

Assignment:

This episode will be a group discussion of how and why contemporary authors and artists challenge or resist the archetypes in traditional fairy tales. Your discussion should identify major archetypes which are being challenged or repurposed and analyze why authors might choose to do so in their given cultural and historical moments. You will then each provide a 5-7 minute analysis of a modern re-telling of your choice.

Intro: Hi im Tate

Hi im Ashley

Hi im Kylie

We are the fairy-tellers

In todays episode of our podcast we are going to be discussing anarchy in the modern retellings of fairy tales

Today we are going to talk about the little mermaid:

Original little mermaid:

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns." a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank. "But they hurt me so," said the little mermaid. they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

-coming of age (15)

-beauty is pain

-pearls are a symbol of high class like the red in little red riding hood

-this version is most relatable to our parents

Little mermaid movie:

-released in 2017

-The story starts with an old grandmother telling her granddaughters the story of [The Little Mermaid](#). Despite their young age, the girls don't believe in the story, until their grandmother tells them a tale of her own. Years ago, a young reporter named Cam Harrison who had failed to earn a living sets out in search of a good story accompanied by his younger sister, Elle. There, they go to a circus and encounter a mermaid trapped in a tank. They are further amazed when the mermaid appears before them as a young

woman with legs. The duo soon learn of a prophecy about a little girl born on land, blessed with the heart of a mermaid. With this ancient prophecy come to life in Elle, they are further entangled in a sinister plot of a wizard who wishes to keep the soul of the mermaid and convert it to power.

-Global news california

-This one is based on the 1937 Hans Christian Andersen version rather than the Disney version

-Many people were disappointed with this version because it misses a lot of the original details

-Disney is a more relatable version

Modern interpretations of mermaids:

-mermaids still have a very big role when it comes to contemporary culture and advertising

-in modern times, mermaids have become a symbol of attaining the "forbidden fruit" but are also a symbol for death

-mermaids are often sirens and show an image of strong femininity

-they are still portrayed as hybrids, half woman, half mermaid

-mermaids call men into the unknown and want them to abandon themselves

Archetypes in the little mermaid:

-Ariel is the hero because she defeats the evil witch

-friendly beasts are all of the animals that help the mermaid get the prince

-star crossed lovers are the mermaid and the prince because one is human and one is a hybrid so their love story is somewhat destined to be tragic

Conclusion of retelling:

-overall a lot of similarities between modern archetypes and original archetypes

-original version focuses more on becoming of age and being a helpful mermaid and saving the prince's life

-modern mermaids are more a symbol of death and want to lure men into the ocean where they will die

-the movie is more sugar coated and skips a lot of what the original fairy tale emphasizes

Individual Analysis Tate

-starbucks

- uses mermermaid as a siren
- coffee and mermaids connect
- remember learning about this in 4th grade and has stuck with me ever since
- because women have more of a voice now, starbucks has redrawn their mermaid to represent this
- smart to use such a strong female symbol in advertising

Individual Analysis Ashley

- Aquamarine
- important mermaid because she is portrayed as dumb and blonde
- meets a boy but he is not the one she ends up falling in love with
- she realizes that her best friends are the ones she loves the most
- This version is more relatable to young girls in present day
- Also discuss mermaid in peter pan if there is time

Individual Analysis Kylie

- The little mermaid 1989 film-
- American [animated musical fantasy film](#) produced by [Walt Disney Feature Animation](#) and released by Walt Disney Pictures.
- Archetypes in flounder, star crossed lovers, the devil
- This film is better than the newest one because it keeps the main themes of the original fairytale
- Discuss Archetypes

Citations

- <https://www.imdb.com/title/tt0429591/plotsummary>
- [http://disney.wikia.com/wiki/Mermaids_\(Peter_Pan\)](http://disney.wikia.com/wiki/Mermaids_(Peter_Pan))
- <https://www.freestoriesforkids.net/the-little-mermaid-disney-version/>
- https://www.huffingtonpost.com/advertising-week/the-legend-of-the-starbuc_b_13150320.html
- <https://globalnews.ca/news/2480455/theres-an-issue-with-some-disney-films-say-researchers/>