

Future Library LaB

UNIVERSITY OF OREGON // COMPREHENSIVE DESIGN STUDIO // 2020

Winter: 4/585 (8 cr) // Spring: 4/586 (8 cr)

The nature of knowledge has shifted with the introduction of digital media, globalization, and a more fluid public realm. Libraries are moving away from focusing only on books, but where are they going? Resources provided by libraries today span from recording studios and goat care classes to racial dialogues and candidate debates. Sometimes it seems like a library could be almost anything. Through a series of experiments sited in particular communities across the Portland-Vancouver Metropolitan area, you will have the opportunity to help define the future library.

Winter Term 2019

The first of two studio terms, this 10 week effort will begin with researching and understanding the key ingredients of a chosen site and understanding the needs of the community. These ingredients will include socio-political, geographical, and historical narratives that will be used in a series of three experiments, working up in scale, to think about what a library means. Through the diversity of sites, we will ask: What does a library look like for particular generations, ethnicities, social classes, or family structures? Can new technologies or strategy help libraries serve a rural or urban population? What is the role of a library in today's society?

Spring Term 2019

The final term will focus on design development. Students will advance structural and mechanical systems, building enclosure, landscape design, sustainable strategies, and other factors that will inform their final solutions. It is expected that these systems will be integrated with and support the design intent. Bora will bring consultant partners to studio on several occasions to coach students in a workshop setting.



BORA

Studio Format

Led by Bora Architects, this studio will engage real world library, building, and community development experts in explorations on the future of the library. Students will iterate and explore options rapidly as part of the design process.

You will work with traditional media as well as computer-driven design; and we expect effective communication, with a focus on narrative and story-telling, to support your presentations. Active studio participation is required, and students are expected to engage and support one another's academic development.

www.bora.co

Studio Coordinator

Bora's Sophia Austrins, AIA has 7 years of experience with a focus on public, learning, and community oriented architecture. She has led design studios at the UofO and Harvard GSD.

Questions? E-mail Sophia at austrins@bora.co.

