



All the world's a stage
And all the men and women merely players:
They have their exits and their entrances;
William Shakespeare

HUM 300: ARCHITECTURE IN FILM

Crn: 16844
Instructor: Virginia Cartwright
Location: 100 Allen
Time: 16:00-17:50 Thursday



This course will use film as a vehicle for discussion of the role that architecture and place play in people's lives. The space of architecture can be understood over time; day and night, and summer and winter; and, can vary with light and weather. With film, we can experience places, buildings, lives and cultures distinct from our own. We can travel the world. We can experience worlds that once existed, or do not exist and perhaps never will.



We will view a film each class. Then we will discuss the roles of architecture, city and place in the film and the impact that they have on the characters of the film. The films will include a variety of genres. Each week, students will turn in a one-page paper discussing her/his point of view regarding these roles in the film of the preceding week. The final for the term will be a paper that incorporates all the short papers, plus discusses two other films of the student's choosing.

List of Potential Movies:



"Columbus"	Kogonada	2017
"Roman Holiday"	William Wyler	1953
"The Piano"	Jane Campion	1993
"Babette's Feast"	Gabriel Axel	1987
"Mr. Blandings Builds His Dream House"	H. C. Potter	1948
"Ice Station Zebra"	John Sturges	1968
"North By Northwest"	Alfred Hitchcock	1959
"Il Posto"	Ermanno Olmi	1961
"The Draughtsman's Contract"	Peter Greenaway	1982
"The Best Exotic Marigold Hotel"	John Madden	2011
"Roma"	Alfonso Cuarón	2018
"Crouching Tiger Leaping Dragon"	Ang Lee	2000
"A Single Man"	Tom Ford	2009
"Blade Runner"	Ridley Scott	1982
"The Grand Budapest Hotel!"	Wes Anderson	2014
"Magnificent Seven"	John Sturges	1960
"Shower"	Yang Zhang	1999
"Chocolat"	Claire Denis	1988

