



image accessed from:  
<http://www.incidentalcomics.com/2014/03/styles-of-writing.html>

**Time** Tu  
10:00am - 11:50am

**Location** Lawrence Hall, Room 222

**Credits** 2

**Instructor** Mark R. Eischeid  
Department of Landscape Architecture  
Lawrence Hall, Room 216  
marke@uoregon.edu

**Teaching Assistant** Colin Poranski  
colinp@uoregon.edu

Fall 2016

LA 459/559

## Landscape Technical Topic: Writing for Designers

<b>Course Description</b>	Design practice requires clear and concise communication in graphic, verbal, and written form. Written communication is an integral component of design practice, and includes communicating with diverse audiences - including colleagues, clients, contractors, municipal agencies, and the public - for different purposes and in different formats. This workshop aims to improve skills and develop confidence in written communication in the context of professional design practice.
<b>Eligibility</b>	This seminar is open to all undergraduate and graduate students in the School of Architecture and Allied Arts at the University of Oregon. <i>Landscape Architecture students will be given preference. A&amp;AA students who are not Landscape Architecture students must receive permission to enroll from the instructor, pending space in the class.</i>
<b>Prerequisite</b>	WR 121/122/123 (Written English for undergraduates) or equivalent undergraduate introductory writing class.
<b>Curricular Context</b>	This class qualifies as a Landscape Media and Technologies Workshop in the Department of Landscape Architecture.
<b>Class Format</b>	Class meeting times are primarily structured around instruction, group discussion, peer review, and meetings with the instructors. Outside of class time, students are required to review selected readings, draft and revise assignments, and provide peer reviews.
<b>Learning Objectives</b>	By the end of this course, you will have: <ol style="list-style-type: none"><li>1. Understood the breadth of written communication in design practice.</li><li>2. Learned how to describe, interpret, and critique clearly and concisely through participation in a community of writers.</li><li>3. Learned how to review and evaluate your own and your colleagues' written work.</li></ol>