

**IARC 204: UNDERSTANDING CONTEMPORARY INTERIORS (CRN: 12477)**  
Fall 2023; 4 credits; no prerequisites; Course for Disability Studies Minor-Social Model

**INSTRUCTOR:** **Britni Jessup**, Principal and Interior Director of Rowell Brokaw, AIA, NCIDQ, IIDA, LEED AP BD+C

GE: TBA

**SCHEDULE:** 8:30-9:50 am Mondays & Wednesdays, 115 Lawrence Hall  
Office hours/Help Sessions: TBA

**COURSE MATERIALS** required

**Slotkis, Susan J., *Foundations of Interior Design, 3<sup>rd</sup> ed.***  
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**DISCRIPTION:**

Introduction to the theory and field of interior architecture. Design criteria and principles explored through illustrated lectures and projects involving analysis of space.

This course provides a survey of the body of knowledge of interior Design. It is geared toward providing interior architecture, product design, architecture and landscape architecture majors a basis for further study and non-majors with a basic understanding of interior design theory, designed objects and environments. A critical aspect of the class is to provide all students with a means to analyze the design intent and quality of interior spaces and elements.

Criteria for reanalyzing designed spaces and making design decisions will be identified in class and studied through analysis of designed environments. These criteria are related to formal design theory, human activity support and technical considerations.

Disability Studies Minor course

**OBJECTIVES:** At the completion of this course, students should be able to:

1. Provide a holistic definition of the profession of interior design and its relationship to allied design fields.
2. Define the elements and principles of design and explain their relevance to the practice of interior design.
3. Explain the stages of the design process and apply them to a range of types of problems to be solved.
4. Understand social, political, and cultural aspects of and built-environment.
5. Interpret the physical formal and material expressions of interior spaces from a critical perspective
6. Understand the usefulness of the components of designed interiors (lighting, color, texture, furniture, details) as tools for the interior designer.
7. To be aware of interior designers' role to protect public safety, welfare and sustainability of the environment.

**STYLE/MODE OF TEACHING**

Three hours lecture per week. Small projects and/or activities are designed to help students understand the readings and lecture information.