[Introduction to] **Global Architecture and Theory: Modern**

Tuesdays 2:00 – 5:40 pm Location: 251 Straub Hall Office hours: By appointment
Contacts: jmcava.architect@gmail.com (J.M. Cava) [GE TBA]

Instructors	J.M. Cava [GE TBA]
Course Description	This course is designed as an introduction to the key movements, figures, and debates central to twentieth-century architectural theory and practice internationally from approximately 1850 to the present. The complex and contradictory nature of both Modernism and the subsequent critical challenges and interpretations of the "Crisis of Modernity" is of particular interest in the lectures, discussions and student papers/projects. The course will not attempt to be a complete architectural survey in the traditional sense. It will present architectural examples and ideas within a variety of Western and non-Western cultural contexts, noting their differing cultural backgrounds, contexts and conditions, including social, political, aesthetic, environmental, and technical. The primary goals are to provide, 1) a working knowledge of 20th Century precedents within their unique contexts and, 2) a set of critical design and analysis tools that can inform the students' own design work and guide their careers within the continually evolving field of contemporary architecture. To the extent possible, we will coordinate content and scheduling with concurrent Studio and Media courses, including architectural trips to Portland or elsewhere. Students are asked to participate fully in class schedules, discussions and to actively engage in all required reading/journals and projects.
Course Objectives	Students are expected to finish the class with the ability to analyze and understand basic intentions, ideas and principles behind the making of architectural form and space, based on a variety of global historical & cultural precedents.
Course Requirements	Students are required to: 1) read all required texts prior to the following class; 2) keep a written "reflective" journal of notes and commentary on readings, class discussions, lectures, and films. Journals are submitted for weekly review by instructors; 3) attend all classes and field trips; and 4) create a research paper or presentation based on a single, assigned case study building/residence. There is no Final Exam.
Course Evaluation	Grades are based upon: Attendance/class participation 33%, Individual Research Projects 34%; Commentary on readings/Reflective Journals 33%. There is no Final Exam.
Required Texts	Readings/topics are selected from a number of texts and may be adjusted weekly based on the direction of discussions in class, student feedback & goals, and/or student reactions and comments on readings. Readings are divided into three general categories: *Survey* – usually selected chapters from larger comprehensive texts; *Source* – manifestoes, original writings, etc.; and *General* – readings of a more general introductory nature relating to 20th C architecture and/or to understanding architecture as a whole.