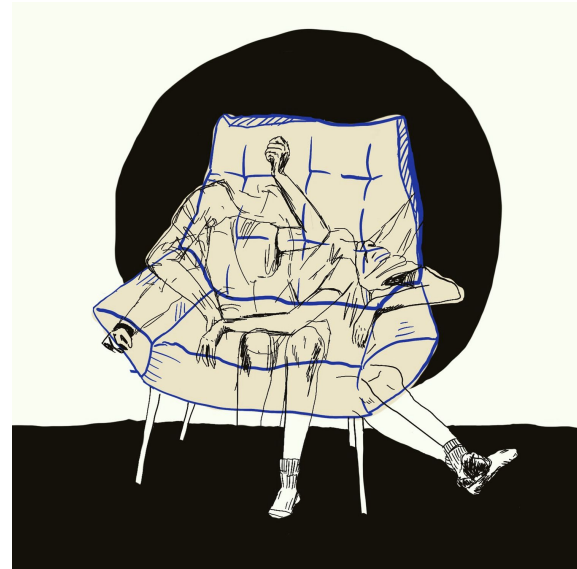


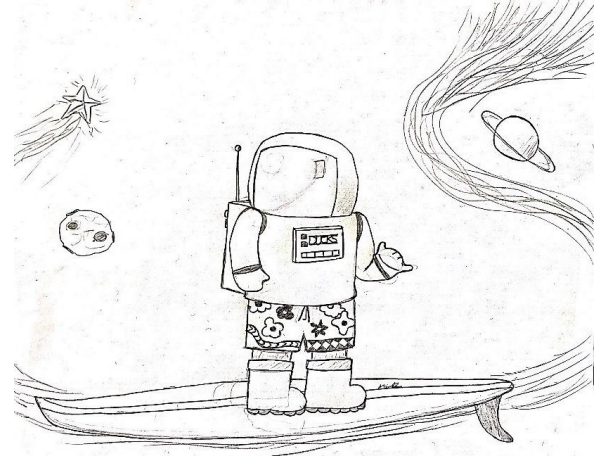


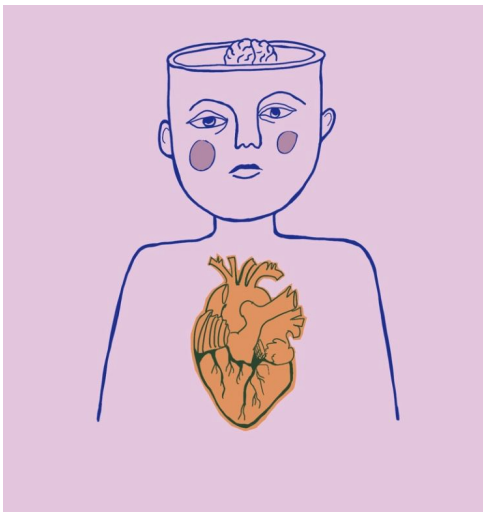


ESSENTIALS









From this exhibition, we hope to be able to connect with others who are confused or worried with the current situation. By creating a connection with the viewers, we hope to be able to create a common ground and get through these times together.