IARC 4/586, AHN K
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Accessible Aesthetics

This Furniture/Design Build Studio promotes leadership in universal design and the conviction that an inclusive and human-centered design satisfies not only the intended functionality of the architecture but also strengthens its aesthetics for all users regardless of their disabilities or abilities. The students will explore design equity issues encountered by special user groups and imply their findings to art exhibition design.

Each student individually or in groups will explore design ideas and issues of accessibility in an art gallery setting. Students will work with Ceramic Art students and create/fabricate an exhibition design that provoke accessibility and aesthetic conversations among audiences

https://www.archdaily.com/296311/fluxus-module-exhibition-modulorbeat